

The chords and lyrics of just about every song by The Beatles.  
*Chord symbols and guitar boxes.*

# The Beatles *Complete* *Chord* Songbook





# **The Beatles Complete Chord Songbook**

## ***Introduction***

Welcome to one of the world's greatest collections of popular music – the songs of The Beatles. Thirty years and more have elapsed since many of these remarkable songs were written and recorded, but their magic is undimmed.

This book covers all the songs The Beatles wrote and recorded themselves, with the exception of instrumentals and Lennon-McCartney songs recorded only by other artists.

To assist your enjoyment of playing these songs here are some tips:

## ***Shapes***

This book presents The Beatles' songs in a format designed for a guitarist singing the songs unaccompanied, or with others. For this reason chord shapes have been simplified where possible. The Beatles made frequent use of barre chords up and down the neck, as on songs like 'She's A Woman' or 'I Feel Fine'. These can get tiring, especially on an acoustic guitar, so easier shapes have sometimes been substituted.

## ***Capo***

Some of these songs require a capo. Numbers like 'Norwegian Wood' used a capo on the original recordings, while in other instances (such as 'our Mother Should Know' and 'Strawberry Fields Forever' a capo has been used to make playing in difficult keys easier.

## ***Tuning***

All the songs in this book have been transcribed in the same keys as used on the original recordings. However, The Beatles did occasionally detune their guitars when recording (for example 'Lovely Rita Meter Maid' used guitars with strings tuned down a semitone, and 'Yesterday' used guitars tuned a tone below concert pitch). Also note that if you are playing along with the record you may need to tune slightly sharp or flat on some songs. This slight deviation from concert pitch occurs for a number of reasons, including the fact that The Beatles experimented with 'vari-speeding' their tapes. Sometimes this resulted in a song whose key is pitched between two notes.

## ***Muting and finger - picking***

Players who wish to learn the correct finger-picking for songs such as 'Blackbird', 'Julia' and 'Here Comes The Sun' should seek out fully tabbed versions. The versions in this book are designed for strumming. George Harrison's Indian-influenced songs present a special problem since they do not have chords in the conventional Western sense. An attempt has been made to give a flavour of the melody. Therefore in songs like 'Within You Without You' and 'Love You To' try playing the suggested chords with a thumb and two fingers to avoid having to mute the other strings.

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Yes It Is  
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You Know My Name  
You'll Be Mine  
You Know What To Do  
You Like Me Too Much  
You Never Give Me Your Money

You Won't See Me  
You're Going To Lose That Girl  
You've Got To Hide Your Love Away  
Your Mother Should Know

## Relative Tuning

The guitar can, be tuned with the aid of pitch pipes or dedicated electronic guitar tuners which are available through your local music dealer. If you do not have a tuning device, you can use relative tuning. Estimate the pitch of the 6th string as near as possible to E or at least a comfortable pitch (not too high, as you might break other strings in tuning up). Then, while checking the various positions on the diagram, place a finger from your left hand on the:

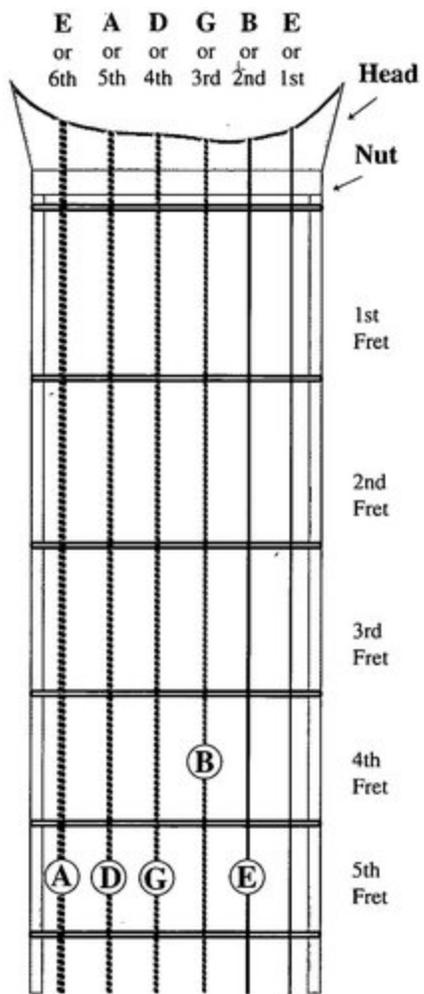
5th fret of the E or 6th string and **tune the open A** (or 5th string) to the note  $\textcircled{\text{A}}$

5th fret of the A or 5th string and **tune the open D** (or 4th string) to the note  $\textcircled{\text{D}}$

5th fret of the D or 4th string and **tune the open G** (or 3rd string) to the note  $\textcircled{\text{G}}$

4th fret of the G or 3rd string and **tune the open B** (or 2nd string) to the note  $\textcircled{\text{B}}$

5th fret of the B or 2nd string and **tune the open E** (or 1st string) to the note  $\textcircled{\text{E}}$



# Reading Chord Boxes

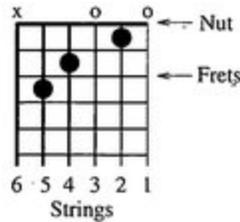
Chord boxes are diagrams of the guitar neck viewed head upwards, face on as illustrated. The top horizontal line is the nut, unless a higher fret number is indicated, the others are the frets.

The vertical lines are the strings, starting from E (or 6th) on the left to E (or 1st) on the right.

The black dots indicate where to place your fingers.

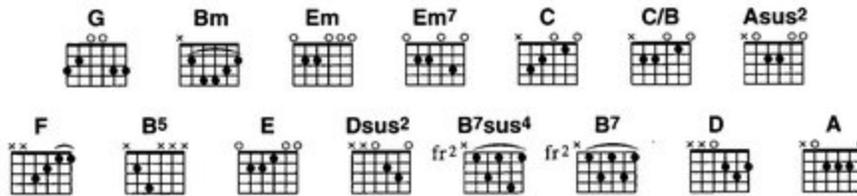
Strings marked with an O are played open, not fretted.

Strings marked with an X should not be played.



# A Day In The Life

Words & Music by  
John Lennon & Paul McCartney



*Intro* | G Bm | Em Em7 | C | C ||

*Verse 1*  
 G Bm Em Em7  
 I read the news today, oh boy,  
 C C/B Asus2  
 About a lucky man who made the grade.  
 G Bm Em Em7  
 And though the news was rather sad,  
 C F Em Em7  
 Well, I just had to laugh,  
 C F Em C  
 I saw the photograph.

*Verse 2*  
 G Bm Em Em7  
 He blew his mind out in a car,  
 C C/B Asus2  
 He didn't notice that the lights had changed.  
 G Bm Em Em7  
 A crowd of people stood and stared,  
 C F  
 They'd seen his face before,  
 Em  
 Nobody was really sure  
 Em7 C  
 If he was from the House of Lords.

*Verse 3*

G Bm Em Em7  
I saw a film today, oh boy,  
C C/B Asus2  
The English army had just won the war.  
G Bm Em Em7  
A crowd of people turned away,  
C F Em  
But I just had to look,  
Em7 C  
Having read the book,  
N.C.(B5)  
I'd love to turn you on.

*Instrumental* |: N.C. | N.C. | N.C. | N.C. | N.C. :|| E | E ||

*Middle*

(E) Dsus2  
Woke up, got out of bed, dragged a comb across my head,  
E B7sus4  
Found my way downstairs and drank a cup  
E B7sus4 B7  
And looking up I noticed I was late. Ha, ha, ha.  
E  
Found my coat and grabbed my hat,  
Dsus2  
Made the bus in seconds flat,  
E B7sus4  
Found my way upstairs and had a smoke  
E B7sus4  
And somebody spoke and I went into a dream.

*Interlude*

C G D A E C G D A | E D C D ||  
Ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ ah. \_\_\_

*Verse 4*

G Bm Em Em7  
I read the news today, oh boy,  
C C/B Asus2  
Four thousand holes in Blackburn, Lancashire.  
G Bm Em Em7  
And though the holes were rather small,  
C F  
They had to count them all;  
Em Em7 C  
Now they know how many holes it takes to fill the Albert Hall.  
N.C.(B5)  
I'd love to turn you on.

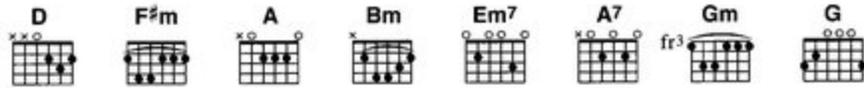
*Instrumental* |: N.C. | N.C. | N.C. | N.C. | N.C. :|| E ||





# Across The Universe

Words & Music by  
John Lennon & Paul McCartney



Tune guitar down one semitone

*Intro*

| D | F#m | A ||

*Verse 1*

D Bm F#m  
Words are flying out like endless rain into a paper cup,  
Em7 A7  
They slither wildly as they slip away across the universe.  
D Bm F#m  
Pools of sorrow, waves of joy are drifting through my open mind,  
Em7 Gm  
Possessing and caressing me.

*Chorus 1*

D A7  
Jai. Guru. Deva. Om.  
A  
Nothing's gonna change my world,  
G D  
Nothing's gonna change my world.  
A  
Nothing's gonna change my world,  
G D  
Nothing's gonna change my world.

*Verse 2*

Bm F#m Em7  
Images of broken light which dance before me like a million eyes,  
A7  
They call me on and on across the universe.  
D Bm F#m  
Thoughts meander like a restless wind inside a letter box,  
Em7 A7  
They tumble blindly as they make their way across the universe.

**Chorus 2**      **D**                      **A7**  
 Jai. Guru. Deva. Om.  
**A**  
 Nothing's gonna change my world,  
**G**                                      **D**  
 Nothing's gonna change my world.  
**A**  
 Nothing's gonna change my world,  
**G**                                      **D**  
 Nothing's gonna change my world.

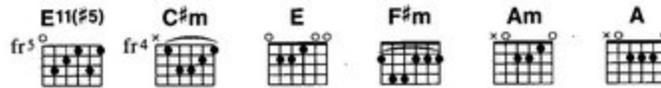
**Verse 3**                                      **Bm**                      **F#m**  
 Sounds of laughter, shades of life are ringing through my opened ears,  
**Em7**                      **Gm**  
 Inciting and inviting me.  
**D**                      **Bm**                      **F#m**                                      **Em7**  
 Limitless, undying love which shines around me like a million suns,  
**A7**  
 It calls me on and on across the universe.

**Chorus 3**      **D**                      **A7**  
 Jai. Guru. Deva. Om.  
**A**  
 Nothing's gonna change my world,  
**G**                                      **D**  
 Nothing's gonna change my world.  
**A**  
 Nothing's gonna change my world,  
**G**                                      **D**  
 Nothing's gonna change my world.

**Outro**                                      **(D)**  
 ||: Jai. Guru. Deva. :|| *Repeat to fade*

# All I've Got To Do

Words & Music by  
John Lennon & Paul McCartney



*Intro*

E11(#5) ||

*Verse 1*

Whenever I <sup>C#m</sup> want you around, yeah,  
All I gotta do <sup>C#m</sup> is call you on the phone  
And you'll come running home,  
Yeah, that's all I <sup>Am</sup> gotta do. <sup>E</sup>

*Verse 1*

And when I, <sup>C#m</sup> I wanna kiss you, yeah,  
All I gotta do <sup>C#m</sup> is whisper in your ear  
The words you long to hear,  
And I'll <sup>Am</sup> be kissing you. <sup>E</sup>

*Chorus 1*

And the same goes for me, <sup>A</sup>  
Whenever you want me at all,  
I'll be here, yes I will, whenever you call,  
You just gotta call on me, yeah, <sup>A</sup> <sup>E</sup> <sup>C#m</sup>  
You just gotta call on me. <sup>A</sup> <sup>E</sup>

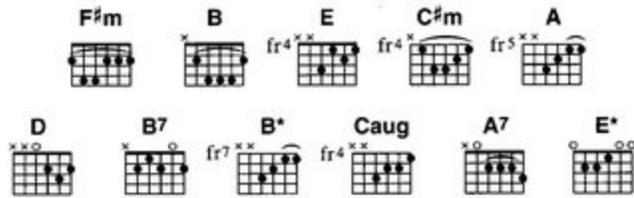
*Verse 3*            N.C.    C#m            E  
And when I, \_\_\_\_\_ I wanna kiss you, yeah,  
                         C#m            F#m  
All I gotta do \_\_\_\_\_ is call you on the phone  
  
And you'll come running home,  
                         Am                    E  
Yeah, that's all I \_\_\_\_\_ gotta do.

*Chorus 2*                                    A  
And the same goes for me,  
  
Whenever you want me at all,  
                         C#m  
I'll be here, yes I will, whenever you call,  
                         A                    E    C#m  
You just gotta call on me, yeah,  
                         A                    E  
You just gotta call on me,  
                         A                    E  
You just gotta call on me.

*Outro*                                    C#m    E            C#m  
Mmm. \_\_\_\_\_ *Fade out*

# All My Loving

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

N.C. F#m B  
Close your eyes and I'll kiss you,  
E C#m  
Tomorrow I'll miss you,  
A F#m D B7  
Remember, I'll always be true.  
F#m B  
And then while I'm away  
E C#m  
I'll write home every day,  
A B\* E  
And I'll send all my loving to you.

*Verse 2*

N.C. F#m B  
I'll pretend that I'm kissing  
E C#m  
The lips I am missing  
A F#m D B7  
And hope that my dreams will come true.  
F#m B  
And then while I'm away  
E C#m  
I'll write home every day,  
A B E  
And I'll send all my loving to you.

*Chorus 1*

C#m Caug E  
All my loving I will send to you,  
C#m Caug E  
All my loving, darling I'll be true.

*Solo*

| A7 | A7 | E\* | E\* |  
| B7 | B7 | E\* | E\* ||

*Verse 3*

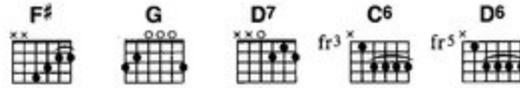
N.C. F#m B  
Close your eyes and I'll kiss you,  
E C#m  
Tomorrow I'll miss you,  
A F#m D B7  
Remember, I'll always be true.  
F#m B  
And then while I'm away  
E C#m  
I'll write home every day,  
A B E  
And I'll send all my loving to you.

*Chorus 2*

C#m Caug E  
All my loving I will send to you,  
C#m Caug E  
All my loving, darling I'll be true.  
C#m  
All my loving,  
E  
All my loving oo-oooh,  
C#m  
All my loving  
E\*  
I will send to you.

# All Together Now

Words & Music by  
John Lennon & Paul McCartney



*Intro* F# ||: G | G | G | G |:

*Verse 1*  
G D7  
One, two, three, four, can I have a little more?  
G D7 G  
Five, six, seven, eight, nine, ten, I love you.

*Verse 2*  
G D7  
A, B, C, D, can I bring my friend to tea?  
G D7 G  
E, F, G, H, I, J, I love you.

*Bridge 1*  
(Boom boom boom  
C6  
Boom boom boom.) Sail the ship,  
G  
(Boom boom boom.) Chop the tree,  
C6  
(Boom boom boom.) Skip the rope,  
D6 D7  
(Boom boom boom.) Look at me! \_\_\_\_\_

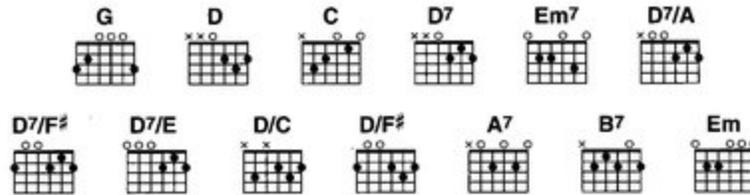
(All together now.)

*Chorus 1*  
G  
All together now, (all together now.)  
  
All together now, (all together now.)  
D7  
All together now, (all together now.)  
G  
All together now, (all together now.)



# All You Need Is Love

Words & Music by  
John Lennon & Paul McCartney



*Intro*

G	D	G	C	D7	
G	D	Em7			
Love, love, love,					
G	D	Em7			
Love, love, love,					
D7/A	G	D7/F#	D7/E		
Love, love, love.					
D	D/C	D			

*Verse 1*

G		D/F#	Em7
There's nothing you can do that can't be done,			
G		D/F#	Em7
Nothing you can sing that can't be sung,			
D7/A		G	
Nothing you can say,			
		D/F#	D7/E
But you can learn how to play the game,			
D	D/C	D	
It's easy.			

*Verse 2*

G		D/F#	Em7
Nothing you can make that can't be made,			
G		D/F#	Em7
No-one you can save that can't be saved,			
D7/A		G	
Nothing you can do,			
		D/F#	D7/E
But you can learn how to be you in time,			
D	D/C	D	
It's easy.			

**Chorus 1**

G A7 D D7  
All you need is love,  
G A7 D D7  
All you need is love,  
G B7 Em Em7  
All you need is love, love,  
C D7 G  
Love is all you need.

**Link**

G D Em7  
(Love, love, love.)  
G D Em7  
(Love, love, love.)  
D7/A G D7/F# D7/E  
(Love, love, love.)  
| D D/C | D ||

**Chorus 2** As Chorus 1

**Verse 3**

G D/F# Em7  
There's nothing you can know that isn't known,  
G D/F# Em7  
There's nothing you can see that isn't shown,  
D7/A G  
There's nowhere you can be  
D/F# D7/E  
That isn't where you're meant to be,  
D D/C D  
It's easy.

**Chorus 3** As Chorus 1

**Chorus 4** As Chorus 1

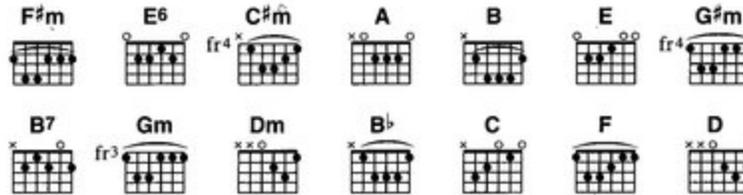
**Coda**

G  
Love is all you need.  
  
(Love is all you need.)  
G  
Love is all you need.

(Love is all you need.) :|| Repeat to fade

# And I Love Her

Words & Music by  
John Lennon & Paul McCartney



*Intro* | F#m | F#m | E6 | E6 ||

*Verse 1*

F#m C#m  
I give her all my love,  
F#m C#m  
That's all I do,  
F#m C#m  
And if you saw my love,  
A B  
You'd love her too,  
E  
I love her.

*Verse 2*

F#m C#m  
She gives me everything,  
F#m C#m  
And tenderly,  
F#m C#m  
The kiss my lover brings,  
A B  
She brings to me,  
E  
And I love her.

*Bridge*

C#m B  
A love like ours  
C#m G#m  
Could never die  
C#m G#m  
As long as I  
B B7  
Have you near me.

*Verse 3*

F#m C#m  
Bright are the stars that shine,  
F#m C#m  
Dark is the sky,  
F#m C#m  
I know this love of mine  
A B  
Will never die,  
E  
And I love her.

*Solo*

Gm	Dm	Gm	Dm	Gm	
Dm	Bb	C	F	F	

*Verse 4*

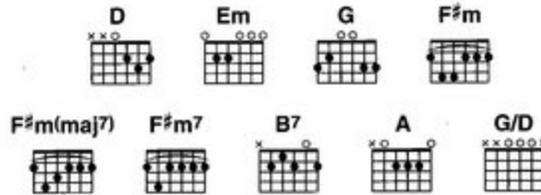
Gm Dm  
Bright are the stars that shine,  
Gm Dm  
Dark is the sky,  
Gm Dm  
I know this love of mine  
Bb C  
Will never die,  
F  
And I love her.

*Coda*

Gm	Gm	F	F	
Gm	Gm	D		

# And Your Bird Can Sing

Words & Music by  
John Lennon & Paul McCartney



Capo second fret

*Intro* | D | D | D | D ||

*Verse 1*                   D  
You tell me that you've got everything you want,  
  
And your bird can sing,  
  
                                  Em  
But you don't get me,  
  
G                            D  
You don't get me.

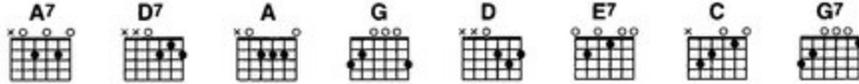
*Verse 2*                   D  
You say you've seen seven wonders,  
  
And your bird is green,  
  
                                  Em  
But you can't see me,  
  
G                            D  
You can't see me.

*Bridge 1*               F#m                   F#m(maj7)  
When your prized possessions  
F#m7                    B7  
Start to weigh you down,  
  
D                        Em  
Look in my direction,  
  
                                  A  
I'll be 'round, I'll be 'round.



# Another Girl

Words & Music by  
John Lennon & Paul McCartney



*Intro* N.C. A7 D7 A7 D7 A  
For I have got another girl, another girl.

*Verse 1* (A) G A  
You're making me say that I've got  
D  
Nobody but you,  
A G A  
But as from today, well I've got  
D  
Somebody that's new.  
D7 E7  
I ain't no fool and I don't take what I don't want,  
N.C. A7 D7 A7 D7 A  
For I have got another girl, another girl.

*Verse 2* (A) G A  
She's sweeter than all the girls and  
D  
I've met quite a few,  
A G A  
Nobody in all the world can  
D  
Do what she can do.  
D7 E7  
And so I'm telling you this time you'd better stop,  
N.C. A7 D7 A7 D7  
For I have got another girl.

*Bridge 1*                    C                    G7                    C  
 Another girl who will love me till the end,  
 G7                    C  
 Through thick and thin,  
 E7                    A                    E7  
 She will always be my friend.

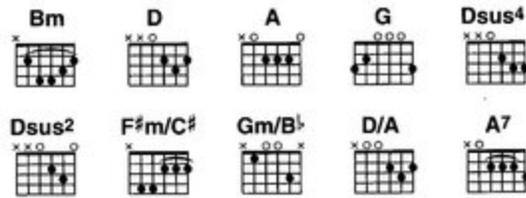
*Verse 3*                    A                    G                    A  
 I don't wanna say that I've been  
 D  
 Unhappy with you,  
 A                    G                    A  
 But as from today, well I've seen  
 D  
 Somebody that's new.  
 D7                    E7  
 I ain't no fool and I don't take what I don't want,  
 N.C.                    A7 D7                    A7 D7  
 For I have got another girl.

*Bridge 2*                    C                    G7                    C  
 Another girl who will love me till the end,  
 G7                    C  
 Through thick and thin,  
 E7                    A                    E7  
 She will always be my friend.

*Verse 4*                    A                    G                    A  
 I don't wanna say that I've been  
 D  
 Unhappy with you,  
 A                    G                    A  
 But as from today, well I've seen  
 D  
 Somebody that's new.  
 D7                    E7  
 I ain't no fool and I don't take what I don't want,  
 N.C.                    A7 D7                    A7  
 For I have got another girl.  
 D7                    A7 D7                    A  
 Another girl, another girl.

# Any Time At All

Words & Music by  
John Lennon & Paul McCartney



*Chorus 1*

N.C.      Bm   D  
Any time at all,  
            A  
Any time at all,  
            Bm  
Any time at all,  
                            G  
All you've got to do is call  
            A      Dsus4   D   Dsus2   D  
And I'll be there.

*Verse 1*

D                      F#m/C#  
If you need somebody to love,  
Bm                      Gm/Bb  
Just look into my eyes,  
D/A                      A                      D  
I'll be there to make you feel right.

*Verse 2*

                            F#m/C#  
If you're feeling sorry and sad,  
Bm                      Gm/Bb  
I'd really sympathise.  
D/A                      A                      Dsus4   D   Dsus2   D  
Don't you be sad, just call me tonight.

*Chorus 2*      As Chorus 1

*Verse 3*            **D**                    **F#m/C#**  
 If the sun has faded away,  
**Bm**                    **Gm/Bb**  
 I'll try to make it shine.  
**D/A**                    **A**            **D**  
 There is nothing I won't do.

*Verse 4*                                    **F#m/C#**  
 When you need a shoulder to cry on,  
**Bm**                    **Gm/Bb**  
 I hope it will be mine.  
**D/A**                    **A**            **Dsus4** **D** **Dsus2** **D**  
 Call me tonight, and I'll come to you.

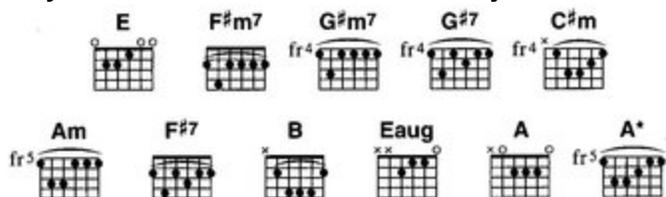
*Chorus 3*            As Chorus 1

*Solo*                    | **A**    | **A7**    | **A**    | **A7**    | **G**    | **A**    |  
                           | **G**    | **A**    | **Dsus4** **D** **Dsus2** | **D**    ||

*Chorus 4*            **N.C.**            **Bm** **D**  
 Any time at all,  
                           **A**  
 Any time at all,  
                           **Bm**  
 Any time at all,  
     **G**  
 All you've got to do is call  
                   **A**    **Dsus4** **D** **Dsus2** **D**  
 And I'll be there.  
                           **G**  
 Any time at all,  
     **A**  
 All you've got to do is call  
                           **Dsus4** **D** **Dsus2** **D**  
 And I'll be there.

# Ask Me Why

Words & Music by  
John Lennon & Paul McCartney



**Intro** | E ||

**Verse 1**

E F#m7 G#m7 F#m7  
I love you, \_\_\_\_\_

E  
'Cause you tell me things I want to know.

E F#m7 G#m7 F#m7  
And it's true \_\_\_\_\_

E  
That it really only goes to show

G#7  
That I know

C#m Am F#7 B  
That I, I, I, I should never, never, never be blue. \_\_\_\_\_

**Verse 2**

E F#m7 G#m7 F#m7  
Now you're mine \_\_\_\_\_

E  
My happiness still makes me cry.

E F#m7 G#m7 F#m7  
And in time \_\_\_\_\_

E  
You'll understand the reason why

G#7  
If I cry

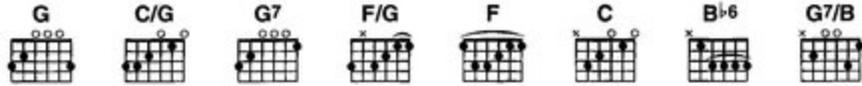
C#m  
It's not because I'm sad,

Am E Eaug  
But you're the only love that I've ever had.



# Baby You're A Rich Man

Words & Music by  
John Lennon & Paul McCartney



*Intro* | G | C/G | G | C/G | G7 | C/G | G7 | C/G ||

*Verse 1*

G C/G G7  
How does it feel to be one of the beautiful people?

G F/G  
Now that you know who you are,

F G C  
What do you want to be?

G F/G  
And have you travelled very far?

F G C  
Far as the eye can see.

*Verse 2*

G C/G G7  
How does it feel to be one of the beautiful people?

G F/G  
How often have you been there?

F G C  
Often enough to know.

G F/G  
What did you see when you were there?

F G C  
Nothing that doesn't show.

*Chorus 1*

G  
Baby you're a rich man,

C  
Baby you're a rich man,

G C  
Baby you're a rich man too.

Bb6 G7/B C  
You keep all your money in a big brown bag

G7  
Inside a zoo.

C  
What a thing to do.

*cont.*           G  
Baby you're a rich man,  
C  
Baby you're a rich man,  
G                   C  
Baby you're a rich man too.

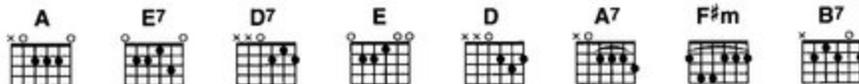
*Verse 3*           G                   C/G                   G7  
How does it feel to be one of the beautiful people?  
G                   F/G  
Tuned to a natural E,  
F           G           C  
Happy to be that way.  
G                                   F/G  
Now that you've found another key,  
F           G           C  
What are you going to play?

*Chorus 2*       G  
Baby you're a rich man,  
C  
Baby you're a rich man,  
G                   C  
Baby you're a rich man too.  
          B<sup>b</sup>6           G7/B           C  
You keep all your money in a big brown bag  
          G7  
Inside a zoo.  
          C  
What a thing to do.  
G  
Baby you're a rich man,  
C  
Baby you're a rich man,  
G                   C  
Baby you're a rich man too.

*Outro*           G  
||: Baby you're a rich man,  
C  
Baby you're a rich man,  
G                   C  
Baby you're a rich man too. :|| *Repeat and fade*

# Baby's In Black

Words & Music by  
John Lennon & Paul McCartney



*Intro* | (A) (A/E) | A ||

*Chorus 1*  
A E7  
Oh dear, what can I do?  
D7 E  
Baby's in black and I'm feeling blue,  
A D A  
Tell me, oh, what can I do?

*Verse 1*  
A  
She thinks of him,  
A7 D  
And so she dresses in black,  
A  
And though he'll never come back,  
E A  
She's dressed in black.

*Chorus 2* As Chorus 1

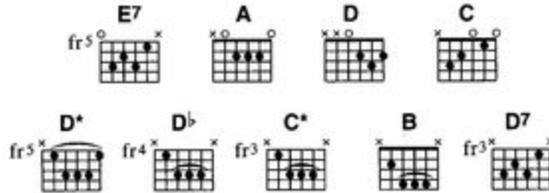
*Verse 2*  
A  
I think of her,  
A7 D  
But she thinks only of him,  
A  
And though it's only a whim,  
E A  
She thinks of him.

*Bridge 1*  
F#m B7  
Oh, how long will it take,  
D E7 A  
Till she sees the mistake she has made.



# Back In The USSR

Words & Music by  
John Lennon & Paul McCartney



*Intro* | E7 | E7 | E7 | E7 ||

*Verse 1*

A D  
Flew in from Miami Beach B. O. A. C.,

C D  
Didn't get to bed last night.

A D  
On the way the paper bag was on my knee,

C D  
Man, I had a dreadful flight.

*Chorus 1*

I'm back in the U. S. S. R., <sup>A</sup> \_\_\_

C D  
You don't know how lucky you are boy.

(D) N.C. A E7  
Back in the U. S. S. R.

*Verse 2*

A D  
Been away for so long I hardly knew the place,

C D  
Gee it's good to be back home.

A D  
Leave it till tomorrow to unpack my case,

C D  
Honey, disconnect the phone.

**Chorus 2** I'm back in the U. S. S. R., \_\_\_<sup>A</sup>  
 C You don't know how lucky you are boy. <sup>D</sup>  
 (D) N.C. Back in the U.S., back in the U.S., back in the U. S. S. R. \_\_\_<sup>A</sup>

**Bridge 1** Well the <sup>D</sup>Ukraine girls really knock me out,  
 They <sup>A</sup>leave the West behind,  
 And <sup>D\*</sup>Moscow girls make me sing and shout <sup>D<sup>b</sup></sup>  
 That <sup>E7</sup>Georgia's always on my mi-mi-mi-mi-mi-mi-mi-mind. <sup>D7</sup> <sup>A</sup> <sup>E7</sup>

**Solo** |: A | D | C | D :|

**Chorus 3** I'm back in the U. S. S. R., \_\_\_<sup>A</sup>  
 C You don't know how lucky you are boys. <sup>D</sup>  
 (D) N.C. Back in the U. S. S. R. \_\_\_<sup>A</sup>

**Bridge 2** As Bridge 1

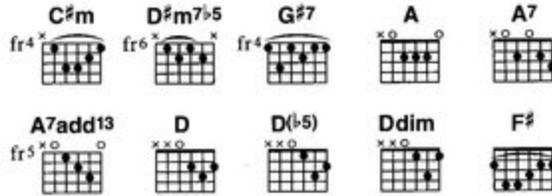
**Verse 3** Show me round your snow-peaked mountains way down south, <sup>D</sup>  
 C Take me to your daddy's farm. <sup>D</sup>  
 A Let me hear your balalaikas ringing out, <sup>D</sup>  
 C Come and keep your comrade warm. <sup>D</sup>

**Chorus 4** I'm back in the U. S. S. R., \_\_\_<sup>A</sup>  
 C You don't know how lucky you are boy. <sup>D</sup>  
 (D) N.C. Back in the U. S. S. R. \_\_\_<sup>A</sup>  
 Oh, let me tell you honey. <sup>E7</sup> <sup>A</sup>

*Play 3 times*  
 |: A | A :| A |

# Because

Words & Music by  
John Lennon & Paul McCartney



*Intro*

C#m	C#m	D#m7b5	G#7	
A	C#m	A7	A7add13	

D D(b5) Ddim  
Ah. \_\_\_\_\_

*Verse 1*

C#m  
Because the world is round  
D#m7b5 G#7  
It turns me on, \_\_\_\_\_  
A C#m A7 A7add13  
Because the world is round, \_\_\_\_\_  
D D(b5) Ddim  
Ah. \_\_\_\_\_

*Verse 2*

C#m  
Because the wind is high  
D#m7b5 G#7  
It blows my mind, \_\_\_\_\_  
A C#m A7 A7add13  
Because the wind is high, \_\_\_\_\_  
D D(b5) Ddim  
Ah. \_\_\_\_\_

*Bridge*

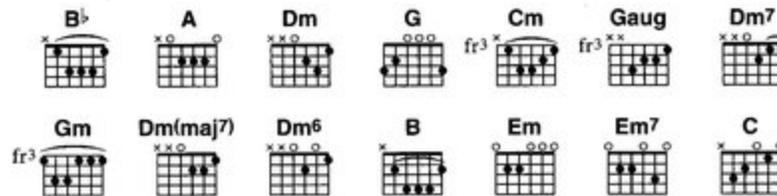
(Ddim) F#  
Love is old, love is new,  
G#7  
Love is all, love is you.

**Verse 3**            **C#m**  
 Because the sky is blue  
                          **D#m7b5 G#7**  
 It makes me cry, \_\_\_\_\_  
                  **A C#m A7 A7add13**  
 Because the sky is blue, \_\_\_\_\_  
**D D(b5) Ddim**  
 Ah. \_\_\_\_\_

**Instrumental** | **C#m** | **C#m** | **D#m7b5** | **G#7** |  
 (Ah.) \_\_\_\_\_ (Ah.) \_\_\_\_\_  
 | **A** | **C#m** | **A7** | **A7add13** |  
 (Ah.) \_\_\_\_\_ Ah. \_\_\_\_\_  
 | **D** | **D(b5) Ddim** ||  
 Ah. \_\_\_\_\_

# Being For The Benefit Of Mr Kite

Words & Music by  
John Lennon & Paul McCartney



*Intro* | B<sup>b</sup> | A | Dm G ||

*Verse 1*

Cm Gaug  
For the benefit of Mr. Kite,  
B<sup>b</sup> Dm G Gaug  
There will be a show tonight on trampoline.  
Cm Gaug  
The Hendersons will all be there,  
B<sup>b</sup> Dm A  
Late of Pablo Fanque's fair, what a scene!  
Dm Dm7  
Over men and horses, hoops and garters,  
B<sup>b</sup> A Dm  
Lastly through a hogshead of real fire!  
Gm A Dm  
In this way, Mr. K. will challenge the world.

*Link* | Gm A | Dm G ||

*Verse 2*

Cm Gaug  
The celebrated Mr. K.  
B<sup>b</sup> Dm G Gaug  
Performs his feat on Saturday at Bishopsgate.  
Cm Gaug  
The Hendersons will dance and sing  
B<sup>b</sup> Dm A  
As Mr. Kite flies through the ring, don't be late!

*cont.*                    **Dm**            **Dm7**  
Messers K. and H. assure the public  
**B<sup>b</sup>**                    **A**                    **Dm**  
Their production will be second to none.  
                         **Gm**                    **A**  
And of course, Henry the Horse dances the (waltz!)

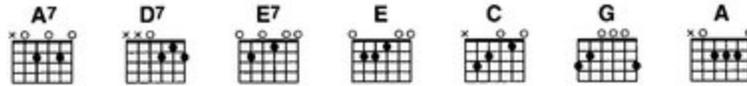
*Solo*                    | **Dm** **Dm(maj7)** | **Dm7** **Dm6** | **A**    | **A**    |  
                          waltz!  
                          | **Dm** **Dm(maj7)** | **Dm7** **Dm6** | **B**    | **Em** **Em7** |  
                          | **C** **B** | **Em** **Em7** | **C** **B** | **Em**    | **G**    ||

*Verse 3*                    **Cm**                    **Gaug**  
The band begins at ten to six,  
                         **B<sup>b</sup>**                    **Dm**                    **G**                    **Gaug**  
When Mr. K. performs his tricks without a sound.  
                         **Cm**                    **Gaug**  
And Mr. H. will demonstrate  
                         **B<sup>b</sup>**                    **Dm**                    **A**  
Ten sommersets he'll undertake on solid ground.  
                         **Dm**                    **Dm7**  
Having been some days in preparation,  
                         **B<sup>b</sup>**                    **A**                    **Dm**  
A splendid time is guaranteed for all.  
                         **Gm**                    **A**                    **Dm**                    **Gm** **A**  
And tonight Mr. Kite is topping the bill. \_\_\_\_\_

*Solo*                    | **Dm** **Dm(maj7)** | **Dm7** **Dm6** | **A**    | **A**    |  
                          | **Dm** **Dm(maj7)** | **Dm7** **Dm6** | **B**    |  
                          ||: **Em** **Em7** | **C** **B** | **Em** **Em7** | **C** **B** :|| **Em**    ||

# Birthday

Words & Music by  
John Lennon & Paul McCartney



*Intro* | (A7) | (A7) | (A7) | (A7) | (D7) | (D7) |  
| (A7) | (A7) | (E7) | (E7) | (A7) | (A7) ||

*Verse 1* A7 N.C.  
You say it's your birthday,  
A7 N.C.  
It's my birthday too, yeah.  
D7 N.C.  
You say it's your birthday,  
A7 N.C.  
We're gonna have a good time.  
E7 N.C.  
I'm glad it's your birthday,  
A7 N.C.  
Happy birthday to you.

*Link* | Drums for 8 bars | E | E ||

*Bridge* E  
Yes, we're going to a party, party,  
Yes, we're going to a party, party,  
Yes, we're going to a party, party.

*Middle 1* C G  
I would like you to dance,  
C G  
(Birthday) Take a cha-cha-cha-chance,  
C G  
(Birthday) I would like you to dance,  
C G E  
(Birthday) Dance! \_\_\_\_\_

*Instrumental* | (A7) | (A7) | (A7) | (A7) | (D7) | (D7) |  
 | (A7) | (A7) | (E7) | (E7) | (A7) | (A7) |  
 | (A) | (A) (G) | (A) | (A) (G) ||

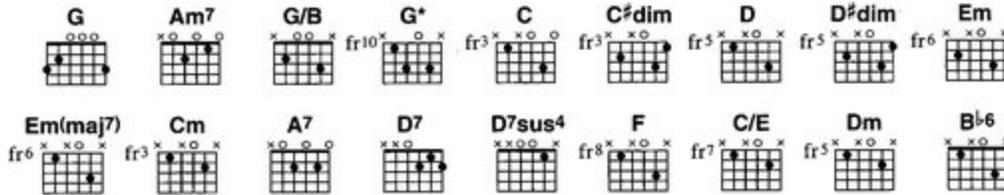
*Middle 2* C G  
 I would like you to dance,  
 C G  
 (Birthday) Take a cha-cha-cha-chance,  
 C G  
 (Birthday) I would like you to dance,  
 C G E  
 (Birthday) Dance! \_\_\_\_\_

*Verse 2* A7  
 You say it's your birthday,  
 It's my birthday too, yeah.  
 D7  
 You say it's your birthday,  
 A7  
 We're gonna have a good time.  
 E7  
 I'm glad it's your birthday,  
 A7  
 Happy birthday to you.

*Coda* | A | A ||

# Blackbird

Words & Music by  
John Lennon & Paul McCartney



*Intro* | G Am7 G/B | G\* ||

*Verse 1*  
 G Am7 G/B G\*  
 Blackbird singing in the dead of night,  
 C C#dim D D#dim Em Em(maj7)  
 Take these broken wings and learn to fly.  
 D C#dim C Cm  
 All your life,  
 G/B A7 D7 G  
 You were only waiting for this moment to arise.

*Link 1* | C G/B A7 | D7sus4 G ||

*Verse 2*  
 G Am7 G/B G\*  
 Blackbird singing in the dead of night,  
 C C#dim D D#dim Em Em(maj7)  
 Take these sunken eyes and learn to see.  
 D C#dim C Cm  
 All your life,  
 G/B A7 D7 G  
 You were only waiting for this moment to be free.

*Bridge 1*  
 F C/E Dm C Bb6 C  
 Black - bird, fly. \_\_\_\_  
 F C/E Dm C Bb6 A7  
 Black - bird, fly.  
 D7sus4 G  
 Into the light of a dark black night.

*Link 2* | G Am7 G/B | G\* | C C#dim D D#dim | Em Em(maj7) |  
 (night.)  
 | D C#dim | C Cm | G/B A7 | D7sus4 G ||

*Bridge 2* F C/E Dm C Bb6 C  
 Black - bird, fly. \_\_\_\_  
 F C/E Dm C Bb6 A7  
 Black - bird, fly.  
 D7sus4 G  
 Into the light of a dark black night.

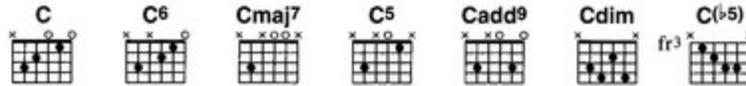
*Link 3* | G Am7 G/B | G\* | G | G |  
 (night.)  
 | G Am7 G/B | C G/B A7 | D7sus4 ||

*Verse 3* G Am7 G/B G\*  
 Blackbird singing in the dead of night,  
 C C#dim D D#dim Em Em(maj7)  
 Take these broken wings and learn to fly.  
 D C#dim C Cm  
 All your life,  
 G/B A7 D7sus4 G  
 You were only waiting for this moment to arise.

*Coda* C G/B A7 D7sus4 G  
 You were only waiting for this moment to arise.  
 C G/B A7 D7sus4 G  
 You were only waiting for this moment to arise.

# Blue Jay Way

Words & Music by  
George Harrison



**Intro** | (C) | (C) | C6 Cmaj7 | C5 Cmaj7 |  
| Cmaj7 C6 Cmaj7 Cadd9 | C Cmaj7 | C ||

**Verse 1** N.C. C  
There's a fog upon L.A.  
Cdim C  
And my friends have lost their way.  
Cdim C(b5)  
We'll be over soon, they said,  
Cdim C  
Now they've lost themselves instead.

**Chorus 1** C6 Cmaj7 C5 Cmaj7  
Please don't be long,  
C6 Cmaj7 C5 Cmaj7  
Please don't you be very long,  
C6 Cmaj7 C5 Cmaj7  
Please don't be long,  
C6 C5 Cmaj7 C6 C5 C  
Or I may be a - sleep. —

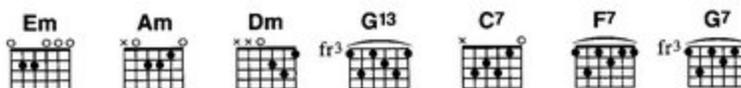
**Verse 2** N.C. C  
Well it only goes to show,  
Cdim C  
And I told them where to go:  
Cdim C(b5)  
Ask a policeman on the street,  
Cdim C  
There's so many there to meet.

**Chorus 2** As Chorus 1



# Can't Buy Me Love

Words & Music by  
John Lennon & Paul McCartney



*Intro*                    **Em Am Em Am**  
Can't buy me love, \_\_\_ love, \_\_\_  
                              **Dm G13**  
Can't buy me love. \_\_\_

*Verse 1*                    **C7**  
I'll buy you a diamond ring my friend,  
  
If it makes you feel alright.  
                              **F7**  
I'll get you anything my friend,  
                              **C7**  
If it makes you feel alright.  
                              **G7**                    **F7**  
'Cos I don't care too much for money,  
  **C7**  
(For) money can't buy me love.

*Verse 2*                    **C7**  
I'll give you all I've got to give,  
  
If you say you love me too.  
                              **F7**  
I may not have a lot to give,  
                              **C7**  
But what I've got I'll give to you.  
                              **G7**                    **F7**  
I don't care too much for money.  
  **C7**  
(For) money can't buy me love.

*Chorus 1*                    **Em** **Am**  
 Can't buy me love, \_\_\_\_  
**C7**  
 Everybody tells me so.  
                                  **Em** **Am**  
 Can't buy me love, \_\_\_\_  
**Dm**            **G13**  
 No, no, no, no.

*Verse 3*                    **C7**  
 Say you don't need no diamond rings  
 And I'll be satisfied.  
**F7**  
 Tell me that you want the kind of things  
                                  **C7**  
 That money just can't buy.  
**G7**                    **F7**  
 I don't care too much for money.  
    **C7**  
 (For) money can't buy me love.

*Solo*                    | **C7** | **C7** | **C7** | **C7** |  
                                  | **F7** | **F7** | **C7** | **C7** |  
                                  | **G7** | **F7** | **C7** | **C7** ||

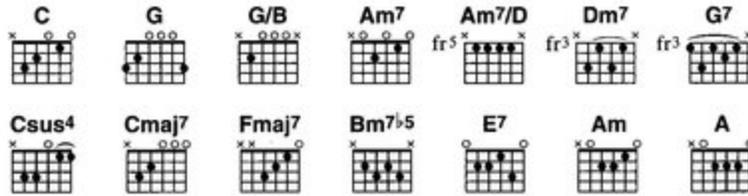
*Chorus 2*                    As Chorus 1

*Verse 4*                    As Verse 3

*Outro*                    **Em** **Am** **Em** **Am**  
 Can't buy me love, \_\_\_\_ love, \_\_\_\_  
                                  **Dm** **G13**  
 Can't buy me love \_\_\_\_  
**C7**  
 Oh.

# Carry That Weight

Words & Music by  
John Lennon & Paul McCartney



**Chorus 1**

C G  
Boy, you're gonna carry that weight,  
C  
Carry that weight a long time.  
C G  
Boy, you're gonna carry that weight,  
C G/B  
Carry that weight a long time.

**Link / Solo**

| Am7 | Am7/D Dm7 | G7 | Csus4 C Cmaj7 |  
| Fmaj7 | Bm7b5 E7 | Am ||

**Verse 1**

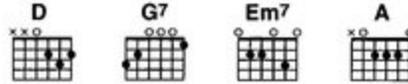
Am7 Am7/D Dm7  
I never give you my pil - low,  
G7 Csus4 C Cmaj7  
I only send you my in - vi - tations,  
Fmaj7 Bm7b5 E7 Am7 G C G  
And in the middle of the cele - brations I break down.

**Chorus 2**

C G  
Boy, you're gonna carry that weight,  
C  
Carry that weight a long time.  
C G  
Boy, you're gonna carry that weight,  
C G/B A  
Carry that weight a long time.  
| C G/B | A ||

# Christmas Time (Is Here Again)

Words & Music by  
John Lennon, Paul McCartney, George Harrison & Ringo Starr



*Spoken* Inter-planetary mix... page four hundred and forty four.

*Verse 1* **D**  
Christmas time is here again,  
  
Christmas time is here again,  
**G7**  
Christmas time is here again,  
**D**  
Christmas time is here again,  
**Em7** **A**  
Ain't been round since you know when,  
**D**  
Christmas time is here again,  
  
**A**  
O-U-T spells 'out'.

*Verse 2* As Verse 1

*Verse 3* **D**  
Christmas time is here again,  
  
Christmas time is here again,  
**G7**  
Christmas time is here again,  
**D**  
Christmas time is here again,  
**Em7** **A**  
Ain't been round since you know when,  
**D**  
Christmas time is here again. *Fade out*

# Come Together

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Dm7 | Dm7 |  
(Shoot me.) (Shoot me.)

*Verse 1* Dm7  
Here come old flat top, he come grooving up slowly,  
He got joo joo eyeball, he one holy roller,  
A  
He got hair down to his knees,  
G7 N.C.  
Got to be a joker, he just do what he please.

*Link* | Dm7 | Dm7 | Dm7 | Dm7 ||

*Verse 2* Dm7  
He wear no shoe shine, he got toe jam football,  
He got monkey finger, he shoot Coca Cola,  
A  
He say, "I know you, you know me."  
G7 N.C.  
One thing I can tell you is you got to be free."

*Chorus 1* Bm  
Come together,  
Bm/A G A  
Right now,  
N.C.  
Over (me.)

*Link* | Dm7 | Dm7 | Dm7 | Dm7 ||  
me.





*Verse 2*            **Em**            **Em(maj7)**  
The King was in the garden,  
                 **Em7**            **Em6**  
Picking flowers for a friend  
                 **C7** **G**  
Who came to play.  
                 **Em**            **Em(maj7)**  
The Queen was in the playroom,  
                 **Em7**  
Painting pictures  
                 **Em6**            **C7**  
For the children's holiday.

*Chorus 2*            **G**            **Am** **F**                            **G**  
Cry baby cry,    make your mother sigh,  
                 **Em**                            **A7**  
She's old enough to know better.  
                 **F**            **G**  
So cry baby cry.

*Verse 3*            **Em**            **Em(maj7)**  
The Duchess of Kirkaldy,  
                 **Em7**  
Always smiling,  
                 **Em6**            **C7** **G**  
And arriving late for tea.  
                 **Em**            **Em(maj7)**  
The Duke was having problems  
                 **Em7**  
With a message  
                 **Em6**            **C7**  
At the local Bird and Bee.

*Chorus 3*            **G**            **Am** **F**                            **G**  
Cry baby cry,    make your mother sigh,  
                 **Em**                            **A7**  
She's old enough to know better.  
                 **F**            **G**  
So cry baby cry.

*Verse 4*

At twelve o'clock a meeting  
 Round the table  
 For a seance in the dark.  
 With voices out of nowhere,  
 Put on specially  
 By the children, for a lark.

*Chorus 4*

Cry baby cry, make your mother sigh,  
 She's old enough to know better.  
 So cry baby cry.

*Coda*

Cry, cry, cry baby, make your mother sigh,  
 She's old enough to know better,  
 So cry baby cry.

Cry, cry, cry, make your mother sigh,  
 She's old enough to know better,  
 So cry baby cry.

Can you take me back where I came from

Can you take me back?

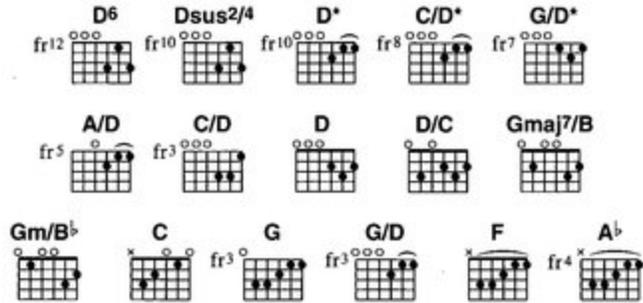
Can you take me back where I came from

Brother can you take me back \_\_\_\_\_

Can you take me back? *Fade out*

# Dear Prudence

Words & Music by  
John Lennon & Paul McCartney



Tune bottom string down to D

*Intro* | D<sup>6</sup> Dsus<sup>2/4</sup> | D\* C/D\* | G/D\* A/D | C/D ||  
*Fade In*  
| D D/C | Gmaj<sup>7</sup>/B Gm/B<sup>b</sup> ||

*Verse 1*

D D/C Gmaj<sup>7</sup>/B Gm/B<sup>b</sup>  
Dear Prudence,

D D/C Gmaj<sup>7</sup>/B Gm/B<sup>b</sup>  
Won't you come out to play?

D D/C Gmaj<sup>7</sup>/B Gm/B<sup>b</sup>  
Dear Prudence,

D D/C Gmaj<sup>7</sup>/B Gm/B<sup>b</sup>  
Greet the brand new day. \_\_\_\_\_

D D/C  
The sun is up, the sky is blue,

Gmaj<sup>7</sup>/B Gm/B<sup>b</sup>  
It's beautiful and so are you,

D D/C  
Dear Prudence,

C G  
Won't you come out to play.

*Link 1* | D D/C | Gmaj<sup>7</sup>/B Gm/B<sup>b</sup> ||  
(play.)

*Verse 2*

D D/C Gmaj7/B Gm/B<sup>b</sup>  
 Dear Prudence,  
 D D/C Gmaj7/B Gm/B<sup>b</sup>  
 Open up your eyes.  
 D D/C Gmaj7/B Gm/B<sup>b</sup>  
 Dear Prudence,  
 D D/C Gmaj7/B Gm/B<sup>b</sup>  
 See the sunny skies. \_\_\_\_\_  
 D D/C  
 The wind is low, the birds will sing,  
 Gmaj7/B Gm/B<sup>b</sup>  
 That you are part of everything,  
 D D/C  
 Dear Prudence,  
 C G  
 Won't you open up your (eyes?)

*Link 2* | D G/D | A/D G/D ||  
 (eyes?)

*Bridge*

D G/D  
 Look around round, (round round round  
 A/D G/D  
 Round round round, round round.)  
 D G/D  
 Look around, round round (round round  
 A/D G/D  
 Round round round, round round,)  
 F A<sup>b</sup> G  
 Look around, ah \_\_\_\_\_

*Link 3* | D D/C | Gmaj7/B Gm/B<sup>b</sup> ||

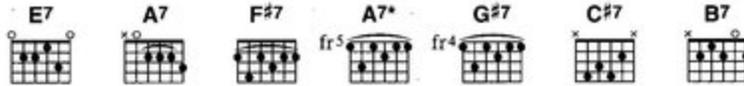
*Verse 3*

D D/C Gmaj7/B Gm/B<sup>b</sup>  
 Dear Prudence,  
 D D/C Gmaj7/B Gm/B<sup>b</sup>  
 Let me see you smile.  
 D D/C Gmaj7/B Gm/B<sup>b</sup>  
 Dear Prudence,  
 D D/C Gmaj7/B Gm/B<sup>b</sup>  
 Like a little child. \_\_\_\_\_



# Day Tripper

Words & Music by  
John Lennon & Paul McCartney



*Intro* | (E7) | (E7) | E7 | E7 | E7 | E7 ||

*Verse 1* E7  
Got a good reason  
For taking the easy way out.  
A7  
Got a good reason  
E7  
For taking the easy way out, now.  
F#7  
She was a day tripper,  
One way ticket, yeah.  
A7\* G#7 C#7  
It took me so long to find out,  
B7  
And I found out.

*Link* | (E7) | (E7) | E7 | E7 ||

*Verse 2* E7  
She's a big teaser,  
She took me half the way there,  
A7  
She's a big teaser,  
E7  
She took me half the way there, now.

*cont.* **F#7**  
 She was a day tripper,  
 One way ticket, yeah.  
**A7\* G#7** **C#7**  
 It took me so long to find out,  
**B7**  
 And I found out.

*Solo* ||: **B7** | **B7** | **B7** | **B7** : || *Play three times*  
| **(E7)** | **(E7)** | **E7** | **E7** ||

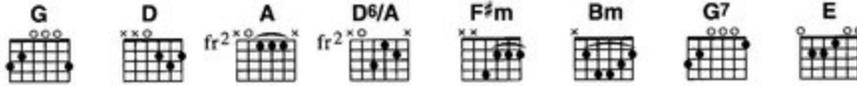
*Verse 3* **E7**  
 Tried to please her,  
 She only played one night stands,  
**A7**  
 Tried to please her,  
**E7**  
 She only played one night stands, now.  
**F#7**  
 She was a day tripper,  
 Sunday driver, yeah.  
**A7\* G#7** **C#7**  
 It took me so long to find out,  
**B7**  
 And I found out.

*Link 2* ||: **(E7)** | **(E7)** | **E7** | **E7** : ||

*Coda* ||: **E7** Day tripper, day tripper, yeah.  
Day tripper, day tripper, yeah. : || *Repeat to fade*

# Dig A Pony

Words & Music by  
John Lennon & Paul McCartney



*Intro* | (G) | (D) | (A) | (A) |

*Verse 1*  
A D6/A A D6/A A D6/A A  
I \_\_\_\_\_

F#m  
Dig a pony,  
Bm G7  
Well, you can celebrate anything you want,  
Bm G7 E  
Yes, you can celebrate anything you want, oh!

*Verse 2*  
A D6/A A D6/A A D6/A A  
I \_\_\_\_\_

F#m  
Do a road hog,  
Bm G7  
Well, you can penetrate any place you go,  
Bm G7 E  
Yes, you can penetrate any place you go, I told you so.

*Chorus 1*  
G D A  
All I want is you,  
G D A  
Everything has got to be just like you want it to.  
N.C.  
Because...

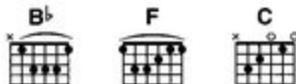
*Verse 3*  
A D6/A A D6/A A D6/A A  
I \_\_\_\_\_

F#m  
Pick a moondog,  
Bm G7  
Well, you can radiate everything you are,  
Bm G7 E  
Yes, you can radiate everything you are, oh now.



# Dig It

Words & Music by  
John Lennon, Paul McCartney, George Harrison & Ringo Starr



*Verse*

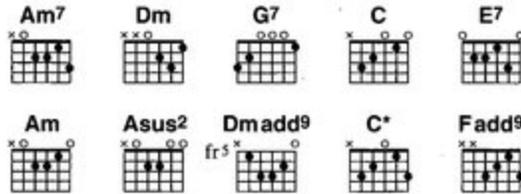
...Like a rolling stone,  
Like a rolling stone,  
Like the F. B. I.  
And the C. I. A.  
And the B. B. C.  
B. B. King,  
And Doris Day,  
Matt Busby.

*Coda*

Dig it, dig it,  
Dig it, dig it,  
Dig it, dig it,  
Dig it, dig it... *Fade out*

# Golden Slumbers

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Am7 ||

*Verse 1*  
**Am7** **Dm**  
 Once there was a way to get back homeward,  
**G7** **C**  
 Once there was a way to get back home.  
**E7** **Am** **Asus2** **Dmadd9**  
 Sleep pretty darling, do not cry,  
**G7** **C**  
 And I will sing a lullaby. —

*Chorus*  
**C\*** **Fadd9** **C\***  
 Golden slumbers fill your eyes,  
**Fadd9** **C\***  
 Smiles awake you when you rise.  
**E7** **Am** **Asus2** **Dmadd9**  
 Sleep pretty darling, do not cry,  
**G7** **C**  
 And I will sing a lullaby. —

*Verse 2*  
**Am7** **Dm**  
 Once there was a way to get back homeward,  
**G7** **C**  
 Once there was a way to get back home.  
**E7** **Am** **Asus2** **Dmadd9**  
 Sleep pretty darling, do not cry,  
**G7** **C**  
 And I will sing a lullaby. —



**Verse 2**

E G#m7 Gm7 F#m7  
Listen,

B7 E G#m7 Gm7 F#m7  
Do you want to know a secret?

B7 E  
Do you promise not to tell?

G#m7 Gm7 F#m7 Am7  
Woh - oh - oh.

E G#m7 Gm7 F#m7  
Closer,

B7 E G#m7 Gm7 F#m7  
Let me whisper in your ear,

B7 A  
Say the words you long to hear,

B7 C#m/G# F#m7 B7  
I'm in love with you, woo - oo - oo - ooh.

**Bridge**

A F#m C#m Bm  
I've known a secret for a week or two,

A F#m  
Nobody knows,

C#m Bm F#m B7  
Just we two. \_\_\_\_

**Verse 3**

E G#m7 Gm7 F#m7  
Listen,

B7 E G#m7 Gm7 F#m7  
Do you want to know a secret?

B7 E  
Do you promise not to tell?

G#m7 Gm7 F#m7 Am7  
Woh - oh - oh.

E G#m7 Gm7 F#m7  
Closer,

B7 E G#m7 Gm7 F#m7  
Let me whisper in your ear,

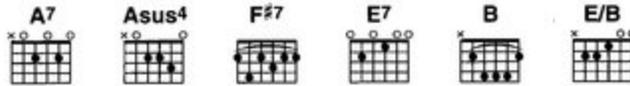
B7 A  
Say the words you long to hear,

B7 C#m/G# F#m7 B7  
I'm in love with you, woo - oo - oo - ooh.

||: C#m/G# F#m7 B7 :|| Woo - oo - oo - ooh. :|| *Repeat to fade*

# Doctor Robert

Words & Music by  
John Lennon & Paul McCartney



*Intro* | A7 Asus4 | A7 Asus4 | A7 Asus4 | A7 Asus4 ||

*Verse 1* A7  
Ring my friend, I said you'd call, Doctor Robert.  
Day or night, he'll be there any time at all, Doctor Robert.  
F#7  
Doctor Robert, you're a new and better man,  
He helps you to understand,  
E7 F#7 B  
He does everything he can, Doctor Robert.

*Verse 2* A7  
If you're down, he'll pick you up, Doctor Robert.  
Take a drink from his special cup, Doctor Robert.  
F#7  
Doctor Robert, he's a man you must believe,  
Helping anyone in need,  
E7 F#7 B  
No-one can succeed like Doctor Robert.

*Bridge 1* B E/B B  
Well, well, well, you're feeling fine,  
E/B  
Well, well, well, he'll make you,  
A7  
Doctor Robert.

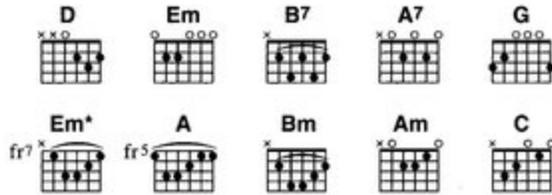
**Verse 3**            **A7**  
My friend works for the National Health, Doctor Robert.  
  
You'll pay money just to see yourself with Doctor Robert.  
                         **F#7**  
Doctor Robert, you're a new and better man,  
  
He helps you to understand,  
                         **E7**            **F#7**            **B**  
He does everything he can, Doc Robert.

**Bridge 2**            **B**                            **E/B**    **B**  
Well, well, well, you're feeling fine,  
   **E/B**  
Well, well, well, he'll make you,  
                         **A7**  
Doctor Robert.

**Coda**                **A7**  
Ring my friend, I said you'd call  
  
Doctor Robert.  
  
Ring my friend, I said you'd call  
  
Doc Robert.  
                         **F#7**            **B**  
Doctor Robert! *Fade out*

# Don't Bother Me

Words & Music by  
George Harrison



## Intro

| D | D | Em |

## Verse 1

(Em) B7 A7 G Em  
 Since she's been gone, I want no-one to talk to me.  
 B7 A7 G  
 It's not the same, but I'm to blame, it's plain to see.  
 Em\* A Em\*  
 So go away, leave me alone, don't bother me.

## Verse 2

B7 A7 G Em  
 I can't believe that she would leave me on my own.  
 B7 A7 G  
 It's just not right when every night I'm all alone.  
 Em\* A Em\*  
 I've got no time for you right now, don't bother me.

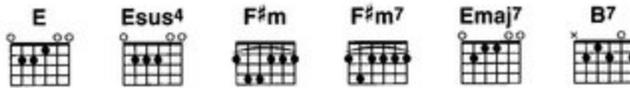
## Bridge 1

D Em  
 I know I'll never be the same  
 D Em  
 If I don't get her back again,  
 Bm Am  
 Because I know she'll always be  
 C Em  
 The only girl for me.



# Don't Let Me Down

Words & Music by  
John Lennon & Paul McCartney



*Intro* | E Esus4 | E ||

*Chorus 1*

Don't let me down, **F#m**  
 Don't let me down, **E Esus4 E**  
 Don't let me down, **F#m**  
 Don't let me down, **E Esus4 E**

*Verse 1*

**N.C.** Nobody ever loved me like she does, **F#m7**  
 Ooh she does, yes she does, **Emaj7 Esus4 E**  
**N.C.** And if somebody loved me like she do me, **F#m7**  
 Ooh she do me, yes she does. **Emaj7 Esus4 E**

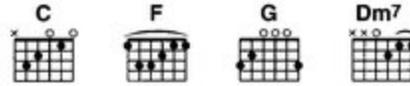
*Chorus 2*

Don't let me down, **F#m**  
 Don't let me down, **E Esus4 E**  
 Don't let me down, **F#m**  
 Don't let me down, **E Esus4 E**



# Don't Pass Me By

Words & Music by  
Ringo Starr



## Intro

| C | C ||

## Verse 1

**C**  
I listen for your footsteps coming up the drive,  
**F**  
Listen for your footsteps, but they don't arrive.  
**G**  
Waiting for your knock, dear, on my old front door,  
**F**  
I don't hear it,  
**C**  
Does it mean you don't love me anymore?

## Verse 2

**C**  
I hear the clock a-ticking on the mantel shelf,  
**F**  
See the hands a-moving, but I'm by myself.  
**G**  
I wonder where you are tonight and why I'm by myself,  
**F**  
I don't see you,  
**C**  
Does it mean you don't love me anymore?

## Chorus 1

**C**  
Don't pass me by, don't make me cry,  
Don't make me blue,  
**F**  
'Cause you know, darling, I love only you.  
**C**  
You'll never know it hurt me so, I hate to see you go,  
**G** **F**  
Don't pass me by, don't make me cry. \_\_\_\_\_

*Link* | c | c ||

*Verse 3* C  
I'm sorry that I doubted you, I was so unfair,  
F  
You were in a car crash and you lost your hair.  
G  
You said that you would be late, about an hour or two,  
F  
I say that's alright,  
C  
I'm waiting here, just waiting to hear from you.

*Chorus 2* C  
Don't pass me by, don't make me cry,  
Don't make me blue,  
F  
'Cause you know, darling, I love only you.  
C  
You'll never know it hurt me so, I hate to see you go,  
G F  
Don't pass me by, don't make me cry. \_\_\_\_\_

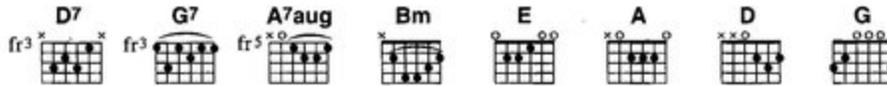
*Link* | c | c || Drums for 2 bars || c | c ||

*Chorus 3* C  
Don't pass me by, don't make me cry,  
Don't make me blue,  
F  
'Cause you know, darling, I love only you.  
C  
You'll never know it hurt me so, I hate to see you go,  
G F  
Don't pass me by, don't make me cry. \_\_\_\_\_

*Coda* | c | c | F | G | Dm7 C | Violin to fade ||

# Drive My Car

Words & Music by  
John Lennon & Paul McCartney



*Intro* | (D7) | (D7) ||

*Verse 1*  
 D7 G7  
 Asked a girl what she wanted to be,  
 D7 G7  
 She said, baby, can't you see?  
 D7 G7  
 I wanna be famous, a star of the screen,  
 A7aug  
 But you can do something in between.

*Chorus 1*  
 Bm G7 Bm G7  
 Baby, you can drive my car, yes I'm gonna be a star,  
 Bm E A D G A  
 Baby, you can drive my car, and maybe I'll love you.

*Verse 2*  
 D7 G7  
 I told that girl that my prospects were good,  
 D7 G7  
 She said, baby, it's understood.  
 D7 G7  
 Working for peanuts is all very fine,  
 A7aug  
 But I can show you a better time.

*Chorus 2*  
 Bm G7 Bm G7  
 Baby, you can drive my car, yes I'm gonna be a star,  
 Bm E A D G  
 Baby, you can drive my car, and maybe I'll love you.  
 A N.C.  
 Beep beep mm beep beep, yeah!

*Solo* | D7 | G7 | D7 | G7 |  
 | D7 | G7 | A | A ||

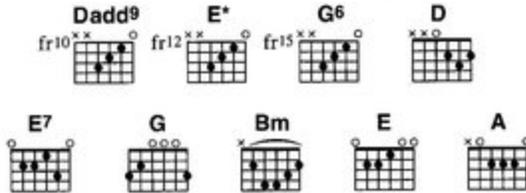
*Chorus 3* Bm G7 Bm G7  
 Baby, you can drive my car, yes I'm gonna be a star,  
 Bm E A D G A  
 Baby, you can drive my car, and maybe I'll love you.

*Verse 3* D7 G7  
 I told that girl I could start right away,  
 D7 G7  
 And she said, listen, babe, I've got something to say,  
 D7 G7  
 I've got no car, and it's breaking my heart,  
 A7aug  
 But I've found a driver, and that's a start.

*Chorus 4* Bm G7 Bm G7  
 Baby, you can drive my car, yes I'm gonna be a star,  
 Bm E A D G  
 Baby, you can drive my car, and maybe I'll love you.  
 A N.C. D G  
 Beep beep mm beep beep, yeah!  
 A D G :|| Beep beep mm beep beep, yeah! :|| *Repeat to fade*

# Eight Days A Week

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Dadd9 | E\* | G6 | Dadd9 ||

*Verse 1*  
 D E7  
 Ooh, I need your love, babe,  
 G D  
 Guess you know it's true.  
 D E7  
 Hope you need my love, babe,  
 G D  
 Just like I need you.

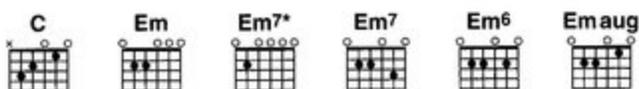
*Chorus 1*  
 Bm G  
 Hold me, love me,  
 Bm E  
 Hold me, love me.  
 D E7  
 I ain't got nothing but love, babe,  
 G D  
 Eight days a week.

*Verse 2*  
 D E7  
 Love you every day, girl,  
 G D  
 You're always on my mind.  
 D E7  
 One thing I can say, girl,  
 G D  
 Love you all the time.



# Eleanor Rigby

Words & Music by  
John Lennon & Paul McCartney



**Intro**

C Em  
Ah, look at all the lonely people!

C Em  
Ah, look at all the lonely people!

**Verse 1**

Em  
Eleanor Rigby,  
Picks up the rice in the church where a wedding has been, C  
Lives in a dream. Em  
Waits at the window,  
Wearing a face that she keeps in a jar by the door, Em7\* C  
Who is it for? Em

**Chorus 1**

Em7 Em6 Emaug Em  
All the lonely people, where do they all come from?  
Em7 Em6 Emaug Em  
All the lonely people, where do they all belong?

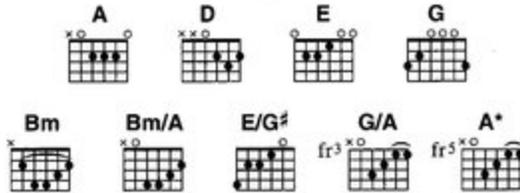
**Verse 2**

Em  
Father McKenzie,  
Writing the words of a sermon that no-one will hear, C  
No-one comes near. Em  
Look at him working,  
Darning his socks in the night when there's nobody there, C  
What does he care? Em



# Every Little Thing

Words & Music by  
John Lennon & Paul McCartney



*Intro*

(A) | (D) (E) ||

*Verse 1*

A D E  
When I'm walking beside her,  
A G D  
People tell me I'm luck-y,  
Bm Bm/A E/G# A  
Yes, I know I'm a lucky guy.  
D E  
I remember the first time  
A G D  
I was lonely without her,  
Bm Bm/A E/G# A  
Yes, I'm thinking about her now.

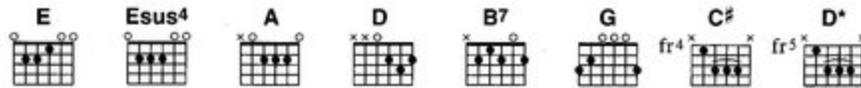
*Chorus*

A G  
Every little thing she does,  
G/A A\* G/A A\*  
She does for me, yeah, \_\_\_\_  
G  
And you know the things she does,  
G/A A\* G/A A\*  
She does for me, ooh. \_\_\_\_



# Everybody's Got Something To Hide Except Me And My Monkey

Words & Music by  
John Lennon & Paul McCartney



*Intro*      |: E Esus4 A | E Esus4 A :|

*Verse 1*      E  
Come on, come on,  
  
Come on, come on.  
  
Come on is such a joy,  
Come on is such a joy.  
  
Come on is take it easy,  
Come on is take it easy.

*Chorus 1*      A  
Take it easy,  
D  
Take it easy.  
B7  
Everybody's got something to hide  
E      D G | E G | D      ||  
Except for me and my monkey.

*Verse 2*      E  
The deeper you go, the higher you fly,  
  
The higher you fly, the deeper you go,  
  
So come on, come on.

*cont.*            **E**  
Come on is such a joy,  
Come on is such a joy.  
Come on is make it easy,  
Come on is take it easy.

*Chorus 2*        As Chorus 1

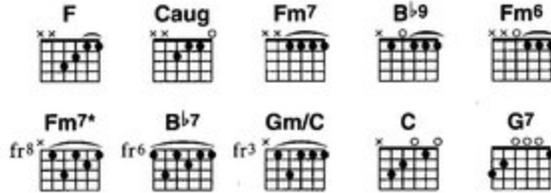
*Verse 3*           **E**  
Your inside is out when your outside is in,  
Your outside is in when your inside is out,  
So come on, come on.  
Come on is such a joy,  
Come on is such a joy.  
Come on is make it easy,  
Come on is make it easy.

*Chorus 3*           **A**  
Make it easy,  
                     **D**  
Make it easy.  
                     **B7**  
Everybody's got something to hide  
                     **E**        **D G** | **E G** | **D**        ||  
Except for me and my monkey.

*Coda*            **N.C.**  
(Come on, come on, come on) *ad lib.*  
| **C# D\* C# D\*** | **C# D\* C# D\*** | **C# D\* C# D\*** ||  
|: **E Esus4 A** | **E Esus4 A** :| *Repeat ad lib. to fade*  
(Come on, come on, come on)

# Fixing A Hole

Words & Music by  
John Lennon & Paul McCartney



*Intro* | F | Caug | Fm7 | B<sup>b</sup>9 ||

*Verse 1*  
 F Caug Fm7 Fm<sup>6</sup>  
 I'm fixing a hole where the rain gets in,  
 Fm7 B<sup>b</sup>9  
 And stops my mind from wandering  
 Fm7 B<sup>b</sup>9 Fm7\* B<sup>b</sup>7  
 Where it will go. \_\_\_\_\_

*Verse 2*  
 F Caug Fm7 Fm<sup>6</sup>  
 I'm filling the cracks that ran through the door,  
 Fm7 B<sup>b</sup>9  
 And kept my mind from wandering  
 Fm7 B<sup>b</sup>9 Fm7\* B<sup>b</sup>7  
 Where it will go. \_\_\_\_\_

*Bridge 1*  
 F Gm/C F  
 And it really doesn't matter if I'm wrong,  
 Gm/C F  
 I'm right where I belong,  
 Gm/C F  
 I'm right where I belong. \_\_\_\_  
 C G7  
 See the people standing there  
 C G7  
 Who disagree and never win,  
 C G7 C  
 And wonder why they don't get in my door.

**Verse 3**

F            Caug    Fm7       Fm6  
 I'm painting the room in a colourful way,  
 Fm7                    Bb9  
 And when my mind is wandering,  
 Fm7    Bb9  
 There I will go, \_\_\_\_\_  
 Fm7\*                    Bb7  
 Ooh-ooh uh-uh, — hey hey (hey.) —

**Solo**

F Caug	Fm7 Fm6	Fm7	Bb9	
Fm7	Bb9	Fm7	Bb9	

hey.

**Bridge 2**

F            Gm/C       F  
 And it really doesn't matter if I'm wrong,  
 Gm/C       F  
 I'm right where I belong,  
 Gm/C       F  
 I'm right where I belong. —  
 C            G7  
 Silly people run around,  
 C            G7  
 They worry me and never ask me  
 C            G7       C  
 Why they don't get past my door.

**Verse 4**

F            Caug    Fm7            Fm6  
 I'm taking the time for a number of things  
 Fm7                    Bb9  
 That weren't important yesterday,  
 Fm7    Bb9    Fm7\*    Bb7  
 And I still go, \_\_\_\_\_

**Verse 5**

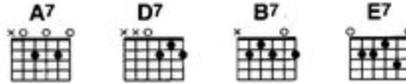
	F            Caug            Fm7       Fm6
I'm fixing a hole where the rain gets in,	
Fm7                    Bb9	
And stops my mind from wandering	
Fm7    Bb9	
Where it will go. _____	
Fm7*    Bb7	
Where it will go. _____	Repeat and fade





# For You Blue

Words & Music by  
George Harrison



Capo fifth fret

*Intro* | A7 | D7 | B7 | E7 | E7 ||

*Verse 1*  
 A7 D7  
 Because you're sweet and lovely,  
 A7  
 Girl, I love you.  
 D7 A7  
 Because you're sweet and lovely, girl, it's true.  
 E7 D7 A7 E7  
 I love you more than ever, girl, I do.

*Verse 2*  
 A7 D7  
 I want you in the morning,  
 A7  
 Girl, I love you.  
 D7 A7  
 I want you at the moment I feel blue,  
 E7 D7 A7 E7  
 I'm living every moment, girl, for you.

*Solo break* | A7 | D7 | A7 | A7 | D7 | D7 |  
 (Bop) (Bop cat bop)  
 | A7 | A7 | E7 | D7 | A7 | E7 ||  
 (Go Johnny go) (Same old 12 bar blues)  
 | A7 | D7 | A7 | A7 |  
 | D7 | D7 | A7 | A7 |  
 (Elmore James got nothing on this baby)  
 | E7 | D7 | A7 | E7 ||





*Verse 3*

C
Am  
 If there's anything that you want,  
C
G7  
 If there's anything I can do,  
F
Am  
 Just call on me and I'll send it along,  
C
G7
C
Am  
 With love from me to you.

*Solo*

| C
| Am From me.  
| C
| G7 To you.  
F
Am  
 Just call on me and I'll send it along,  
C
G7
C
C7  
 With love from me to you.

*Bridge 2*

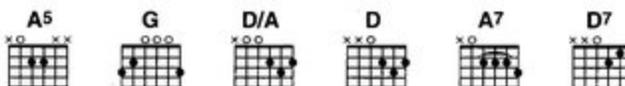
Gm
C  
 I got arms that long to hold you,  
F  
 And keep you by my side,  
D7  
 I got lips that long to kiss you,  
G
Gaug  
 And keep you satisfied.

*Verse 4*

C
Am  
 If there's anything that you want,  
C
G7  
 If there's anything I can do,  
F
Am  
 Just call on me and I'll send it along,  
C
G7
C  
 With love from me to you.  
Am  
 To you,  
Am(maj7)  
 To you,  
C
Am  
 To you.

# Get Back

Words & Music by  
John Lennon & Paul McCartney



*Intro* | A5 | A5 | A5 | A5 G D/A ||

*Verse 1* A5  
Jojo was a man who thought he was a loner  
D A5  
But he knew it couldn't last.

Jojo left his home in Tucson, Arizona  
D A5  
For some California grass.

*Chorus 1* A7  
Get back, get back,  
D7 A5 G D/A  
Get back to where you once belonged.  
A7  
Get back, get back,  
D7 A5  
Get back to where you once belonged.  
Get back Jojo.

*Solo* |: (A5) | A5 | D | A5 G D/A :||

*Chorus 2* A7  
Get back, get back,  
D7 A5 G D/A  
Get back to where you once belonged.  
A7  
Get back, get back,  
A5 D  
Get back to where you once belonged.  
A5  
Get back Jo.

*Solo* ||: (A5) | A5 | D | A5 G D/A :||

*Verse 2* A5  
Sweet Loretta Martin thought she was a woman  
D A5  
But she was another man.

All the girls around her say she's got it coming  
D A5  
But she gets it while she can.

*Chorus 3* A7  
Get back, get back,  
D7 A5 G D/A  
Get back to where you once belonged.

A7  
Get back, get back,  
D7 A5  
Get back to where you once belonged.

Get back Loretta.

*Solo* ||: A5 | A5 | D | A5 G D/A :||

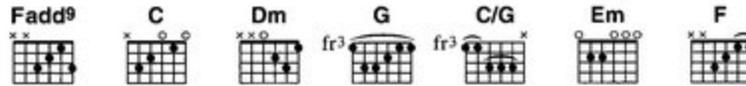
*Chorus 4* A7  
Get back, get back,  
D7 A5 G D/A  
Get back to where you once belonged.

A7  
Get back, get back,  
D7 D  
Get back to where you once belonged. Ooh.

||: A5 | A5 | D | A5 G D/A :|| *Repeat to fade*  
Get back.

# Getting Better

Words & Music by  
John Lennon & Paul McCartney



**Intro**

| Fadd9 | Fadd9 ||

C Dm7  
It's getting better all the time.

**Verse 1**

G C/G  
I used to get mad at my school,  
G C/G  
The teachers that taught me weren't cool.  
G  
You're holding me down, turning me round,  
C/G  
Filling me up with your rules.

**Chorus 1**

C Dm  
I've got to admit, it's getting better,  
Em F  
A little better all the time.  
C Dm  
I have to admit, it's getting better,  
Em F  
It's getting better since you've been mine.

**Link 1**

| G | G C/G ||

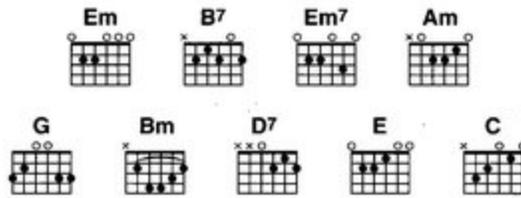
**Verse 2**

G C/G G C/G  
Me used to be angry young man,  
G C/G G C/G  
Me hiding me head in the sand.  
G C/G  
You gave me the word,  
G C/G  
I finally heard  
G C/G G C/G  
I'm doing the best that I can.



# Girl

Words & Music by  
John Lennon & Paul McCartney



Capo eighth fret

*Verse 1*

Em B7 Em Em7  
Is there anybody going to listen to my story,  
Am G B7  
All about the girl who came to stay?  
Em B7 Em Em7  
She's the kind of girl you want so much it makes you sorry,  
Am Em  
Still, you don't regret a single day.

*Chorus 1*

G Bm Am D7  
Ah, girl \_\_\_\_\_  
G Bm Am D7  
Girl, girl.

*Verse 2*

Em B7 Em Em7  
When I think of all the times I've tried so hard to leave her,  
Am G B7  
She will turn to me and start to cry.  
Em B7 Em Em7  
And she promises the earth to me and I be-lieve her,  
Am Em  
After all this time, I don't know why.

*Chorus 2*

G Bm Am D7  
Ah, girl \_\_\_\_\_  
G Bm Am D7  
Girl, girl.

**Bridge**

**Am**  
She's the kind of girl

**E**  
Who puts you down when friends are there,

**Am E**  
You feel a fool.

**Am**  
When you say she's looking good,

**E**  
She acts as if it's understood,

**Am C**  
She's cool, ooh, ooh, ooh.

**Chorus 3**

**G Bm Am D7**  
Girl \_\_\_\_\_

**G Bm Am D7**  
Girl, girl.

**Verse 3**

**Em B7 Em Em7**  
Was she told when she was young that pain would lead to pleasure?

**Am G B7**  
Did she understand it when they said,

**Em B7 Em Em7**  
That a man must break his back to earn his day of leisure?

**Am Em**  
Will she still believe it when he's dead?

**Chorus 4**

**G Bm Am D7**  
Ah, girl \_\_\_\_\_

**G Bm Am D7**  
Girl, girl.

**Solo**

	Em B7		Em Em7		Am		G B7	
	Em B7		Em Em7		Am		Em	

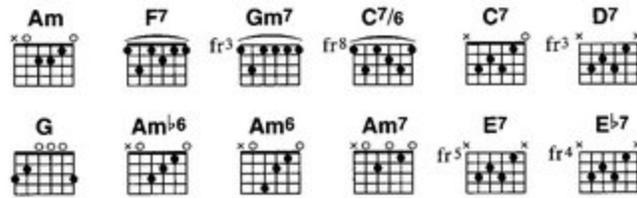
**Chorus 5**

**G Bm Am D7**  
Ah, girl \_\_\_\_\_

**G Bm Am D7**  
Girl, girl. *Fade out*

# Glass Onion

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

Am F7  
I told you 'bout Strawberry Fields,  
Am F7  
You know, the place where nothing is real.  
Am Gm7 C7/6  
Well, here's another place you can go  
Gm7 C7  
Where everything flows.  
F7 D7  
Looking through the bent-backed tulips  
F7 D7  
To see how the other half live,  
F7 G  
Looking through a glass onion.

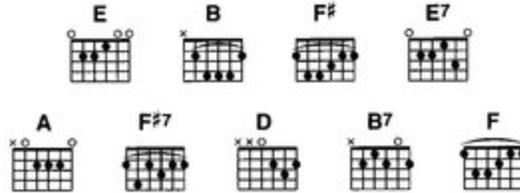
*Verse 2*

Am F7  
I told you 'bout the walrus and me, man,  
Am F7  
You know that we're as close as can be, man,  
Am Gm7 C7/6  
Well, here's another clue for you all  
Gm7 C7  
The walrus was Paul.  
F7 D7  
Standing on the cast iron shore, yeah,  
F7 D7  
Lady Madonna trying to make ends meet, yeah,  
F7 G  
Looking through a glass onion.



# Good Day Sunshine

Words & Music by  
John Lennon & Paul McCartney



*Intro* | E | E | E | E ||

*Chorus 1* B F# B F#  
Good day sunshine, good day sunshine,  
E E7  
Good day sunshine.

*Verse 1* A F#7 B7  
I need to laugh, and when the sun is out,  
E7 A  
I've got something I can laugh about.  
F#7 B7  
I feel good in a special way,  
E7 A  
I'm in love, and it's a sunny day.

*Chorus 2* B F# B F#  
Good day sunshine, good day sunshine,  
E E7  
Good day sunshine.

*Verse 2* A F#7 B7  
We take a walk, the sun is shining down,  
E7 A  
Burns my feet as they touch the ground.

*Solo* | D B7 | E7 | A7 | D ||

**Chorus 3**      **B**      **F#**      **B**      **F#**  
Good day sunshine, good day sunshine,  
**E**              **E7**  
Good day sunshine.

**Verse 3**              **A** **F#7**              **B7**  
Then we lie beneath a shady tree,  
**E7**                              **A**  
I love her and she's loving me.  
                                 **F#7**                      **B7**  
She feels good, she knows she's looking fine,  
**E7**                              **A**  
I'm so proud to know that she is mine.

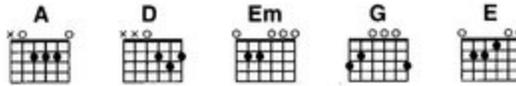
**Chorus 4**      **B**      **F#**      **B**      **F#**  
Good day sunshine, good day sunshine,  
**E**              **E7**  
Good day sunshine.

**Chorus 5**      **B**      **F#**      **B**      **F#**  
Good day sunshine, good day sunshine,  
**E**              **E7**  
Good day sunshine.

**F**  
||: Good day, sunshine. :|| *Repeat to fade*

# Good Morning, Good Morning

Words & Music by  
John Lennon & Paul McCartney



**Intro**

A D A D  
Good morning, good morning,  
A D  
Good morning, good morning,  
A  
Good morning-ah!

**Verse 1**

A Em G A  
Nothing to do to save his life, call his wife in.  
Em G A  
Nothing to say but "What a day, how's your boy been?"  
D E  
Nothing to do, it's up to you.  
A Em G  
I've got nothing to say, but it's O.K.  
A D  
(Good morning, good morning,  
A  
Good morning-ah!)

**Verse 2**

A Em G A  
Going to work, don't want to go, feeling low down.  
Em G A D  
Heading for home you start to roam, then you're in town.

**Bridge 1**

A D A  
Everybody knows there's nothing doing,  
D A  
Everything is closed, it's like a ruin,  
D A  
Everyone you see is half-asleep,  
D A  
And you're on your own, you're in the street.

*Verse 3*

A Em G A  
 After a while you start to smile, now you feel cool.  
 Em G A  
 Then you decide to take a walk by the old school.  
 D E  
 Nothing has changed, it's still the same,  
 A Em G  
 I've got nothing to say, but it's O.K.  
 A D  
 (Good morning, good morning,  
 A  
 Good morning-ah!)

*Solo* | A Em G | G A | A Em G | G A | A D ||

*Bridge 2*

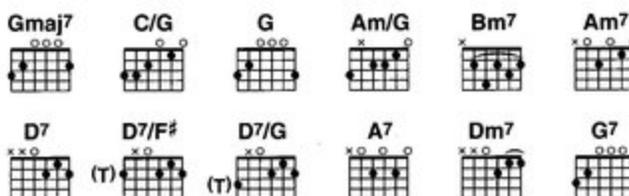
A D A  
 People running round, it's five o'clock,  
 D A  
 Everywhere in town is getting dark,  
 D A  
 Everyone you see is full of life,  
 D A  
 It's time for tea and meet the wife.

*Verse 4*

A Em G A  
 Somebody needs to know the time, glad that I'm here.  
 Em G A  
 Watching the skirt, you start to flirt, now you're in gear.  
 D E  
 Go to a show, you hope she goes,  
 A Em G  
 I've got nothing to say, but it's O.K.  
 A D A  
 (Good morning, good morning, good!)  
 A D A D  
 ||: (Good morning, good morning, good!) :|| *Repeat to fade*

# Goodnight

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Gmaj7 C/G | Gmaj7 C/G | G Am/G |  
| G Am/G | G Bm7 | Am7 D7 ||

*Verse 1* G Bm7 Am7  
Now it's time to say good night,  
Bm7 Am7 Am/G D7/F#  
Good night, sleep tight.  
G Bm7 Am7  
Now the sun turns out his light,  
Bm7 Am7 Am/G D7/F#  
Good night, sleep tight.  
Gmaj7 D7/G Gmaj7 D7/G  
Dream sweet dreams for me,  
G C/G G C/G  
Dream sweet dreams for you.

*Verse 2* G Bm7 Am7  
Close your eyes and I'll close mine,  
Bm7 Am7 Am/G D7/F#  
Good night, sleep tight.  
G Bm7 Am7  
Now the moon begins to shine,  
Bm7 Am7 Am/G D7/F#  
Good night, sleep tight.  
Gmaj7 D7/G Gmaj7 D7/G  
Dream sweet dreams for me,  
G C/G G C/G  
Dream sweet dreams for you.

*Bridge* | G Am7 | A7 Dm7 | G7 C/G | D7/F# Am7 D7 ||  
Mm, \_\_\_\_\_ mm, \_\_\_\_\_ mm. \_\_\_\_\_

*Verse 3*  
G Bm7 Am7  
Close your eyes and I'll close mine,  
Bm7 Am7 Am/G D7/F#  
Good night, sleep tight.  
G Bm7 Am7  
Now the sun turns out his light,  
Bm7 Am7 Am/G D7/F#  
Good night, sleep tight.  
Gmaj7 D7/G Gmaj7 D7/G  
Dream sweet dreams for me,  
G C/G G C/G  
Dream sweet dreams for you.

*Coda* | G Bm7 | Am7 D7 |  
(*whispered*) Good night,  
G Bm7  
Good night everybody,  
Am7  
Everybody everywhere,  
D7 G  
Good night.



*Pre-chorus 2* **Bm Bm(maj7) Bm7 Bm/G#**  
 Ooh, you were meant to be near me,  
**Bm Bm(maj7) Bm7 Bm/G#**  
 Ooh, and I want you to hear me  
**C C/B Am7 D7 G**  
 Say we'll be to-gether every day.

*Chorus 1* **G C D**  
 Got to get you into my life!  
 | **G** | **G** ||

*Verse 3* **G**  
 What can I do, what can I be?  
**F/G**  
 When I'm with you, I want to stay there.  
**G**  
 If I am true I'll never leave,  
**F/G**  
 And if I do, I know the way there.

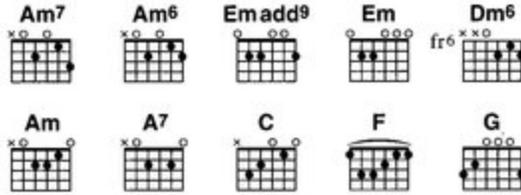
*Pre-chorus 3* **Bm Bm(maj7) Bm7 Bm/G#**  
 Ooh, then I suddenly see you,  
**Bm Bm(maj7) Bm7 Bm/G#**  
 Ooh, did I tell you I need you  
**C C/B Am7 D7 G**  
 Every single day of my life?

*Chorus 2* **G C D**  
 Got to get you into my life!  
 | **G** | **G** | **G F/G** | **C G** |  
**G C D**  
 I've got to get you into my life!

*Coda (ad lib.)* **G**  
 I was alone, I took a ride  
 I didn't know what I would find there.  
 Another road where maybe I  
 Could see another kind of mind there.  
 Then suddenly I see you,  
 Did I tell you I need you  
 Every single day...

# Happiness Is A Warm Gun

Words & Music by  
John Lennon & Paul McCartney



*Intro*

**Am7 Am6 Emadd9 Em**  
She's not a girl who misses much.

**Am7 Am6 Emadd9 Em**  
Do-do-do-do-do-do, oh yeah.

*Verse 1*

**Dm6**  
She's well acquainted with the touch

Of the velvet hand,

Like a lizard on a window pane. **Am**

**Dm6**  
The man in the crowd,

With the multicoloured mirrors on his hobnail boots. **Am**

**Dm6**  
Lying with his eyes,

While his hands are busy working overtime. **Am**

**Dm6**  
A soap impression of his wife, which he ate,

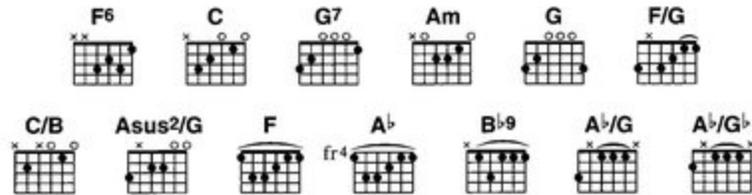
And donated to the National Trust. **Am**

*Link* | **A7** | **A7** | **C Am** ||



# Hello Goodbye

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

F6 C  
You say yes, I say no,  
G7 Am G7  
You stay stop, but I say go, go, go.  
Am G7  
Oh no.  
G G7 F/G  
You say goodbye and I say;

*Chorus 1*

C C/B Am Asus2/G  
Hello, hello, hello,  
F A♭  
I don't know why you say goodbye, I say hello,  
C C/B Am Asus2/G  
Hello, hello, hello,  
F B♭9 C  
I don't know why you say goodbye, I say hello.

*Verse 2*

F6 C  
I say high, you say low,  
G7 Am G7  
You say why and I say I don't know.  
Am G7  
Oh no.  
G G7 F/G  
You say goodbye and I say hello.

**Chorus 2** { C (Hello, goodbye, hello, goodbye,) C/B Am Hello, hello,  
 { Asus2/G (Hello, goodbye,) F A<sup>b</sup> C I don't know why you say goodbye, I say hello.  
 { C (Hello, goodbye, hello, goodbye,) C/B Am Hello, hello,  
 { Asus2/G (Hello, goodbye,) F B<sup>b</sup>9 C I don't know why you say goodbye, I say hello.  
 (Hello, goodbye.)

**Link** F<sup>6</sup> C G<sup>7</sup> Why, why, why, why, why, why,  
 Am G<sup>7</sup> Do you say goodbye, goodbye?  
 Am G<sup>7</sup> Oh no.  
 G G<sup>7</sup> F/G You say goodbye and I say;

**Chorus 3** As Chorus 1

**Verse 3** { F<sup>6</sup> C You say yes, I say no,  
 (I say yes, but I may mean no.)  
 { G<sup>7</sup> Am G<sup>7</sup> You say stop, but I say go, go, go.  
 (I can stay till it's time to go)  
 Am G<sup>7</sup> Oh, no.  
 G G<sup>7</sup> F/G You say goodbye and I say;

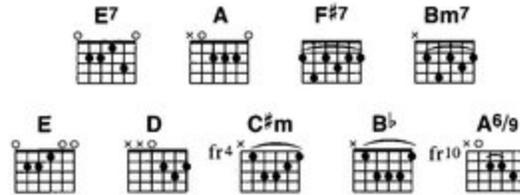
**Chorus 4** As Chorus 1

**Chorus 5** C/B Am Asus2/G Hello, hello,  
 F A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G A<sup>b</sup>/G<sup>b</sup> F I don't know why you say goodbye, I say hello, \_\_\_\_\_  
 C Hello.

**Coda** C  
 ||: Hela, heba, helloa. :|| Repeat to fade

# Hello Little Girl

Words & Music by  
John Lennon & Paul McCartney



*Intro*

N.C. E7 A F#7 Bm7  
Hello little girl, \_\_\_\_\_

E7 A F#7 Bm7  
Hello little girl, \_\_\_\_\_

E7 A F#7 Bm7 E7  
Hello little girl. \_\_\_\_\_

*Verse 1*

A E  
When I see you every day  
D E7 D E A  
I say, mm-mm, hello little girl.

A E  
When you're passing on your way  
D E7 D E A  
I say, mm-mm, hello little girl.

*Verse 2*

A E  
When I see you passing by  
D E7 D E A  
I cry, mm-mm, hello little girl.

A E  
When I try to catch your eye  
D E7 D E A  
I cry, mm-mm, hello little girl.

**Bridge 1**

A F#7 Bm7 E7  
I send you flowers, but you don't care,  
A F#7 Bm7 E7  
You never seem to see me standing there.  
A F#7 Bm7 E7  
I often wonder what you're thinking of,  
A F#7 Bm7 E7  
I hope it's me and love, love, love.

**Verse 3**

A E D  
So I hope there'll come a day when you'll say  
E7 D E A  
Mm-mm, you're my little girl.

**Solo** | A E | D E | D E | A ||

**Bridge 2**

A F#7 Bm7 E7  
It's not the first time that it's happened to me,  
A F#7 Bm7 E7  
It's been a long, lonely time.  
A F#7 Bm7 E7  
And it's so funny, so funny to see  
A F#7 Bm7 E7  
That I'm about to lose my mi-mi-mind.

**Verse 4**

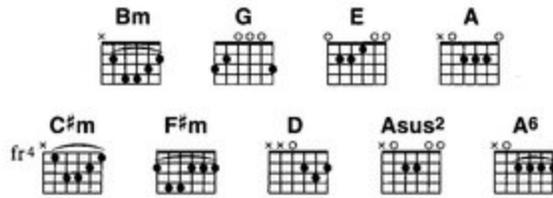
A E  
So I hope there'll come a day when you'll say  
D E7 D E A  
Mm-mm, you're my little girl.

**Coda**

F#7 Bm7 E A  
Mm-mm, you're my little girl,  
F#7 Bm7 E A  
Mm-mm, you're my little girl,  
F#7 Bm7 E A C#m Bm7 Bb A A6/9  
Oh yeah, you're my little girl. \_\_\_\_\_

# Help!

Words & Music by  
John Lennon & Paul McCartney



*Intro*

**Bm**  
Help! I need somebody.  
**G**  
Help! Not just anybody.  
**E**  
Help! You know I need someone.  
**A**  
Help!

*Verse 1*

**A** When I was younger, so much younger than today,  
**C#m**  
**F#m** I never needed anybody's help in any way. **D G A**  
**A** But now those days are gone I'm not so self assured, **C#m**  
**F#m** Now I find I've changed my mind, and opened up the doors. **D G A**

*Chorus 1*

**Bm**  
Help me if you can I'm feeling down,  
**G**  
And I do appreciate you being 'round,  
**E**  
Help me get my feet back on the ground,  
**A** | **A Asus2** | **A Asus2 A** ||  
Won't you please, please help me?

*Verse 2*

A C#m  
 And now my life has changed in oh, so many ways,  
 F#m D G A  
 My independence seems to vanish in the haze.  
 A C#m  
 But ev'ry now and then I feel so insecure,  
 F#m D G A  
 I know that I just need you like I've never done before.

*Chorus 2*

Bm  
 Help me if you can I'm feeling down,  
 G  
 And I do appreciate you being 'round,  
 E  
 Help me get my feet back on the ground,  
 A | A Asus2 | A Asus2 A ||  
 Won't you please, please help me?

*Verse 3*

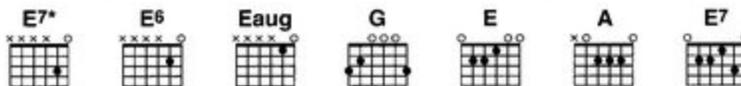
A C#m  
 When I was younger, so much younger than today,  
 F#m D G A  
 I never needed anybody's help in any way.  
 A C#m  
 But now those days are gone I'm not so self assured,  
 F#m D G A  
 Now I find I've changed my mind, and opened up the doors.

*Chorus 3*

Bm  
 Help me if you can I'm feeling down,  
 G  
 And I do appreciate you being around,  
 E  
 Help me get my feet back on the ground,  
 A F#m  
 Won't you please, please help me?  
 A A6  
 Help me, help me, ooh, mm.

# Helter Skelter

Words & Music by  
John Lennon & Paul McCartney



*Intro* | E7\* ||

*Verse 1* When I get to the bottom I go back to the top of the slide. E7\* E6  
Where I stop and I turn and I go for a ride, Eaug  
Till I get to the bottom, and I see you again, G  
Yeah, yeah, yeah! E

*Verse 2* E  
Do you, don't you want me to love you?  
I'm coming down fast, but I'm miles above you.  
Tell me, tell me, tell me,  
G  
Come on, tell me the answer,  
A E  
Well, you may be a lover, but you ain't no dancer.

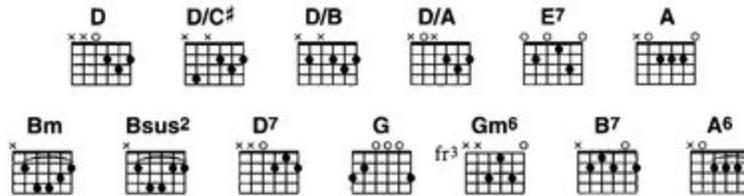
*Chorus 1* A E  
Helter Skelter, Helter Skelter,  
A E  
Helter Skelter, yeah!

*Link* | E | E ||



# Her Majesty

Words & Music by  
John Lennon & Paul McCartney



*Intro*

| (D) ||

*Verse 1*

D D/C# D/B D/A  
Her Majesty's a pretty nice girl,

E7 A D  
But she doesn't have a lot to say.

D D/C# D/B D/A  
Her Majesty's a pretty nice girl,

E7 A  
But she changes from day to day.

Bm Bsus2  
I wanna tell her that I love her a lot,

D7 G  
But I gotta get a belly full of wine.

Gm6 D B7  
Her Majesty's a pretty nice girl,

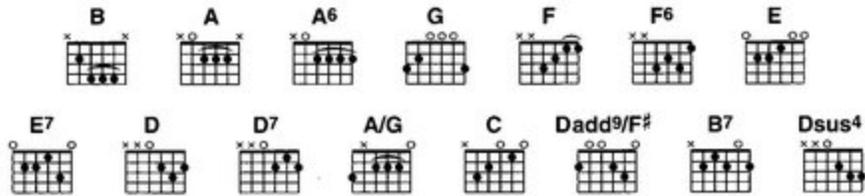
E7 A6 D  
Some day I'm gonna make her mine,

B7  
Oh yeah,

E7 A6 D  
Some day I'm gonna make her mine.

# I Am The Walrus

Words & Music by  
John Lennon & Paul McCartney



*Intro* | B | B A A6 | G F F6 | E | E7 | D | D7 ||

*Verse 1*  
 A A/G  
 I am he as you are he  
 C D A A/G  
 As you are me and we are all together.  
 C  
 See how they run like pigs from a gun,  
 D A  
 See how they fly, I'm crying.

*Verse 2*  
 A A/G Dadd9/F#  
 Sitting on a cornflake,  
 F G A A/G  
 Waiting for the van to come.  
 F  
 Corporation T-shirt stupid bloody Tuesday,  
 B7  
 Man, you been a naughty boy, you let your face grow long.

*Chorus 1*  
 C D  
 I am the eggman, they are the eggmen,  
 E  
 I am the walrus,  
 Goo goo g'joob.

**Verse 3**

A A/G C D A A/G  
 Mr. City p'licemen sitting pretty little p'licemen in a row.  
 C  
 See how they fly like Lucy in the sky,  
 D A  
 See how they run, I'm crying.  
 Dsus<sup>4</sup>  
 I'm cry - ing,  
 A  
 I'm crying,  
 E D D<sup>7</sup>  
 I'm cry - ing.

**Verse 4**

A A/G Dadd<sup>9</sup>/F<sup>#</sup>  
 Yellow matter custard,  
 F G A A/G  
 Dripping from a dead dog's eye.  
 F  
 Crabalocker fishwife, pornographic priestess,  
 B<sup>7</sup>  
 Boy, you been a naughty girl, you let your knickers down.

**Chorus 2**

C D  
 I am the eggman, they are the eggmen,  
 E  
 I am the walrus,  
 Goo goo g'joob.

**Link** | B A | G F | E ||

**Bridge 1**

B A G F E  
 Sitting in an English garden, waiting for the sun.  
 F B<sup>7</sup>  
 If the sun don't come, you get a tan  
 From standing in the English rain.

**Chorus 3**

C D  
 I am the eggman, they are the eggmen,  
 E  
 I am the walrus,  
 Goo goo g'joob.  
 D  
 Goo goo goo g'joob.

*Verse 5*            **A**                    **A/G**  
 Expert texpert choking smokers,  
**C**                                    **D**                    **A**  
 Don't you think the joker laughs at you?  
    **A/G**  
 (Ha ha ha! Hee hee hee! Ha ha ha!)  
**C**  
 See how they smile like pigs in the sty,  
    **D**                                    **A**  
 See how they snied, I'm crying.

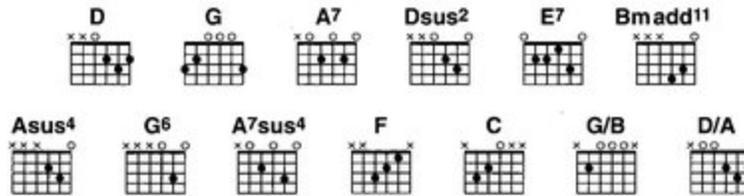
*Verse 6*            **A**                    **A/G** **Dadd<sup>9</sup>/F#**  
 Semolina pilchard,  
**F**                                    **G**                    **A**                    **A/G**  
 Climbing up the Eiffel Tower.  
**F**  
 Elementary penguin singing Hare Krishna,  
    **B7**  
 Man, you should have seen them  
  
 Kicking Edgar Allen Poe.

*Chorus 4*            **C**                                    **D**  
 I am the eggman, they are the eggmen,  
    **E**  
 I am the walrus,  
  
 Goo goo g'joob,  
**D**  
 Goo goo goo g'joob,  
**C**  
 Goo goo g'joob,  
    **B7**  
 Goo goo goo g'joob, goo.  
**(B7)**  
 Chooga, chooga, chooga.  
  
 Joob-a, joob-a, joob-a.

*Coda*            **||: A**                    | **G**                    | **F**                    | **E**                    |  
    Joob-a, joob-a, etc.  
  
 | **D**                    | **C**                    | **B7**                    | **|| Repeat to fade**

# Here Comes The Sun

Words & Music by  
George Harrison



Capo seventh fret

*Intro*     ||: D     | D     | G     | A7     :||

*Chorus 1*     D     Dsus2 D  
Here comes the sun,  
G                     E7  
Here comes the sun,  
                       D Dsus2 D  
And I say it's all right.

| Bmadd11 Asus4 | G6 Asus4 A7 ||

*Verse 1*     D     Dsus2 D                     G                     A7     A7sus4  
Little dar - ling, it's been a long, cold, lonely winter.  
D     Dsus2 D                     G                     A7     A7sus4  
Little dar - ling, it feels like years since it's been here.

*Chorus 2*     D     Dsus2 D  
Here comes the sun,  
G                     E7  
Here comes the sun,  
                       D Dsus2 D  
And I say it's all right.

| Bmadd11 Asus4 | G6 Asus4 A7 | D     | A7     ||

*Verse 2*     D     Dsus2 D                     G                     A7     A7sus4  
Little dar - ling, the smile's returning to their faces,  
D     Dsus2 D                     G                     A7     A7sus4  
Little dar - ling, it seems like years since it's been here.

**Chorus 3**

D Dsus2 D  
Here comes the sun,  
G E7  
Here comes the sun,  
D Dsus2 D  
And I say it's all right.

| Bmadd11 Asus4 | G6 Asus4 A7 | D | A7 ||

**Bridge**

| F | C | G/B | G | D | A7 |  
||: F | C | G/B | G | D | A7 :|| *Play 5 times*  
Sun, sun, sun, here it comes.

| A7 | A7sus4 | A7 | A7sus4 A ||

**Verse 3**

D Dsus2 D G A7 A7sus4  
Little dar - ling, I feel that ice is slowly melting,  
D Dsus2 D G A7 A7sus4  
Little dar - ling, it seems like years since it's been clear.

**Chorus 4** As Chorus 1

**Chorus 5**

D Dsus2 D  
Here comes the sun,  
G E7  
Here comes the sun,  
D Dsus2 D  
It's alright.

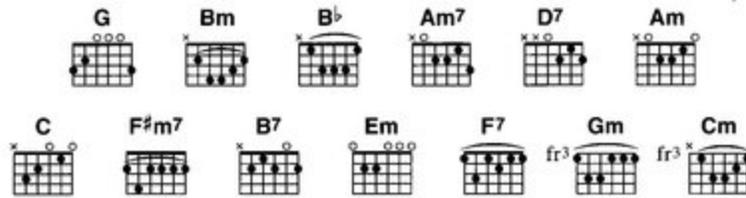
| Bmadd11 Asus4 | G6 Asus4 A7 |  
D Dsus2 D  
It's all right.

**Coda**

| Bmadd11 Asus4 | G6 Asus4 A7 |  
| F C | G/B G | D/A ||

# Here, There And Everywhere

Words & Music by  
John Lennon & Paul McCartney



*Intro*

G Bm  
To lead a better life,  
B<sup>b</sup> Am7 D7  
I need my love to be here.

*Verse 1*

G Am  
Here,  
Bm C G Am  
Making each day of the year,  
Bm C F<sup>#</sup>m7 B7  
Changing my life with a wave of her hand,  
F<sup>#</sup>m7 B7 Em Am Am7 D7  
Nobody can deny that there's something there.

*Verse 2*

G Am  
There,  
Bm C G Am  
Running my hands through her hair,  
Bm C F<sup>#</sup>m7 B7  
Both of us thinking how good it can be,  
F<sup>#</sup>m7 B7 Em Am Am7 D7  
Someone is speaking, but she doesn't know he's there.

*Bridge 1*

F7 B<sup>b</sup> Gm  
I want her everywhere,  
Cm D7 Gm  
And if she's beside me, I know I need never care,  
Cm D7  
But to love her is to need her...

*Verse 3*

G Am  
 Everywhere.

Bm C G Am  
 Knowing that love is to share,

Bm C F#m7 B7  
 Each one believing that love never dies,

F#m7 B7 Em Am Am7 D7  
 Watching their eyes and hoping I'm always there.

*Bridge 2*

F7 Bb Gm  
 I want her everywhere,

Cm D7 Gm  
 And if she's beside me, I know I need never care,

Cm D7  
 But to love her is to need her...

*Verse 4*

G Am  
 Everywhere.

Bm C G Am  
 Knowing that love is to share,

Bm C F#m7 B7  
 Each one believing that love never dies,

F#m7 B7 Em Am Am7 D7  
 Watching their eyes and hoping I'm always there.

*Coda*

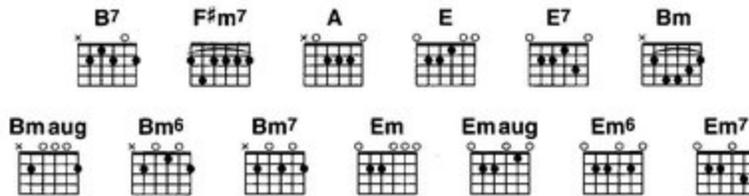
G Am  
 I will be there

Bm C  
 And everywhere,

G Am Bm C G  
 Here, there and everywhere. \_\_\_\_

# Hey Bulldog

Words & Music by  
John Lennon & Paul McCartney



*Intro*     |: B7     | B7     :| *Play 3 times*

*Verse 1*     B7            F#m7  
Sheep dog standing in the rain,  
B7            F#m7  
Bullfrog, doing it again.  
A            F#m7            E            E7  
Some kind of happiness is measured out in miles.  
A            F#m7                            B7  
What makes you think you're something special when you smile?

*Verse 2*     B7            F#m7  
Child-like, no-one understands,  
B7            F#m7  
Jack-knife in your sweaty hands.  
A            F#m7            E            E7  
Some kind of innocence is measured out in years,  
A            F#m7                            B7  
You don't know what it's like to listen to your fears.

*Chorus 1*     Bm    Bmaug    Bm6  
You can talk to me,  
Bm7            Em    Emaug  
You can talk to me,  
Em6            Em7  
You can talk to me,  
                 Bm            Em  
If you're lonely, you can talk to me.

*Link*            |: B7            | B7            :|  
(me.)

*Solo* | B7 | F#m7 | B7 | F#m7 |  
 | A F#m7 | E E7 | A F#m7 | B7 ||

*Verse 3* B7 F#m7  
 Big man, walking in the park,  
 B7 F#m7  
 Wigwam, frightened of the dark.  
 A F#m7 E E7  
 Some kind of solitude is measured out in you.  
 A F#m7 B7  
 You think you know me, but you haven't got a clue.

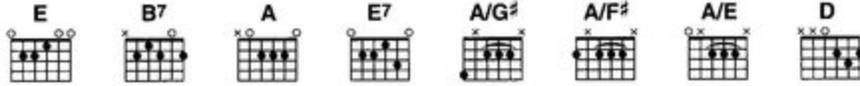
*Chorus 2* Bm Bmaug Bm6  
 You can talk to me,  
 Bm7 Em Emaug  
 You can talk to me,  
 Em6 Em7  
 You can talk to me,  
 Bm Em  
 If you're lonely, you can talk to me.

*Link* ||: B7 | B7 :||  
 (me.)

*Coda* | B7 ||: F#m7 | B7 :|| *Repeat to fade*  
 Hey, bull-dog.

# Hey Jude

Words & Music by  
John Lennon & Paul McCartney



Capo first fret

*Verse 1*

E B7  
Hey Jude, don't make it bad,  
E  
Take a sad song and make it better.  
A E  
Remember to let her into your heart,  
B7 E  
Then you can start to make it better.

*Verse 2*

(E) B7  
Hey Jude, don't be afraid,  
E  
You were made to go out and get her.  
A E  
The minute you let her under your skin,  
B7 E E7  
Then you begin to make it better.

*Bridge 1*

A  
And anytime you feel the pain,  
A/G# A/F#  
Hey Jude, refrain,  
A/E B7 E E7  
Don't carry the world upon your shoulders.  
A  
For well you know that it's a fool  
A/G# A/F#  
Who plays it cool  
A/E B7 E  
By making his world a little colder.  
E7 B7  
Na na na na na, na na na na.





*Bridge 1* (A<sup>b7</sup>) F<sup>7</sup> A<sup>b7</sup> F<sup>7</sup>  
 Don't know what it means to hold you tight,  
 B<sup>b7</sup> Gm G<sup>7</sup>  
 Being here alone tonight with you,  
 C<sup>7</sup>  
 It feels so right now.

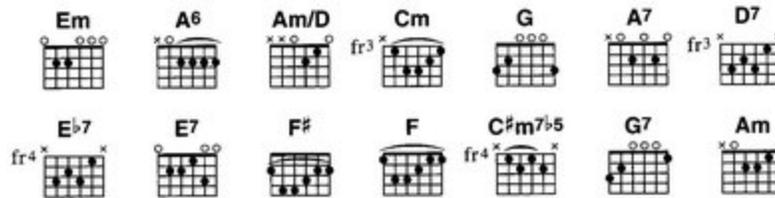
*Verse 3* F B<sup>b7</sup>  
 Hold me tight,  
 G<sup>7</sup> C<sup>7</sup>  
 Tell me I'm the only one,  
 F B<sup>b7</sup>  
 And then I might  
 G<sup>7</sup> C<sup>7</sup>  
 Never be the lonely one.  
 F F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup>m<sup>7</sup>  
 So hold me tight, tonight, tonight,  
 F B<sup>b7</sup>m<sup>7</sup>  
 It's you  
 F A<sup>b7</sup>  
 You, you, you. \_\_\_\_

*Bridge 2* As Bridge 1

*Verse 4* F B<sup>b7</sup>  
 Hold me tight,  
 G<sup>7</sup> C<sup>7</sup>  
 Let me go on loving you  
 F B<sup>b7</sup>  
 Tonight, tonight,  
 G<sup>7</sup> C<sup>7</sup>  
 Making love to only you.  
 F F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup>m<sup>7</sup>  
 So hold me tight, tonight, tonight,  
 F B<sup>b7</sup>m<sup>7</sup>  
 It's you  
 F A<sup>b7</sup> F  
 You, you, you. \_\_\_\_  
 A<sup>b7</sup> F  
 You. \_\_\_\_

# Honey Pie

Words & Music by  
John Lennon & Paul McCartney



**Intro**

Em A6 Am/D  
She was a working girl.  
Cm G  
North of England way.  
Em A6 Am/D Cm G  
Now she's hit the big time in the U. S. A.  
A7  
And if she could only hear me,  
D7  
This is what I'd say:

**Verse 1**

G Eb7  
Honey Pie, you are making me crazy,  
E7 A7  
I'm in love, but I'm lazy,  
D7 G Eb7 D7  
So won't you please come home?

**Verse 2**

G Eb7  
Oh, Honey Pie, my position is tragic,  
E7 A7  
Come and show me the magic  
D7 G F# F  
Of your Hollywood song.

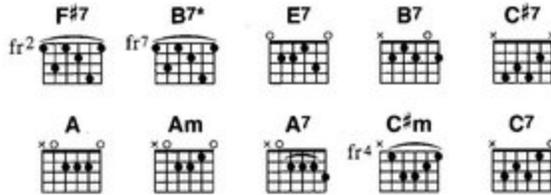
**Bridge 1**

Em C#m7b5 G  
You became a legend of the silver screen,  
G7 C  
And now the thought of meeting you  
E7 Am D7  
Makes me weak in the knee.



# I Call Your Name

Words & Music by  
John Lennon & Paul McCartney



*Intro* | F#7 | B7\* | E7 | B7 ||

*Verse 1*

E7

I call your name,

C#7

But you're not there,

F#7

Was I to blame

B7

For being unfair?

E7

Oh, I can't sleep at night

C#7

Since you've been gone.

F#7

I never weep at night,

A Am E7

I can't go on.

*Bridge 1*

A7

Don't you know I can't take it?

C#m

I don't know who can.

F#7

I'm not goin' to make it,

C7 B7

I'm not that kind of man. \_\_\_\_\_

**Verse 2**                    **E7**  
 Oh, I can't sleep at night,  
                                  **C#7**  
 But just the same  
                                  **F#7**  
 I never weep at night,  
**A Am E7**  
 I call your name.

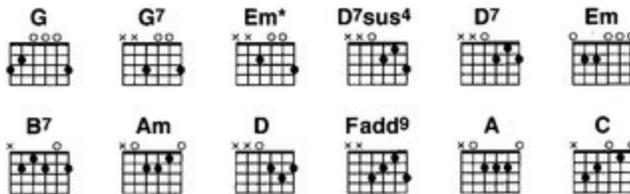
**Solo**                    | **E7**        | **E7**        | **C#7**       | **C#7**       |  
                              | **F#7**       | **A Am**     | **E7**        | **E7**        ||

**Bridge 2**                                    **A7**  
 Don't you know I can't take it?  
    **C#m**  
 I don't know who can.  
    **F#7**  
 I'm not goin' to make it,  
    **C7**            **B7**  
 I'm not that kind of man. \_\_\_\_\_

**Verse 3**                    **E7**  
 Oh, I can't sleep at night,  
                                  **C#7**  
 But just the same,  
                                  **F#7**  
 I never weep at night,  
**A Am E7**  
 I call your name.  
**A7 E7**  
 I call your name,  
**A7 E7**  
 I call your name. :|| *Repeat to fade*

# I Don't Want To Spoil The Party

Words & Music by  
John Lennon & Paul McCartney



*Intro* | G | G7 Em\* | D7sus4 | D7sus4 |  
| D7 | D7 | G | G ||

*Verse 1* <sup>G</sup>  
I don't want to spoil the party so I'll go,  
<sup>D7</sup>  
I would hate my disappointment to show.  
<sup>Em B7 Am D</sup>  
There's nothing for me here, so I will disappear,  
<sup>G Fadd9 G</sup>  
If she turns up while I'm gone, please let me know.

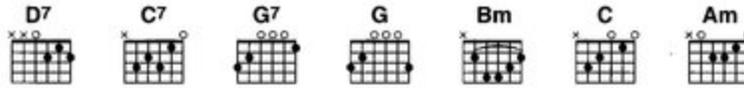
*Verse 2* <sup>G</sup>  
I've had a drink or two and I don't care,  
<sup>D7</sup>  
There's no fun in what I do if she's not there.  
<sup>Em B7 Am D</sup>  
I wonder what went wrong, I've waited far too long,  
<sup>G Fadd9 G</sup>  
I think I'll take a walk and look for her.

*Bridge 1* <sup>G</sup>  
Though tonight she's made me sad,  
<sup>Em A C D7</sup>  
I still love her.  
<sup>G</sup>  
If I find her I'll be glad,  
<sup>Em A C D7</sup>  
I still love her.



# I Feel Fine

Words & Music by  
John Lennon & Paul McCartney



**Intro** | (D7) | (D7) | (C7) | (C7) |  
*Feedback*  
 | (G7) | (G7) | (G7) | (G7) ||

**Verse 1** **G7**  
 Baby's good to me, you know,  
 She's happy as can be, you know  
**D7**  
 She said so.  
**C7** **G7**  
 I'm in love with her and I feel fine.

**Verse 2** **G7**  
 Baby says she's mine, you know,  
 She tells me all the time, you know  
**D7**  
 She said so.  
**C7** **G7**  
 I'm in love with her and I feel fine.

**Bridge 1** **G** **Bm**  
 I'm so glad  
**C** **D7**  
 That she's my little girl,  
**G** **Bm**  
 She's so glad,  
**Am** **D7**  
 She's telling all the world;

**Verse 3**                    **G7**  
 That her baby buys her things, you know,  
 He buys her diamond rings, you know  
                                  **D7**  
 She said so.  
                                  **C7**                    **G7**  
 She's in love with me and I feel fine.

**Solo**                    | **G7**    | **G7**    | **G7**    | **G7**    | **D7**    | **D7**    ||  
                              | (**D7**)    | (**D7**)    | (**C7**)    | (**C7**)    |  
                              | (**G7**)    | (**G7**)    | (**G7**)    | (**G7**)    ||

**Verse 4**                    **G7**  
 Baby says she's mine, you know,  
 She tells me all the time, you know  
                                  **D7**  
 She said so.  
                                  **C7**                    **G7**  
 I'm in love with her and I feel fine.

**Bridge 2**                    **G**    **Bm**  
 I'm so glad  
                                  **C**                    **D7**  
 That she's my little girl,  
                                  **G**    **Bm**  
 She's so glad,  
                                  **Am**                    **D7**  
 She's telling all the world;

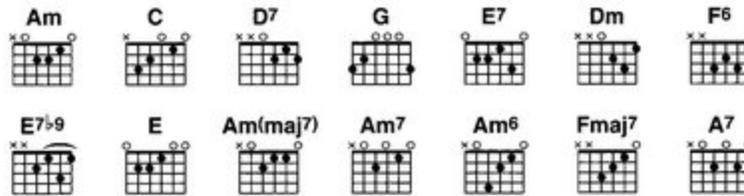
**Verse 5**                    **G7**  
 That her baby buys her things, you know,  
 He buys her diamond rings, you know  
                                  **D7**  
 She said so.  
                                  **C7**                    **G7**  
 She's in love with me and I feel fine.

**Coda**                    **D7**                    **C7**                    **G7**  
 She's in love with me and I feel fine.

||: **G7**    | **G7**    | **G7**    | **G7**    :|| *Repeat to fade*

# I Me Mine

Words & Music by  
George Harrison



*Intro* | Am C | D7 | G E7 ||

*Verse 1*

Am C D7  
All \_\_\_ through the day,  
G E7 Am  
I me mine, I me mine, I me mine.  
C D7  
All \_\_\_ through the night,  
G E7 Am  
I me mine, I me mine, I me mine.  
Dm  
Never frightened of leaving it,  
F6  
Everyone's weaving it,  
E7b9 E  
Coming on strong all the time.  
Am Am(maj7) Am7 Am6  
All \_\_\_ through the day,  
Fmaj7  
I me mine.

*Chorus 1*

A7  
I me-me mine,  
  
I me-me mine,  
D7  
I me-me mine,  
A7 E7 | E7 ||  
I me-me mine.

*Verse 2*

Am C D7  
All \_\_\_\_ I can hear,  
G E7 Am  
I me mine, I me mine, I me mine.  
C D7  
Even those tears,  
G E7 Am  
I me mine, I me mine, I me mine.  
Dm  
No-one's frightened of playing it,  
F6  
Everyone's saying it,  
E7b9 E  
Flowing more freely than wine.  
Am Am(maj7) Am7 Am6  
All \_\_\_\_ through the day,  
Fmaj7  
I me mine.

*Chorus 2*

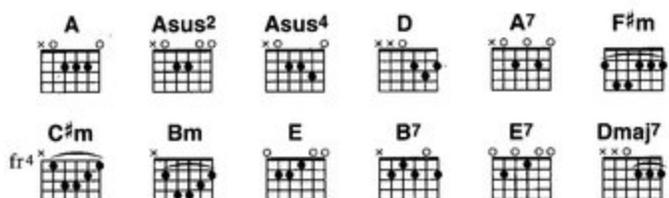
A7  
I me-me mine,  
  
I me-me mine,  
D7  
I me-me mine,  
A7 E7 | E7 ||  
I me-me mine.

*Verse 3*

Am C D7  
All \_\_\_\_ I can hear,  
G E7 Am  
I me mine, I me mine, I me mine.  
C D7  
Even those tears,  
G E7 Am  
I me mine, I me mine, I me mine.  
Dm  
No-one's frightened of playing it,  
F6  
Everyone's saying it,  
E7b9 E  
Flowing more freely than wine.  
Am Am(maj7) Am7 Am6  
All \_\_\_\_ through your life,  
Fmaj7  
I me mine.

# I Need You

Words & Music by  
George Harrison



*Intro* | A Asus2 | Asus4 A ||

*Verse 1*  
 A D A Asus2 Asus4 A  
 You don't realise how much I need you,  
 A D A A7 Asus4 A  
 Love you all the time and never leave you,  
 F#m C#m F#m Bm  
 Please come on back to me, I'm lonely as can be,  
 A Asus2 Asus4 A  
 I need you.

*Verse 2*  
 A D A Asus2 Asus4 A  
 Said you had a thing or two to tell me,  
 A D A A7 Asus4 A  
 How was I to know you would upset me?  
 F#m C#m F#m Bm  
 I didn't realise as I looked in your eyes,  
 A Asus2 Asus4 A  
 You told me.

*Bridge 1*  
 D  
 Oh yes, you told me  
 E A  
 You don't want my lovin' anymore.  
 D E  
 That's when it hurt me, and feeling like this  
 B7 E7  
 I just can't go on anymore.

**Verse 3**

A D A Asus2 Asus4 A  
 Please remember how I feel about you,  
 A D A A7 Asus4 A  
 I could never really live without you.  
 F#m C#m  
 So, come on back and see  
 F#m Bm  
 Just what you mean to me,  
 A Asus2 Asus4 A  
 I need you.

**Bridge 2**

D  
 But when you told me  
 E A  
 You don't want my lovin' anymore,  
 D E  
 That's when it hurt me, and feeling like this  
 B7 E7  
 I just can't go on anymore.

**Verse 4**

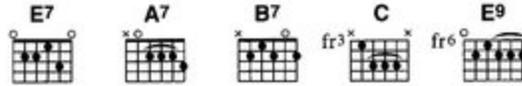
A D A Asus2 Asus4 A  
 Please remember how I feel about you,  
 A D A A7 Asus4 A  
 I could never really live without you.  
 F#m C#m  
 So, come on back and see  
 F#m Bm  
 Just what you mean to me,  
 A Asus2 Asus4 A  
 I need you.

**Coda**

F#m Dmaj7  
 I need you, I need you.  
 | A Asus2 | Asus4 A ||

# I Saw Her Standing There

Words & Music by  
John Lennon & Paul McCartney



*Intro*

| E7 | E7 | E7 | E7 ||

*Verse 1*

Well, she was just seventeen,  
You know what I mean,  
And the way she looked was way beyond compare.  
So how could I dance with another,  
Oh, when I saw her standing there.

*Verse 2*

Well, she looked at me,  
And I, I could see,  
That before too long, I'd fall in love with her.  
She wouldn't dance with another,  
Oh, when I saw her standing there.

*Bridge 1*

Well, my heart went boom  
When I crossed that room,  
And I held her hand in mine. \_\_\_\_\_

*Verse 3*

E7

Well, we danced through the night,

A7            E7

And we held each other tight,

B7

And before too long I fell in love with her.

E7                    A7

Now I'll never dance with another,

C            E7        B7        E7

Oh, when I saw her standing there.

*Solo*

E7	E7	E7	E7	E7	E7	
B7	B7	E7	E7	A7	A7	
E7	B7	E7	E7			

*Bridge 2*

A7

Well, my heart went boom

When I crossed that room,

B7        A7

And I held her hand in mine. \_\_\_\_\_

*Verse 4*

E7

Oh, we danced through the night,

A7            E7

And we held each other tight,

B7

And before too long I fell in love with her.

E7                    A7

Now I'll never dance with another,

C            E7        B7        E7

Oh, since I saw her standing there,

B7            E7

Oh, since I saw her standing there,

B7        A7        E7        E9

Yeah, well since I saw her standing there.



*Solo*

G D	G D	G D	G D	
G D	Em	C	D	
G D	G D			
Woh woh,

*Verse 4*

G D G D G D G D  
I \_\_\_\_\_ never realised what a kiss could be,  
G D Em  
This could only happen to me.  
C B7  
Can't you see, can't you see?

*Bridge 2*

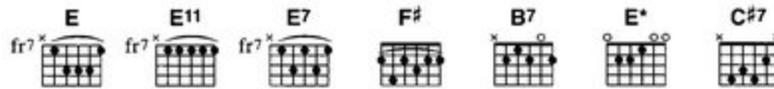
Em C G B7  
That when I tell you that I love you, oh,  
Em G G7  
You're gonna say you love me too, \_\_\_ oh,  
C D G Em  
And when I ask you to be mine \_\_\_  
C D G D G  
You're gonna say you love me too.

*Outro*

D G D G  
You love me too.  
||: D G D G :|| *Repeat to fade*

# I Wanna Be Your Man

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

E E11 E E11  
I wanna be your lover, baby,  
E E11 E E11  
I wanna be your man,  
E E11 E E11  
I wanna be your lover, baby,  
E E11 E7  
I wanna be your man.

*Verse 2*

E E11 E E11  
Love you like no other, baby,  
E E11 E E11  
Like no other can,  
E E11 E E11  
Love you like no other, baby,  
E E11 E7  
Like no other can.

*Chorus 1*

N.C. F#7 B7  
I wanna be your man,  
E\* C#7  
I wanna be your man,  
F#7 B7  
I wanna be your man,  
E E11  
I wanna be your ma - an.

*Verse 3*

E E11 E E11  
Tell me that you love me, baby,  
E E11 E E11  
Let me understand,  
E E11 E E11  
Tell me that you love me, baby,  
E E11 E7  
I wanna be your man.

**Verse 4**

E E11 E E11  
I wanna be your lover, baby,  
E E11 E E11  
I wanna be your man,  
E E11 E E11  
I wanna be your lover, baby,  
E E11 E7  
I wanna be your man.

**Chorus 2**

N.C. F#7 B7  
I wanna be your man,  
E\* C#7  
I wanna be your man,  
F#7 B7  
I wanna be your man,  
E E11  
I wanna be your ma - an.

**Solo**     |: E E11 | E E11 | E E11 | E E11 :| *Play 3 times*

**Verse 5**

E E11 E E11  
I wanna be your lover, baby,  
E E11 E E11  
I wanna be your man,  
E E11 E E11  
I wanna be your lover, baby,  
E E11 E7  
I wanna be your man.

**Verse 6**

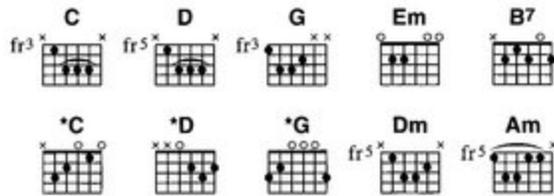
E E11 E E11  
Love you like no other, baby,  
E E11 E E11  
Like no other can,  
E E11 E E11  
Love you like no other, baby,  
E E11 E7  
Like no other can.

**Chorus 3**     As Chorus 2

**Coda**     |: E E11 E E11 E I wanna be your man. :| *Repeat to fade*

# I Want To Hold Your Hand

Words & Music by  
John Lennon & Paul McCartney



*Intro* C D | D C D | D C D | D | D ||

*Verse 1*  
(D) G D  
Oh yeah, I'll tell you something,  
Em B7  
I think you'll understand.  
G D  
When I say that something,  
Em B7  
I wanna hold your hand.

*Chorus 1*  
\*C \*D \*G Em  
I wanna hold your hand, \_\_\_\_  
\*C \*D G  
I wanna hold your hand.

*Verse 2*  
G D  
Oh please say to me  
Em B7  
You'll let me be your man.  
G D  
And please say to me  
Em B7  
You'll let me hold your hand.

*Chorus 2*  
\*C \*D \*G Em  
Now let me hold your hand, \_\_\_\_  
\*C \*D G  
I wanna hold your hand.

*Middle 1*      Dm            G  
 And when I touch you  
                   C            Am  
 I feel happy inside.  
 Dm            G  
 It's such a feeling  
                   C            D  
 That my love I can't hide,  
 C            D            C            D  
 I can't hide, I can't hide.

*Verse 3*                    G            D  
 Yeah, you got that something,  
 Em                            B7  
 I think you'll understand.  
                   G            D  
 When I say that something,  
 Em                            B7  
 I wanna hold your hand.

*Chorus 3*            \*C            \*D            \*G    Em  
 I wanna hold your hand, \_\_\_\_  
 \*C            \*D            G  
 I wanna hold your hand.

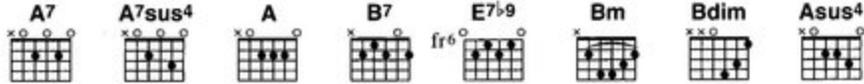
*Middle 2*            As Middle 1

*Verse 4*                    G            D  
 Yeah, you got that something,  
 Em                            B7  
 I think you'll understand.  
                   G            D  
 When I feel that something,  
 Em                            B7  
 I wanna hold your hand.

*Chorus 4*            \*C            \*D            \*G    Em  
 I wanna hold your hand, \_\_\_\_  
 \*C            \*D            B7  
 I wanna hold your hand,  
 \*C            \*D            \*C    \*G  
 I wanna hold your hand.

# I Want To Tell You

Words & Music by  
George Harrison



*Intro* | A7 | A7sus4 | A7 | A7sus4 ||

*Verse 1*     **A**  
I want to tell you,  
   **B7**  
My head is filled with things to say.  
**E7<sup>b</sup>9**  
When you're here,  
   **A7**  
All those words they seem to slip away.

*Verse 2*     **A**  
When I get near you,  
   **B7**  
The games begin to drag me down.  
**E7<sup>b</sup>9**  
It's alright,  
   **A7**  
I'll make you maybe next time around.

*Bridge 1*     **Bm**            **Bdim**            **A**  
But if I seem to act unkind,  
   **B7**                    **Bm**  
It's only me, it's not my mind,  
**Bdim**            **A**            **Asus4**  
That is confusing things.

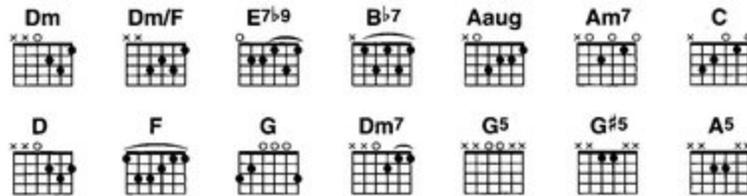
*Verse 3*     **A**  
I want to tell you,  
   **B7**  
I feel hung up and I don't know why.  
**E7<sup>b</sup>9**  
I don't mind, I could wait forever,  
**A7**  
I've got time.

*Bridge 2*      **Bm**                      **Bdim**                      **A**  
                         Sometimes I wish I knew you well,  
   **B7**    **Bm**  
                         Then I could speak my mind and tell you,  
**Bdim**                      **A**      **Asus4**  
   Maybe you'd understand.

*Verse 4*      **A**  
                         I want to tell you,  
   **B7**  
                         I feel hung up and I don't know why.  
**E7<sup>b9</sup>**  
                         I don't mind, I could wait forever,  
**A7**  
                         I've got time, \_\_\_\_\_  
  
                         I've got time, \_\_\_\_\_  
  
                         I've got time. \_\_\_\_\_      *Fade out*

# I Want You (She's So Heavy)

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Dm | Dm/F | E7<sup>b</sup>9 | B<sup>b</sup>7 | Aaug | N.C. ||

*Verse 1* (Am7)  
I want you,  
I want you so bad,  
I want you,  
I want you so bad, <sup>Am7 C</sup>\_\_\_\_  
It's driving me mad, <sup>D F</sup>  
It's driving me mad. <sup>G Am7</sup>

<sup>Dm7</sup>  
I want you,  
I want you so bad, babe,  
I want you,  
I want you so bad, <sup>F</sup>\_\_\_\_  
It's driving me mad, <sup>C Bb7</sup>  
It's dri-ving me mad. <sup>G5 G#5 A5</sup>

*Link* | E7<sup>b</sup>9 | E7<sup>b</sup>9 N.C. | E7<sup>b</sup>9 | E7<sup>b</sup>9 N.C. | E7<sup>b</sup>9 | E7<sup>b</sup>9 N.C. ||  
(mad.)

*Verse 2*

**Am7**  
I want you,  
I want you so bad, babe,  
I want you,  
I want you so bad, **C**  
**D** **F**  
It's driving me mad,  
**G** **Am7**  
It's driving me mad.

**Dm7**  
I want you,  
I want you so bad,  
I want you,  
I want you so bad, **F**  
**C** **B<sup>b</sup>7**  
It's driving me mad,  
**G<sup>5</sup>** **G<sup>#5</sup>** **A<sup>5</sup>**  
It's dri-ving me...

*Link* | **E7<sup>b</sup>9** | **E7<sup>b</sup>9** **N.C.** | **E7<sup>b</sup>9** | **E7<sup>b</sup>9** **N.C.** | **E7<sup>b</sup>9** | **E7<sup>b</sup>9** **N.C.** ||

*Chorus 1*

**N.C.** **Dm** **Dm/F** **E7<sup>b</sup>9**  
She's so...  
**B<sup>b</sup>7** **Aaug**  
Heavy. \_\_\_\_\_  
**Dm** **Dm/F** **E7<sup>b</sup>9** **B<sup>b</sup>7** **Aaug**  
Heavy, (heavy, heavy.) \_\_\_\_\_

*Solo*

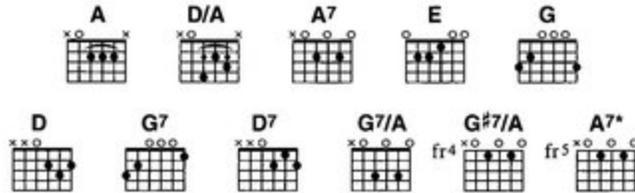
**Am7**	**Am7**	**Am7**	**Am7**	**Am7**	**Am7**
**Am7** **C**	**D** **F**	**G**	**Am7**	**Am7**	
**Dm7**	**Dm7**	**Dm7**	**Dm7**	**Dm7**	**Dm7**
**Dm7** **F**	**C** **B<sup>b</sup>**	**G<sup>5</sup>** **G<sup>#5</sup>** **A<sup>5</sup>**			

*Link* | **E7<sup>b</sup>9** | **E7<sup>b</sup>9** **N.C.** | **E7<sup>b</sup>9** | **E7<sup>b</sup>9** **N.C.** | **E7<sup>b</sup>9** | **E7<sup>b</sup>9** **N.C.** ||



# I've Got A Feeling

Words & Music by  
John Lennon Paul McCartney



*Intro* | A D/A | A D/A ||

*Verse 1*

A D/A A D/A  
I've got a feeling, a feeling deep inside,  
A D/A A D/A  
Oh yeah, oh yeah, that's right.  
A D/A A D/A  
I've got a feeling, a feeling I can't hide,  
A D/A A D/A A  
Oh no, no, oh no, oh no.  
A7 E G D  
Yeah, — yeah,  
N.C. A D/A A D/A  
I've got a feeling, yeah!

*Verse 2*

A D/A A D/A  
Oh, please believe me, I'd hate to miss the train,  
A D/A A D/A  
Oh yeah, oh yeah.  
A D/A A D/A  
And if you leave me, I won't be late again,  
A D/A A D/A  
Oh no, oh no, oh no.  
A7 E G D N.C. A D/A  
Yeah, yeah! I've got a feeling, yeah!  
A D/A  
I've got a feeling.

*Bridge*            **E**  
 All these years I've been wandering around,  
                          **G7**  
 Wondering how come nobody told me  
                          **D7**  
 All that I've been looking for was  
    **A7**  
 Somebody who looked like you.

*Link*                | **N.C.**    | **N.C.**    ||

*Verse 3*            **A**                    **D/A**    **A**                    **D/A**  
 I've got a feeling that keeps me on my toes,  
                          **A**    **D/A**    **A**    **D/A**  
 Oh yeah, oh yeah.  
                          **A**                    **D/A**                    **A**                    **D/A**  
 I've got a feeling, I think that everybody knows,  
                          **A**    **D/A**    **A**    **D/A**    **A7**  
 Oh yeah, oh yeah, oh yeah.  
 (**A7**)    **E**    **G**    **D**    **N.C.**            **A**  
 Yeah,yeah! I've got a feeling, yeah!

*Link*                | (**A**) **D/A**    | **A**    **D/A**    ||

*Verse 4*            **A**                    **D/A**  
 Everybody had a hard year,  
                          **A**                    **D/A**  
 Everybody had a good time,  
                          **A**                    **D/A**  
 Everybody had a wet dream,  
                          **A**                    **D/A**  
 Everybody saw the sunshine,  
                          **A**  
 Oh yeah, (oh yeah.)  
                          **D/A**                    **A**    **D/A**  
 Oh yeah, oh yeah.

*Verse 5*            **A**                    **D/A**  
 Everybody had a good year,  
                          **A**                    **D/A**  
 Everybody let their hair down,  
                          **A**                    **D/A**  
 Everybody pulled their socks up,  
                          **A**                    **D/A**  
 Everybody put their foot down,

*Link* | A7 G7/A G#7/A | A7\* G#7/A G7/A |  
(yeah.)

| A D/A | A D/A ||

*Verse 6* A D/A  
Everybody had a good year,  
A D/A  
Everybody had a hard time,  
A D/A  
Everybody had a wet dream,  
A D/A  
Everybody saw the sunshine.

*Verse 7* A D/A  
Everybody had a good year,  
A D/A  
Everybody let their hair down,  
A D/A  
Everybody pulled their socks up,  
A D/A  
Everybody put their foot down,

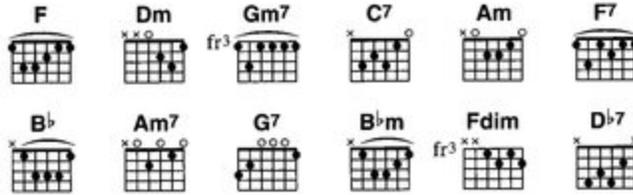
Oh yeah.

*Coda* | A7 G7/A G#7/A | A7\* G#7/A G7/A |  
(yeah.) (I've got a feeling)

||: A7 G7/A G#7/A | A7\* G#7/A G7/A :||  
(I've got a feeling)

# I Will

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

F Dm Gm7 C7  
Who knows how long I've loved you?  
F Dm Am  
You know I love you still,  
F7 Bb C7 Dm F  
Will I wait a lonely lifetime?  
Bb C7 F Dm Gm7 C7  
If you want me to, I will.

*Verse 2*

F Dm Gm7 C7  
For if I ever saw you,  
F Dm Am  
I didn't catch your name.  
F7 Bb C7 Dm F  
But it never really mattered  
Bb C7 F F7  
I will always feel the same.

*Middle*

Bb Am7 Dm  
Love you forever and forever,  
Gm7 C7 F F7  
Love you with all my heart,  
Bb Am7 Dm  
Love you whenever we're together,  
G7 C7  
Love you when we're apart.

*Verse 3*

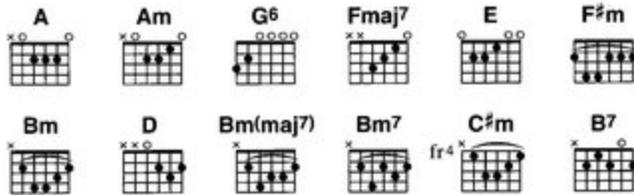
F Dm Gm7 C7  
 And when at last I find you,  
 F Dm Am  
 Your song will fill the air.  
 F7 B<sup>b</sup> C7 Dm B<sup>b</sup>m F  
 Sing it loud so I can hear you,  
 B<sup>b</sup> C7 Dm B<sup>b</sup>m F  
 Make it easy to be near you,  
 B<sup>b</sup> C7  
 For the things you do  
 Dm B<sup>b</sup>m F Fdim  
 Endear you to me  
 Gm7 C7 D<sup>b</sup>7  
 Oh, you know I will,  
 F F7  
 I will. \_\_\_\_

*Coda*

| B<sup>b</sup> Am | Dm | Gm7 C7 | F ||  
 Ooo, \_\_\_\_\_ la. \_\_\_\_\_

# I'll Be Back

Words & Music by  
John Lennon & Paul McCartney



*Intro* | A | A ||

*Verse 1*

Am G6 Fmaj7  
You know if you break my heart I'll go,  
E A  
But I'll be back again.  
Am G6 Fmaj7  
'Cause I told you once before goodbye,  
E A  
But I came back again.

*Bridge 1*

F#m  
I love you so,  
Bm  
I'm the one who wants you,  
E  
Yes I'm the one who wants you,  
D E D E  
Oh - ho, oh - ho.

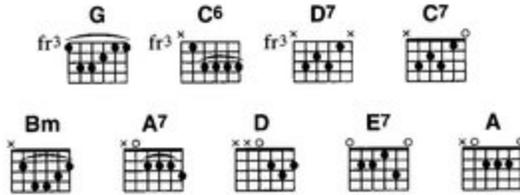
*Verse 2*

Am G6 Fmaj7  
You could find better things to do,  
E A  
Than to break my heart again.  
Am G6 Fmaj7  
This time I will try to show you that I'm  
E A  
Not trying to pretend.



# I'll Cry Instead

Words & Music by  
John Lennon & Paul McCartney



*Intro* | G C6 ||

*Verse 1*

G C6 G C6  
I've got every reason  
G C6 G C6 G C6  
On earth to be mad  
G C6 G C6 D7  
'Cause I've just lost the only girl I had.  
C7  
And if I could get my way,  
I'd get myself locked up today,  
G C6 D7 G C6 G C6  
But I can't, — so I'll cry instead.

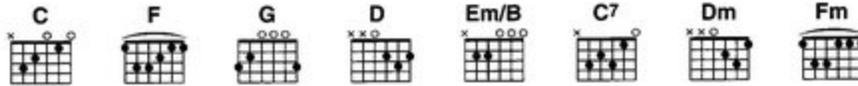
*Verse 2*

G C6  
I've got a chip on my shoulder  
G C6 G C6 G C6  
That's bigger than my feet.  
G C6 G C6 D7  
I can't talk to people that I meet.  
C7  
If I could see you now,  
I'd try to make you sad somehow,  
G C6 D7 G C6 G C6  
But I can't, — so I'll cry instead.



# I'll Follow The Sun

Words & Music by  
John Lennon & Paul McCartney



*Intro* | C | F C ||

*Verse 1*  
 G F  
 One day you'll look  
 C D  
 To see I've gone,  
 C Em/B D  
 For tomorrow may rain, so  
 G C F C  
 I'll follow the sun.

*Verse 2*  
 G F  
 Some day you'll know  
 C D  
 I was the one,  
 C Em/B D  
 But tomorrow may rain, so  
 G C C7  
 I'll follow the sun.

*Bridge 1*  
 Dm  
 And now the time has come  
 Fm C C7  
 And so my love I must go.  
 Dm  
 And though I lose a friend  
 Fm C Dm  
 In the end you will know, oh. \_\_\_\_

*Verse 3*

G F  
One day you'll find  
C D  
That I have gone,  
C Em/B D  
But tomorrow may rain, so  
G C F C  
I'll follow the sun.

*Solo*

| G | F | C | D ||  
C Em/B D  
Yes, tomorrow may rain, so  
G C C7  
I'll follow the sun.

*Bridge 2*

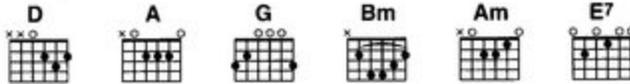
Dm  
And now the time has come  
Fm C C7  
And so my love I must go.  
Dm  
And though I lose a friend  
Fm C Dm  
In the end you will know, oh. \_\_\_\_

*Verse 4*

G F  
One day you'll find  
C D  
That I have gone,  
C Em/B D  
But tomorrow may rain, so  
G C F C  
I'll follow the sun.

# I'll Get You

Words & Music by  
John Lennon & Paul McCartney



*Intro*

D A  
Oh yeah, oh yeah,  
D A  
Oh yeah, oh yeah.

*Verse 1*

D  
Imagine I'm in love with you,  
G A  
It's easy 'cause I know.  
D Bm  
I've imagined I'm in love with you  
G A  
Many, many, many times before.  
D Am  
It's not like me to pretend,  
D Bm  
But I'll get you, I'll get you in the end,  
G A  
Yes I will, I'll get you in the end,  
D A  
Oh yeah, oh yeah.

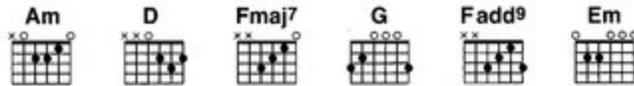
*Verse 2*

D  
I think about you night and day,  
G A  
I need you and it's true,  
D Bm  
When I think about you, I can say,  
G A  
I'm never, never, never, never blue.  
D Am  
So I'm telling you, my friend,  
D Bm  
That I'll get you, I'll get you in the end,



# I'm A Loser

Words & Music by  
John Lennon & Paul McCartney,



*Intro*

Am D  
I'm a lo - ser,  
Am D  
I'm a lo - ser,  
Am Fmaj7 D  
And I'm not what I appear to be.

*Verse 1*

G D Fadd9 G  
Of all the love I have won or have lost,  
D Fadd9 G  
There is one love I should never have crossed.  
D Fadd9 G  
She was a girl in a million, my friend,  
D Fadd9 G  
I should have known she would win in the end.

*Chorus 1*

Am D  
I'm a lo - ser,  
Am D  
And I lost someone who's near to me,  
G Em  
I'm a lo - ser,  
Am Fmaj7 D  
And I'm not what I appear to be.

*Verse 2*

G D Fadd9 G  
Although I laugh and I act like a clown,  
D Fadd9 G  
Beneath this mask I am wearing a frown.  
D Fadd9 G  
My tears are falling like rain from the sky,  
D Fadd9 G  
Is it for her or myself that I cry?

**Chorus 2**

Am D  
I'm a lo - ser,  
Am D  
And I lost someone who's near to me,  
G Em  
I'm a lo - ser,  
Am Fmaj7 D  
And I'm not what I appear to be.

**Solo**

G	D	Fadd9	G	:
Am	D	Am	D	
G	Em	Am	Fmaj7 D	

**Verse 3**

G D Fadd9 G  
What have I done to deserve such a fate?  
D Fadd9 G  
I realise I have left it too late.  
D Fadd9 G  
And so it's true, pride comes before a fall,  
D Fadd9 G  
I'm telling you so that you won't lose all.

**Chorus 3**

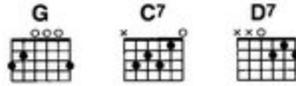
Am D  
I'm a lo - ser,  
Am D  
And I lost someone who's near to me,  
G Em  
I'm a lo - ser,  
Am Fmaj7 D  
And I'm not what I appear to be.

**Solo**

G	D	Fadd9	G	:
Am	D	Am	D	
G	Em	Fade out		

# I'm Down

Words & Music by  
John Lennon & Paul McCartney



**Verse 1**

N.C.  
You tell lies thinkin' I can't see,  
G N.C.  
You can't cry 'cause you're laughing at me.

**Chorus 1**

C7  
I'm down, (I'm really down,)  
G  
I'm down, (down on the ground,)  
C7  
I'm down, (I'm really down,)  
D7 G N.C.  
How can you laugh when you know I'm down?  
D7 G N.C.  
(How can you laugh) when you know I'm down?

**Verse 2**

G N.C.  
Man buys ring, woman throws it away,  
G N.C.  
Same old thing happen every day.

**Chorus 2**

C7  
I'm down, (I'm really down,)  
G  
I'm down, (down on the ground,)  
C7  
I'm down, (I'm really down,)  
D7 G N.C.  
How can you laugh when you know I'm down?  
D7 G N.C.  
(How can you laugh) when you know I'm down?

**Solo**

	(G)	(G)	(G)	(G)	C7	C7	
<i>Guitar</i>	G	G	D7	D7	G	G	

**Verse 3**      **G**    **N.C.**  
 We're all alone and there's nobody else,  
**G**    **N.C.**  
 You still moan, keep your hands to yourself.

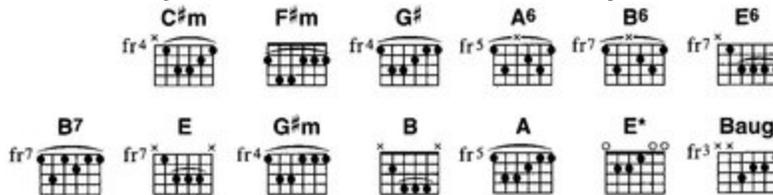
**Chorus 3**      **C7**  
 I'm down, (I'm really down,)  
**G**  
 I'm down, (down on the ground,)  
**C7**  
 I'm down, (I'm really down,)  
**D7**            **G**    **N.C.**  
 How can you laugh when you know I'm down?  
**D7**            **G**    **N.C.**  
 (How can you laugh) when you know I'm down?

**Solo 2**      | **G**      | **G**      | **G**      | **G**      | **C7**    | **C7**    |  
 Keyboard  
 | **G**      | **G**      | **D7**    | **C7**    | **G**      | **D7**    ||

**Coda**      **G**  
 ¶ Oh babe, you know I'm down, (I'm really down,)  
 Oh yes I'm down, (I'm really down,)  
**C7**  
 I'm down on the ground, (I'm really down,)  
**G**  
 I'm down, (I'm really down,)  
**D7**    **C7**  
 Ah, baby, I'm upside down.  
**G**    **D7**  
 Oh yeah, yeah, yeah, yeah, yeah. ¶ *Repeat ad lib. to fade*

# I'm Happy Just To Dance With You

Words & Music by  
John Lennon & Paul McCartney



*Intro* | C#m | F#m G# | C#m | F#m G# ||

*Chorus 1* C#m  
Before this dance is through,  
F#m G#  
I think I'll love you too,  
A6 B6 E6 B7  
I'm so happy when you dance with me.

*Verse 1* E G#m F#m B  
I don't wanna kiss or hold your hand,  
E G#m F#m B  
If it's funny, try and understand.  
A F#m E\* C#m  
There is really nothing else I'd rather do,  
A Baug E B7  
'Cause I'm happy just to dance with you.

*Verse 2* E G#m F#m B  
I don't need to hug or hold you tight,  
E G#m F#m B  
I just wanna dance with you all night.  
A F#m E\* C#m  
In this world there's nothing I would rather do,  
A Baug E  
'Cause I'm happy just to dance with you.

**Bridge 1**

**C#m**            **F#m G#**  
 Just to dance with you  
**C#m**            **F#m G#**  
 Is everything I need.  
                  **C#m**  
 Before this dance is through,  
                  **F#m G#**  
 I think I'll love you too,  
                  **A6**            **B6**            **E6 B7**  
 I'm so happy when you dance with me.

**Verse 3**

**E**            **G#m F#m B**  
 If somebody tries to take my place,  
**E**            **G#m F#m B**  
 Let's pretend we just can't see his face.  
**A**            **F#m**            **E\* C#m**  
 In this world there's nothing I would rather do,  
**A**            **Baug E**  
 'Cause I'm happy just to dance with you.

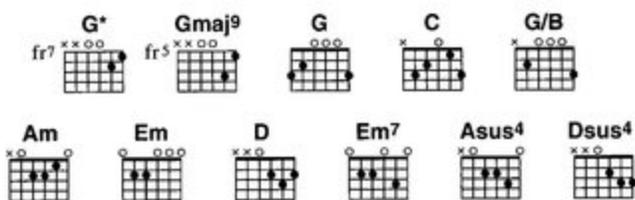
**Bridge 2**            As Bridge 1

**Verse 4**

**E**            **G#m F#m B**  
 If somebody tries to take my place,  
**E**            **G#m F#m B**  
 Let's pretend we just can't see his face.  
**A**            **F#m**            **E C#m**  
 In this world there's nothing I would rather do,  
**A**            **Baug C#m**  
 I've discovered I'm in love with you.  
**F#m G#**  
 Oh - oh,  
**A**            **Baug C#m**  
 'Cause I'm happy just to dance with you.  
**F#m G#**  
 Oh - oh,  
**A6 B6**  
 Oh - oh,  
**E6**  
 Oh!

# I'm Looking Through You

Words & Music by  
John Lennon & Paul McCartney



Capo first fret

*Intro* | G\* | Gmaj9 | G C | G C | G C |

*Verse 1*  
 G C G/B Am Em D  
 I'm look-ing through you, where did you go?  
 G C G/B Am Em D  
 I thought I knew you, what did I know?  
 Em7 Asus4 Am G C D  
 You don't look differ - ent, but you have changed,  
 G C G/B Am C G C  
 I'm look-ing through you, you're not the same.  
 | G C | G C |

*Verse 2*  
 G C G/B Am Em D  
 Your lips are moving, I cannot hear,  
 G C G/B Am Em D  
 Your voice is soothing, but the words aren't clear.  
 Em7 Asus4 Am G C D  
 You don't sound differ - ent, I've learnt the game,  
 G C G/B Am C G C  
 I'm look-ing through you, you're not the same.  
 | G C | G C | G ||

*Bridge 1*  
 C G  
 Why, tell me why did you not treat me right?  
 C Dsus4 D  
 Love has a nasty habit of disappearing overnight.

*Verse 3*

G C G/B Am Em D  
 You're think-ing of me the same old way,  
 G C G/B Am Em D  
 You were a - bove me, but not today.  
 Em7 Asus4 Am G C D  
 The only differ - ence is you're down there,  
 G C G/B Am C G C  
 I'm look-ing through you and you're nowhere.

| G C | G C | G ||

*Bridge 2*

C G  
 Why, tell me why did you not treat me right?  
 C Dsus4 D  
 Love has a nasty habit of disappearing overnight.

*Verse 4*

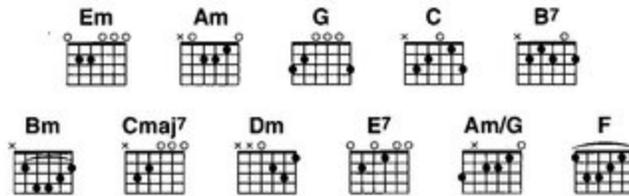
G C G/B Am Em D  
 I'm look-ing through you, where did you go?  
 G C G/B Am Em D  
 I thought I knew you, what did I know?  
 Em7 Asus4 Am G C D  
 You don't look differ - ent, but you have changed,  
 G C G/B Am C G C  
 I'm look-ing through you, you're not the same.

*Outro*

G C G C  
 Yeah! Well, baby, you've changed.  
 G C G C  
 Ah, I'm looking through you,  
 G C G C G C  
 Yeah, I'm looking through you. *Fade out*

# I'm Only Sleeping

Words & Music by  
John Lennon & Paul McCartney



Tune guitar down one semitone

*Verse 1*

Em Am  
When I wake up early in the morning,  
G C G B7  
Lift my head, I'm still yawning.  
Em Am  
When I'm in the middle of a dream,  
G C G C  
Stay in bed, float upstream.

(Float upstream.)

*Chorus 1*

G Am  
Please don't wake me, no, don't shake me,  
Bm Am Cmaj7  
Leave me where I am, I'm only sleeping.

*Verse 2*

Em Am  
Everybody seems to think I'm lazy,  
G C G B7  
I don't mind, I think they're crazy.  
Em Am  
Running everywhere at such a speed,  
G C G C  
Till they find there's no need.

(There's no need.)

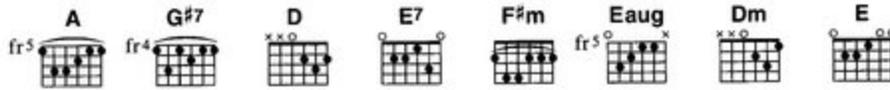
*Chorus 2*

G Am Bm  
Please don't spoil my day, I'm miles away,  
Am Cmaj7 Em  
And after all, I'm only sleeping.



# I'm So Tired

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

A G#7 D E7  
I'm so tired, I haven't slept a wink,  
A F#m D E7  
I'm so tired, my mind is on the blink.  
A Eaug  
I wonder should I get up  
F#m Dm  
And fix myself a drink?

No, no, no.

*Verse 2*

A G#7 D E7  
I'm so tired, I don't know what to do,  
A F#m D E7  
I'm so tired, my mind is set on you.  
A Eaug  
I wonder should I call you,  
F#m Dm  
But I know what you would do.

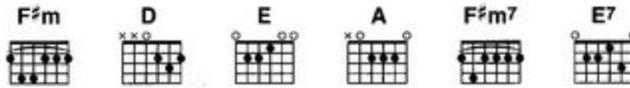
*Chorus 1*

A  
You'd say I'm putting you on,  
But it's no joke, it's doing me harm,  
E  
You know I can't sleep, I can't stop my brain,  
You know it's three weeks, I'm going insane,  
D  
You know I'd give you everything I've got  
A  
For a little peace of mind.



# I've Just Seen A Face

Words & Music by  
John Lennon & Paul McCartney



*Intro*

	F#m		F#m		F#m		F#m		D	
	D		D		D		E		E	

*Verse 1*

**A**  
I've just seen a face,

**F#m**  
I can't forget the time or place where we just met,

She's just the girl for me

**F#m7 D**  
And I want all the world to see we've met.

**E A**  
Mm mm mm mm-mm mm.

*Verse 2*

**A**  
Had it been another day

I might have looked the other way

**F#m**  
And I'd have never been aware,

**F#m7 D**  
But as it is I'll dream of her tonight,

**E A**  
Da da da da-da da.

*Chorus 1*

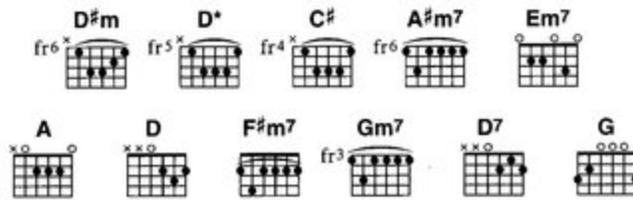
**E D**  
Falling, yes I am falling,

**A D A**  
And she keeps calling me back again.



# If I Fell

Words & Music by  
John Lennon & Paul McCartney



## Intro

**D#m**  
If I fell in love with you,  
**D\***  
Would you promise to be true  
**C# A#m7**  
And help me understand?  
**D#m**  
'Cause I've been in love before,  
**D\***  
And I found that love was more  
**Em7 A**  
Than just holding hands.

## Verse 1

**D Em7 F#m7 Em7**  
If I give my heart to you,  
**A**  
I must be sure  
**D Em7 F#m7 Em7**  
From the ve-ry start, that you  
**A D Gm7 A**  
Would love me more than her.

## Verse 2

**D Em7 F#m7 Em7**  
If I trust in you, oh please,  
**A**  
Don't run and hide.  
**D Em7 F#m7 Em7**  
If I love you too, oh please  
**A D7**  
Don't hurt my pride like her.

*Bridge 1* (D7) G  
'Cause I couldn't stand the pain  
Gm7 D  
And I, would be sad if our new love  
A  
Was in vain.

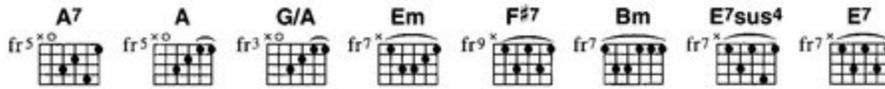
*Verse 3* D Em7 F#m7 Em7  
So I hope you see that I  
A  
Would love to love you,  
D Em7 F#m7 Em7  
And that she will cry  
A D7  
When she learns we are two.

*Bridge 2* (D7) G  
'Cause I couldn't stand the pain  
Gm7 D  
And I, would be sad if our new love  
A  
Was in vain.

*Verse 4* D Em7 F#m7 Em7  
So I hope you see that I  
A  
Would love to love you,  
D Em7 F#m7 Em7  
And that she will cry  
A D  
When she learns we are two.  
Gm7 D Gm7 D  
If I fell in love with you.

# If I Needed Someone

Words & Music by  
George Harrison



*Intro* | A7 | A7 | A7 | A7 ||

*Verse 1* A  
If I needed someone to love,  
You're the one that I'd be thinking of, G/A  
If I needed someone. A7

*Verse 2* A  
If I had more time to spend,  
Then I guess I'd be with you, my friend, G/A  
If I needed someone. A7

*Bridge 1* Em F#7  
Had you come some other day,  
Then it might not have been like this, Bm  
But you see now I'm too much in love. Em F#7 Bm E7sus4 E7

*Verse 3* A  
Carve your number on my wall,  
And maybe you will get a call from me, G/A  
If I needed someone. A7

*Solo* | A | A | A | A |  
| G/A | G/A | A7 | A7 ||

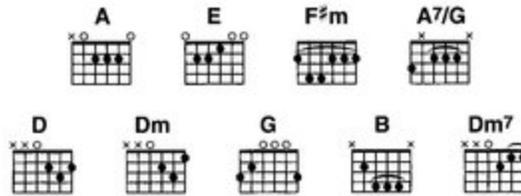






# In My Life

Words & Music by  
John Lennon & Paul McCartney



*Intro* | A | E | A | E ||

*Verse 1*

A E F#m A7/G  
There are places I remember  
D Dm A  
All my life, \_\_\_ though some have changed,  
A E F#m A7/G  
Some forever, not for better,  
D Dm A  
Some have gone \_\_\_ and some remain.

*Bridge 1*

F#m D  
All these places had their moments,  
G A  
With lovers and friends I still can recall,  
F#m B  
Some are dead and some are living,  
Dm7 A  
In my life I've loved them all.

*Link* | A | E ||

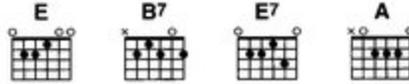
*Verse 2*

A E F#m A7/G  
But of all these friends and lovers,  
D Dm A  
There is no-one compares with you,  
A E F#m A7/G  
And these memories lose their meaning  
D Dm A  
When I think of love as something new.



# In Spite Of All The Danger

Words & Music by  
Paul McCartney & George Harrison



*Intro* | (E) ||

*Verse 1* **B7** **E**  
In spite of all the danger,  
In spite of all that may be,  
**E7** **A**  
I'll do anything for you,  
Anything you want me to, **B7**  
If you'll be true to me. **E A E**

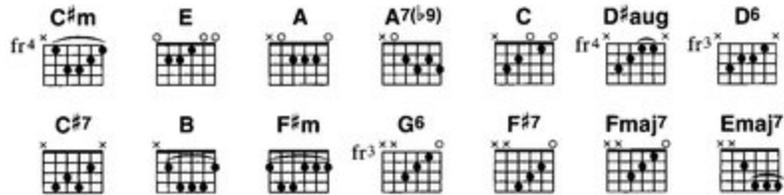
*Verse 2* **E**  
In spite of all the heartache  
That you may cause me,  
**E7** **A**  
I'll do anything for you,  
Anything you want me to, **B7**  
If you'll be true to me. **E A E E7**

*Bridge* **A** **E** **E7**  
I'll look after you like I've never done before,  
**A** **B7** **N.C.**  
I'll keep all the others from knocking at your door.



# It Won't Be Long

Words & Music by  
John Lennon & Paul McCartney



**Chorus 1**

C#m  
It won't be long, yeah, yeah, yeah,  
E  
It won't be long, yeah, yeah, yeah,  
C#m  
It won't be long, yeah,  
A A7(b9) E  
Till I belong to you.

**Verse 1**

(E) C E  
Every night when everybody has fun,  
C E  
Here am I sitting all on my own.

**Chorus 2** As Chorus 1

**Bridge 1**

E D#aug  
Since you left me I'm so alone,  
D6 C#7  
Now you're coming, you're coming on home,  
A B  
I'll be good like I know I should,  
F#m B  
You're coming home, you're coming home.

**Verse 2**

E C E  
Every night the tears come down from my eyes,  
C E  
Every day I've done nothing but cry.

*Chorus 3*                    **C#m**  
 It won't be long, yeah, yeah, yeah,  
                                  **E**  
 It won't be long, yeah, yeah, yeah,  
                                  **C#m**  
 It won't be long, yeah,  
                          **A A7(b9) E**  
 Till I belong to you.

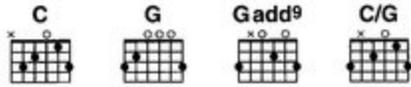
*Bridge 2*                    **E D#aug**  
 Since you left me I'm so alone,  
                          **D6 C#7**  
 Now you're coming, you're coming on home,  
                          **A B**  
 I'll be good like I know I should,  
                          **F#m B**  
 You're coming home, you're coming home.

*Verse 3*                    **E C E**  
 So, every day we'll be happy I know,  
                                  **C E**  
 Now I know that you won't leave me no more.

*Chorus 4*                    **C#m**  
 It won't be long, yeah, yeah, yeah,  
                                  **E**  
 It won't be long, yeah, yeah, yeah,  
                                  **C#m**  
 It won't be long, yeah,  
                          **A N.C. G6 F#7 Fmaj7 Emaj7**  
 Till I belong to you. \_\_\_\_\_

# It's All Too Much

Words & Music by  
George Harrison



**Intro** | C G | Gadd<sup>9</sup> G | C G Gadd<sup>9</sup> | G | Play 3 times  
| C/G G | Gadd<sup>9</sup> G | C/G G Gadd<sup>9</sup> | G |  
It's all too much. —

**Verse 1** G  
When I look into your eyes,  
Your love is there for me.  
And the more I go inside,  
The more there is to see.

**Chorus 1** C/G G Gadd<sup>9</sup> G  
It's all too much for me to take,  
C/G G Gadd<sup>9</sup> G  
The love that's shining all a - round you.  
C/G G Gadd<sup>9</sup> G  
Everywhere, it's what you make,  
C/G G  
For us to take,  
Gadd<sup>9</sup> G  
It's all too much.

**Verse 2** G  
Floating down the stream of time  
From life to life with me.  
Makes no difference where you are,  
Or where you'd like to be.

**Chorus 2**            C/G   G            Gadd<sup>9</sup> G  
 It's all too much for me to take,  
                          C/G            G            Gadd<sup>9</sup> G  
 The love that's shining all a - round here.  
 C/G   G            Gadd<sup>9</sup> G  
 All the world is birthday cake,  
                          C/G   G  
 So take a piece,  
                          Gadd<sup>9</sup> G  
 But not too much.

*Play 4 times*

**Solo**            |: C/G G | Gadd<sup>9</sup> G | C/G G Gadd<sup>9</sup> | G :| G |

**Verse 3**            G  
 Sail me on a silver sun  
  
 Where I know that I'm free.  
  
 Show me that I'm everywhere,  
  
 And get me home for tea.

**Chorus 3**            C/G   G            Gadd<sup>9</sup> G  
 It's all too much for me to see,  
                          C/G            G            Gadd<sup>9</sup> G  
 The love that's shining all a - round here.  
                          C/G   G            Gadd<sup>9</sup> G  
 The more I learn, the less I know,  
                          C/G   G  
 And what I do,  
                          Gadd<sup>9</sup> G  
 Is all too much.

**Chorus 4**            C/G   G            Gadd<sup>9</sup> G  
 It's all too much for me to take,  
                          C/G            G            Gadd<sup>9</sup> G  
 The love that's shining all a - round you.  
 C/G   G            Gadd<sup>9</sup>   G  
 Everywhere, it's what you make,  
                          C/G   G  
 For us to take,  
                          Gadd<sup>9</sup> G  
 It's all too much.

*Outro*

| C/G G | Gadd<sup>9</sup> G | C/G G Gadd<sup>9</sup> | G |  
It's too much, Ah, \_\_\_\_\_

| C/G G | Gadd<sup>9</sup> G | C/G G Gadd<sup>9</sup> | G ||  
It's too much,

||: C/G G | Gadd<sup>9</sup> G | C/G G Gadd<sup>9</sup> | G :||

C/G G  
With your long blonde hair  
Gadd<sup>9</sup> G  
And your eyes of blue...

| C/G G Gadd<sup>9</sup> | G |

C/G G  
With your long blonde hair  
Gadd<sup>9</sup> G  
And your eyes of blue...

| C/G G Gadd<sup>9</sup> | G |

| C/G G | Gadd<sup>9</sup> G | C/G G Gadd<sup>9</sup> | G |  
You're too much, ah. \_\_\_\_

||: C/G G | Gadd<sup>9</sup> G | C/G G Gadd<sup>9</sup> | G :||

||: C/G G Gadd<sup>9</sup> G :|| *Repeat ad lib. to fade*  
Too much, too much.

# Long Long Long

Words & Music by  
George Harrison



Capo third fret

*Intro*

| Em G | Em D | A ||

*Verse 1*

G F#m Em D Em/G D  
It's been a long, long, long time.

A Em D A  
How could I ever have lost you,

Em D A  
When I loved you?

G F#m Em D Em/G D  
It took a long, long, long time.

A Em D A  
Now I'm so happy I found you,

Em D A A7  
How I love you.

*Bridge 1*

G D A Em  
So many tears I was searching,

G D A Em G A  
So many tears I was wasting, oh, oh!

*Verse 2*

G F#m Em D Em/G D  
Now I can see you, be you.

A Em D A  
How can I ever misplace you?

Em D A Em D A  
How I want you, how I love you.

Em D A  
You know that I need you.

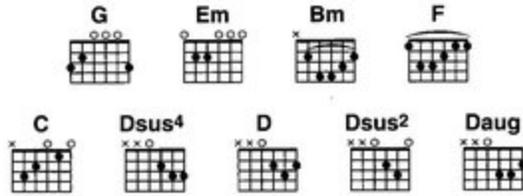
Em D A  
Oh, I love you.

*Coda*

| (A) | (A) | (Asus4) | (Asus4) ||  
Ah. \_\_\_\_\_

# It's Only Love

Words & Music by  
John Lennon & Paul McCartney



Capo fifth fret

*Intro* | G | Em | G | Em ||

*Verse 1*  
 G Bm F C Dsus4 D Dsus2 D  
 I get high when I see you go by,  
 Daug  
 My oh my,  
 G Bm F C Dsus4 D Dsus2 D  
 When you sigh my, my inside just flies,  
 Daug  
 Butterflies.  
 C D G Em  
 Why am I so shy when I'm beside you?

*Chorus 1*  
 F D  
 It's only love and that is all,  
 G Em  
 Why should I feel the way I do?  
 F D  
 It's only love and that is all,  
 C D  
 But it's so hard loving you. \_\_\_\_\_

*Verse 2*

**G Bm F C Dsus<sup>4</sup> D Dsus<sup>2</sup> D**  
 Is it right that you and I should fight  
**Daug**  
 Every night?

**G Bm F C Dsus<sup>4</sup> D Dsus<sup>2</sup> D**  
 Just the sight of you makes night time bright,  
**Daug**  
 Very bright.

**C D G Em**  
 Haven't I the right to make it up, girl?

*Chorus 2*

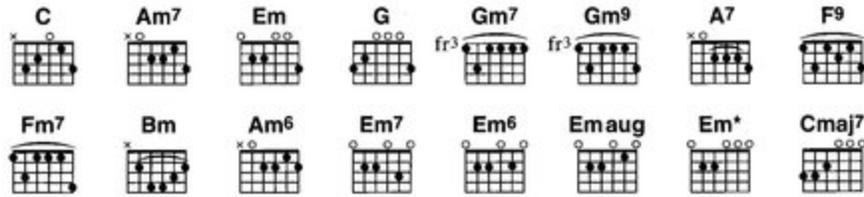
**F D**  
 It's only love and that is all,  
**G Em**  
 Why should I feel the way I do?

**F D**  
 It's only love and that is all,  
**C D**  
 But it's so hard loving you,  
**C D**  
 Yes it's so hard loving you,  
**G Em G Em**  
 Loving you. \_\_\_\_\_

*Coda* | G | Em | G ||

# Julia

Words & Music by  
John Lennon & Paul McCartney



Capo second fret

**Chorus 1**

C Am7 Em  
Half of what I say is meaningless,  
C Am7 Em G C  
But I say it just to reach you, Ju - lia.

**Verse 1**

C Am7 Gm7 Gm9 A7 F9 Fm7  
Ju - lia, Ju - lia, ocean child, calls me,  
C Am7 Em G C  
So I sing a song of love, Ju - lia.

**Verse 2**

C Am7 Gm7 Gm9 A7 F9 Fm7  
Ju - lia, sea-shell eyes, windy smile, calls me,  
C Am7 Em G C  
So I sing a song of love, Ju - lia.

**Bridge**

Bm C  
Her hair of floating sky is shimmering,  
Am7 Am6  
Glimmering  
Em7 Em6 Emaug Em+  
In the sun. \_\_\_\_\_

**Verse 3**

C Am7 Gm7 Gm9 A7 F9 Fm7  
Ju - lia, Ju - lia, morning moon, touch me,  
C Am7 Em G C  
So I sing a song of love, Ju - lia.

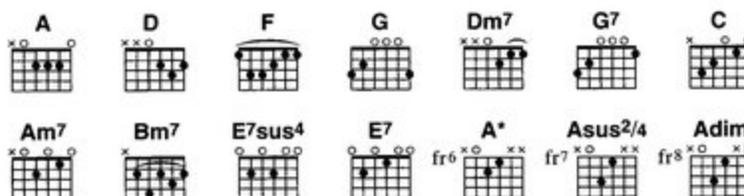
*Chorus 2*            C            Am7            Em  
When I cannot sing my heart,  
C            Am7            Em G C  
I can only speak my mind, Ju - lia.

*Verse 4*            C    Am7 Gm7    Gm9 A7            F9    Fm7  
Ju - lia, sleeping sand, silent cloud, touch me,  
C            Am7            Em G C    Am7  
So I sing a song of love, Ju - lia.

*Coda*            Gm7    Gm9    A7  
Mm, \_\_\_\_\_  
F9    Fm7  
Calls me,  
C            Am7  
So I sing a song of love  
          Em    C  
For Ju - lia,  
Em    C  
Ju - lia,  
Em G    Cmaj7  
Ju - lia.

# Lady Madonna

Words & Music by  
John Lennon & Paul McCartney



*Intro* | A D | A D | A D | F G A ||

*Verse 1*  
 A D A D  
 Lady Madonna, children at your feet,  
 A D F G A  
 Wonder how you manage to make ends meet.  
 D A D  
 Who finds the money when you pay the rent?  
 A D F G A  
 Did you think that money was heaven sent?

*Bridge 1*  
 Dm7 G7  
 Friday night arrives without a suitcase,  
 C Am7  
 Sunday morning, creeping like a nun.  
 Dm7 G7  
 Monday's child has learned to tie his bootlace.  
 C Bm7 E7sus4 E7  
 See how they run. \_\_\_\_\_

*Verse 2*  
 A D A D  
 Lady Madonna, baby at your breast,  
 A D F G A  
 Wonder how you manage to feed the rest.

*Link* | A D | A D | A D | F G A ||

*Solo* | Dm7 | G7 | C | Am7 | Dm7 | G7 ||  
C Bm7 E7sus4 E7  
See how they run. \_\_\_\_\_

*Verse 3* A D A D  
Lady Madonna, lying on the bed,  
A D F G A  
Listen to the music playing in your head.

*Link* | A D | A D | A D | F G A ||

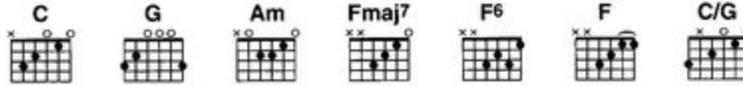
*Bridge 2* Dm7 G7  
Tuesday afternoon is never-ending,  
C Am7  
Wednesday morning, papers didn't come.  
Dm7 G7  
Thursday night, your stockings needed mending:  
C Bm7 E7sus4 E7  
See how they run. \_\_\_\_\_

*Verse 4* A D A D  
Lady Madonna, children at your feet,  
A D F G A\* Asus2/4 Adim A\*  
Wonder how you manage to make ends meet. \_\_\_\_\_

*Coda* | A\* Asus2/4 | Adim Asus2/4 A ||

# Let It Be

Words & Music by  
John Lennon & Paul McCartney



*Intro* | C G | Am Fmaj7 F6 | C G | F C ||

*Verse 1*

When I find myself in times of trouble,  
 Am Fmaj7 F6  
 Mother Mary comes to me,  
 C G F C  
 Speaking words of wisdom, let it be.  
 C G  
 And in my hour of darkness  
 Am Fmaj7 F6  
 She is standing right in front of me,  
 C G F C  
 Speaking words of wisdom, let it be.

*Chorus 1*

Am C/G F C  
 Let it be, let it be, let it be, let it be,  
 G F C  
 Whisper words of wisdom, let it be.

*Verse 2*

C G  
 And when the broken hearted people  
 Am Fmaj7 F6  
 Living in the world agree,  
 C G F C  
 There will be an answer, let it be.  
 C G  
 For though they may be parted there is  
 Am Fmaj7 F6  
 Still a chance that they will see.  
 C G F C  
 There will be an answer, let it be.

**Chorus 2**            Am    C/G    F       C  
 Let it be, let it be, let it be, let it be,  
    G        F C  
 There will be an answer, let it be.  
    Am    C/G    F       C  
 Let it be, let it be, let it be, let it be,  
    G                F C  
 Whisper words of wisdom, let it be.

| F C | G F C | F C | G F C |

**Solo**            ||: C G | Am F | C G | F C :||

**Chorus 3**            Am    C/G    F       C  
 Let it be, let it be, let it be, let it be,  
    G                F C  
 Whisper words of wisdom, let it be.

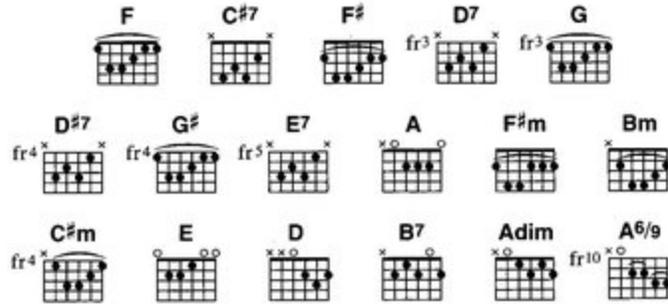
**Verse 3**            C                            G  
 And when the night is cloudy,  
    Am                            Fmaj7            F6  
 There is still a light that shines on me,  
 C                            G                            F C  
 Shine until tomorrow, let it be.  
    C                            G  
 I wake up to the sound of music,  
 Am                            Fmaj7            F6  
 Mother Mary comes to me,  
 C                            G                            F C  
 Speaking words of wisdom, let it be.

**Chorus 4**            Am    C/G    F       C  
 Let it be, let it be, let it be, let it be,  
    G        F C  
 There will be an answer, let it be.  
    Am    C/G    F       C  
 Let it be, let it be, let it be, let it be,  
    G                F C  
 There will be an answer, let it be.  
    Am    C/G    F       C  
 Let it be, let it be, let it be, let it be,  
    G                F C  
 Whisper words of wisdom, let it be.

| F C | G F C ||

# Like Dreamers Do

Words & Music by  
John Lennon & Paul McCartney



*Intro* | F C#7 F# D7 | G D#7 G# E7 ||

*Verse 1*

A F#m  
I, I saw a girl in my dreams,  
Bm C#m E  
And so it seems that I will love her.  
A F#m  
Oh you, you are that girl in my dreams,  
Bm C#m E  
And so it seems that I will love you.

*Chorus 1*

A C#7  
And I waited for your kiss,  
Bm E7  
Waited for the bliss  
N.C. A  
Like dreamers do.

*Bridge 1*

D E  
And I,  
A  
I, I, I, I, —  
Bm B7  
Oh, I'll be there, yeah,  
E7  
Waiting for you, you, you, you, you, you.

*Verse 2*

**A** **F#m**  
 You, you came just one dream ago,  
**Bm** **C#m E**  
 And now I know that I will love you.  
**A** **F#m**  
 Oh, I knew when you first said hello,  
**Bm** **C#m E**  
 That's how I know that I will love you.

*Chorus 2*

**A** **C#7**  
 And I waited for your kiss,  
**Bm** **E7**  
 Waited for the bliss  
**N.C.** **A**  
 Like dreamers do.

*Bridge 2*

**D E**  
 And I,  
**A**  
 I, I, I, I, \_\_\_\_\_  
**Bm B7**  
 Oh, I'll be there, yeah,  
**E7**  
 Waiting for you, you, you, you, you, you.

*Verse 3*

**A** **F#m**  
 You, you came just one dream ago,  
**Bm** **C#m E**  
 And now I know that I will love you.  
**A** **F#m**  
 Oh, I knew when you first said hello,  
**Bm** **C#m E**  
 That's how I know that I will love you.

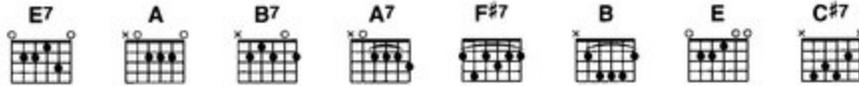
*Chorus 3*

**A** **C#7**  
 And I waited for your kiss,  
**Bm** **E7**  
 Waited for the bliss  
**N.C.** **A**  
 Like dreamers do,  
**Adim** **A**  
 Oh, like dreamers do,  
**Adim** **A**  
 Like dreamers do.

*Coda* | **Adim** | **F C#7 F# D7** | **G D#7 G# E7** | **A** | **A6/9** ||

# Little Child

Words & Music by  
John Lennon & Paul McCartney



*Harmonica* | (E7) | (A) | E7 | E7 ||

*Verse 1*                   E7  
Little child, little child,  
  A           E7  
Little child, won't you dance with me?  
B7                    A7  
I'm so sad and lonely.  
F#7                                    B  
Baby take a chance with me.

*Verse 2*                   E7  
Little child, little child,  
  A           E7  
Little child, won't you dance with me?  
B7                    A7  
I'm so sad and lonely.  
F#7                    B7            E  
Baby take a chance with me.

*Bridge 1*                   E                                    B7  
If you want someone to make you feel so fine,  
  E7  
Then we'll have some fun when you're mine, all mine,  
                                  F#7                                    B  
So come on, come on, come on!

*Verse 3*                   E7  
Little child, little child,  
  A           E7  
Little child, won't you dance with me?  
B7                    A7  
I'm so sad and lonely.  
F#7                    B7            E  
Baby take a chance with me.

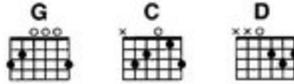
*Solo* | E7 | E7 | E7 | E7 | A7 | A7 |  
 | E7 | E7 | B7 | A7 | F#7 | B7 ||

*Bridge 2* E B7  
 When you're by my side, you're the only one,  
 E7  
 Don't you run and hide, just come on, come on,  
 F#7 B  
 Yeah, come on, come on, come on.

*Verse 4* E7  
 Little child, little child,  
 A E7  
 Little child, won't you dance with me?  
 B7 A7  
 I'm so sad and lonely.  
 F#7 B7 E C#7  
 Baby take a chance with me, oh yeah,  
 F#7 B7 E C#7  
 Baby take a chance with me, oh yeah,  
 F#7 B7 E C#7  
 Baby take a chance with me, oh yeah. *Fade out*

# Love Me Do

Words & Music by  
John Lennon & Paul McCartney



*Intro* | G | C | G | C | G | C | G | G ||

*Chorus 1*  
 G C  
 Love, love me do,  
 G C  
 You know I love you.  
 G C  
 I'll always be true,  
 So please \_\_\_\_  
 N.C. G C G C  
 Love me do, \_\_ oh, love me do.

*Chorus 2*  
 G C  
 Love, love me do,  
 G C  
 You know I love you.  
 G C  
 I'll always be true,  
 So please \_\_\_\_  
 N.C. G C G C  
 Love me do, \_\_ oh, love me do.

*Bridge*  
 D  
 Someone to love,  
 C G  
 Somebody new.  
 D  
 Someone to love,  
 C G  
 Someone like you.

**Chorus 3**

**G** **C**  
Love, love me do,

**G** **C**  
You know I love you.

**G** **C**  
I'll always be true,

So please \_\_\_\_

**N.C.** **G** **C** **G**  
Love me do, \_\_ oh, love me do.

**Solo**

||: **D** | **D** | **C** | **G** :||  
| **G** | **G** | **G** | **G** (**D**) ||

**Chorus 4**

**G** **C**  
Love, love me do,

**G** **C**  
You know I love you.

**G** **C**  
I'll always be true,

So please \_\_\_\_

**N.C.** **G** **C** **G** **C**  
Love me do, \_\_ oh, love me do.

||: **G** **C**  
Yeah, love me do,

**G** **C** :|| *Repeat to fade*



*Chorus 3*      B<sup>b</sup>                      C<sup>5</sup>   B<sup>b</sup>   C<sup>5</sup>  
Make love all day long,  
B<sup>b</sup>                      C<sup>5</sup>   B<sup>b</sup>   C<sup>5</sup>  
Make love singing songs.

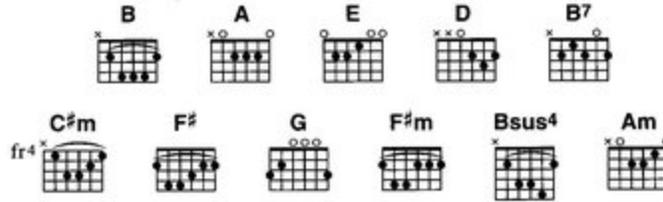
*Verse 3*            C<sup>6</sup>                      C<sup>5</sup>  
There's people standing round,  
C<sup>6</sup>                      C<sup>5</sup>  
Who'll screw you in the ground,  
C<sup>6</sup>            C<sup>5</sup>   C<sup>7</sup>    C<sup>6</sup>  
They'll fill you in with all their sins,  
C<sup>7</sup>    C<sup>5</sup>  
You'll see.

*Chorus 4*            B<sup>b</sup>                      C<sup>5</sup>   B<sup>b</sup>   C<sup>5</sup>  
I'll make love to you,  
B<sup>b</sup>                      C<sup>5</sup>   B<sup>b</sup>   C<sup>5</sup>  
If you want me to.

*Coda*            ||: C<sup>5</sup>   | C<sup>5</sup>   | C<sup>5</sup>   | C<sup>5</sup>   :|| *Sitar ad lib. to fade*

# Lovely Rita

Words & Music by  
John Lennon & Paul McCartney



Tune guitar down one semitone

**Intro** | B | A | E | B ||  
 B A  
 Lovely Rita meter maid,  
 E B  
 Lovely Rita meter maid.

**Chorus 1** E D A  
 Lovely Rita meter maid,  
 E B7  
 Nothing can come between us,  
 C#m F# B7  
 When it gets dark, I tow your heart away.

**Verse 1** E A  
 Standing by a parking meter,  
 D G  
 When I caught a glimpse of Rita  
 E B7  
 Filling in a ticket in her little white book.

**Verse 2** E A  
 In a cap, she looked much older,  
 D G  
 And the bag across her shoulder  
 E B7  
 Made her look a little like a military man.

**Link 1** | E C#m F#m B ||

**Chorus 2**      E            D    A  
 Lovely Rita meter maid,  
 E                    B7  
 May I enquire discreetly,  
 C#m                    F#                    B7  
 When are you free to take some tea with me?  
 Bsus4 B  
 Ah. \_\_\_\_\_

**Solo**            | E D A | E B7 | C#m F# | B B7 ||  
 Rita!

**Verse 3**            E                    A  
 Took her out and tried to win her,  
 D                    G  
 Had a laugh, and over dinner  
 E                    B7  
 Told her I would really like to see her again.

**Verse 4**            E                    A  
 Got the bill and Rita paid it,  
 D                    G  
 Took her home, I nearly made it,  
 E                    B7  
 Sitting on a sofa with a sister or two.

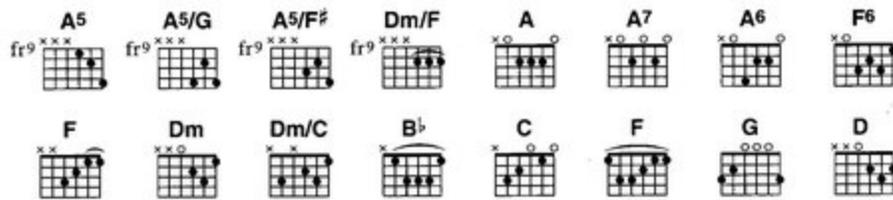
**Link 2**            | E C#m F#m B ||  
 Oh. \_\_\_\_\_

**Chorus 3**            E            D    A  
 Lovely Rita meter maid,  
 E                    B7  
 Where would I be without you?  
 C#m                    F#                    (B)  
 Give us a wink and make me think of you.

**Outro**            |: B            A  
 Lovely Rita meter maid,  
 E                    B  
 Lovely Rita meter maid. :||  
 |: Am | Am | Am | Am :||  
 | Am | Am | A ||

# Lucy In The Sky With Diamonds

Words & Music by  
John Lennon & Paul McCartney



*Intro* | A5 | A5/G | A5/F# | Dm/F ||

*Verse 1*  
 A A7 A6 F6  
 Picture yourself in a boat on a river,  
 A A7 A6 F  
 With tangerine trees and marmalade skies.  
 A A7 A6 F6  
 Somebody calls you, you answer quite slowly,  
 A A7 A6 Dm Dm/C  
 A girl with kaleidoscope eyes. \_\_\_\_\_

*Pre-chorus 1*  
 Bb C  
 Cellophane flowers of yellow and green,  
 F Bb  
 Towering over your head.  
 C G  
 Look for the girl with the sun in her eyes,  
 D  
 And she's gone.

*Chorus 1*  
 G C D  
 Lucy in the sky with diamonds,  
 G C D  
 Lucy in the sky with diamonds,  
 G C D  
 Lucy in the sky with diamonds,  
 D A  
 Ah - ah.

*Verse 2* (A) A7 A6 F6  
 Follow her down to a bridge by a fountain,  
 A A7 A6 F  
 Where rocking horse people eat marshmallow pies.  
 A A7 A6 F6  
 Everyone smiles as you drift past the flowers,  
 A A7 A6 Dm Dm/C  
 That grow so incredibly high. \_\_\_\_\_

*Pre-chorus 2* B<sup>b</sup> C  
 Newspaper taxis appear on the shore,  
 F B<sup>b</sup>  
 Waiting to take you away.  
 C G  
 Climb in the back with your head in the clouds,  
 D  
 And you're gone.

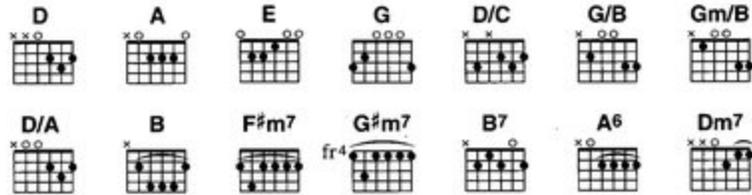
*Chorus 2* G C D  
 Lucy in the sky with diamonds,  
 G C D  
 Lucy in the sky with diamonds,  
 G C D  
 Lucy in the sky with diamonds,  
 D A  
 Ah - ah.

*Verse 3* (A) A7 A6 F6  
 Picture yourself on a train in a station,  
 A A7 A6 F  
 With plasticine porters with looking glass ties.  
 A A7 A6 F6  
 Suddenly someone is there at the turnstile,  
 A A7 A6 Dm  
 The girl with kaleidoscope eyes. \_\_\_\_\_

*Chorus 3* G C D  
 ||: Lucy in the sky with diamonds,  
 G C D  
 Lucy in the sky with diamonds,  
 G C D  
 Lucy in the sky with diamonds,  
 D A  
 Ah - ah. :|| Repeat to fade

# Magical Mystery Tour

Words & Music by  
John Lennon & Paul McCartney



*Intro*

| D | A ||

E *Spoken:*

(Roll up, roll up for the Magical Mystery Tour,

Step right this way!)

*Verse 1*

E G A  
Roll up, \_\_\_ roll up for the Mystery Tour.

E G A  
Roll up, \_\_\_ roll up for the Mystery Tour,

E  
Roll up, \_\_\_ (and that's an invitation,)

G A  
Roll up, \_\_\_ for the Mystery Tour.

E  
Roll up, \_\_\_ (to make a reservation,)

G A  
Roll up, \_\_\_ for the Mystery Tour.

*Bridge 1*

D D/C  
The Magical Mystery Tour

G/B Gm/B<sup>b</sup>  
Is waiting to take you away,

D/A A  
Waiting to take you away.

*Verse 2*

E            G                    A  
 Roll up, \_\_\_ roll up for the Mystery Tour.

E            G                    A  
 Roll up, \_\_\_ roll up for the Mystery Tour.

E  
 Roll up, \_\_\_ (we've got everything you need.)

G                                    A  
 Roll up, \_\_\_ for the Mystery Tour.

E  
 Roll up, \_\_\_ (satisfaction guaranteed.)

G                                    A  
 Roll up, \_\_\_ for the Mystery Tour.

*Bridge 2*

D                    D/C  
 The Magical Mystery Tour

G/B                                    Gm/B<sup>b</sup>  
 Is hoping to take you away,

D/A                                    A  
 Hoping to take you away.

*Link*

B	B	F <sup>#</sup> m7	F <sup>#</sup> m7			
		(Mystery trip.)				
B	B	F <sup>#</sup> m7	F <sup>#</sup> m7 G <sup>#</sup> m7	A	B7	

*Verse 3*

E    G                                    A  
 Ah, \_\_\_ the Magical Mystery Tour.

E            G                                    A  
 Roll up, \_\_\_ roll up for the Mystery Tour,

E  
 Roll up, \_\_\_ (and that's an invitation.)

G                                    A  
 Roll up, \_\_\_ for the Mystery Tour.

E  
 Roll up, \_\_\_ (to make a reservation.)

G                                    A  
 Roll up, \_\_\_ for the Mystery Tour.

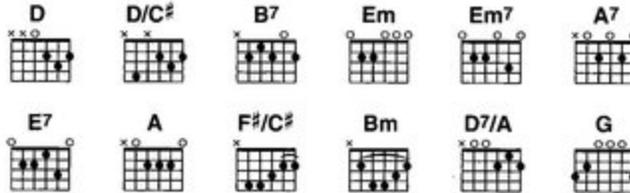
**Bridge 3**      **D**                      **D/C**  
The Magical Mystery Tour  
                         **G/B**                      **Gm/B<sup>b</sup>**  
Is coming to take you away,  
**D/A**                      **A<sup>6</sup>**  
Coming to take you away.

**Bridge 4**      **D**                      **D/C**  
The Magical Mystery Tour  
                         **G/B**                      **Gm/B<sup>b</sup>**  
Is dying to take you away,  
**D/A**                      **A<sup>6</sup>**  
Dying to take you away,  
   **D**  
Take you today. \_\_\_\_\_

**Coda**                      | **D**      | **D**      ||  
||: **Dm<sup>7</sup>** | **Dm<sup>7</sup>** | **Dm<sup>7</sup>** | **Dm<sup>7</sup>** :|| *Repeat to fade*

# Maxwell's Silver Hammer

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

D D/C#  
Joan was quizzical,  
B7 Em Em7  
Studied pataphysical science in the home.  
A7  
Late nights all alone with a test-tube,  
D A7  
Oh, oh-oh oh.  
D D/C# B7  
Maxwell Edison, majoring in medicine,  
Em Em7  
Calls her on the phone:  
A7 D A7  
"Can I take you out to the pictures, Jo-o-o-an?"  
E7  
But as she's getting ready to go,  
A7  
A knock comes on the door.

*Chorus 1*

D  
Bang, bang, Maxwell's silver hammer  
E7  
Came down upon her head,  
A7  
Clang, clang, Maxwell's silver hammer  
Em A7 D A D  
Made sure that she was dead.

*Link* | D F#/C# | Bm D7/A | G | D ||

*Verse 2*

**D D/C# B7**  
 Back in school again, Maxwell plays the fool again,  
**Em Em7**  
 Teacher gets annoyed.  
**A7 D A7**  
 Wishing to avoid an unpleasant sce-ee-ee-ene,  
**D D/C# B7**  
 She tells Max to stay when the class has gone away,  
**Em Em7**  
 So he waits behind,  
**A7 D A7**  
 Writing fifty times, I must not be so-o-o-o.  
**E7**  
 But when she turns her back on the boy,  
**A7**  
 He creeps up from behind.

*Chorus 2*

**D**  
 Bang, bang, Maxwell's silver hammer  
**E7**  
 Came down upon her head,  
**A7**  
 Clang, clang, Maxwell's silver hammer  
**Em A7**  
 Made sure that she was dead.

*Solo*

D	D	E7	E7	
A7	A7	Em7 A7	D	
D F#/C#	Bm D7/A	G	D	

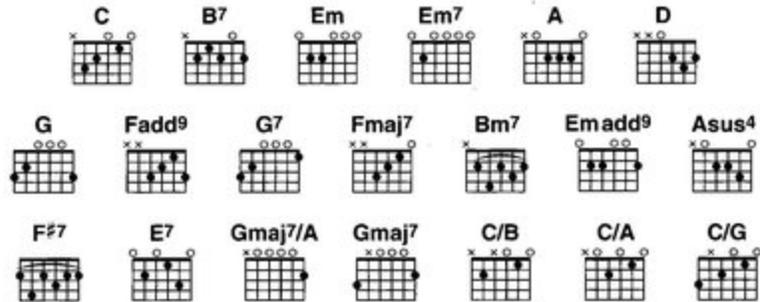
*Verse 3*

**D D/C# B7**  
 P.C. Thirty-One said,  
 "We've caught a dirty one,"  
**Em Em7**  
 Maxwell stands alone,  
**A7**  
 Painting testimonial pictures,  
**D A7**  
 Oh, oh-oh oh.



# Martha My Dear

Words & Music by  
John Lennon & Paul McCartney



Capo third fret

*Intro* | C | C B7 | Em Em7 A | D |  
| G Fadd9 | G7 Fmaj7 | G7 Fmaj7 | G G7 ||

*Verse 1* C  
Martha my dear,  
                  B7 Em Em7 A  
Though I spend my days in conversation,  
D G  
Please remember me.  
Fadd9 G7  
Martha my love,  
Fmaj7 G7  
Don't forget me,  
Fmaj7 G7  
Martha my dear.

*Verse 2* Bm7 Emadd9  
Hold your head up, you silly girl,  
D  
Look what you've done.  
Asus4 A  
When you find yourself in the thick of it,  
Asus4 A F#7 Bm7  
Help yourself to a bit of what is all around you,  
Emadd9  
Silly girl.

*Verse 3*            **Bm7**        **E7**  
 Take a good look around you,  
                   **Bm7**            **E7**  
 Take a good look, you're bound to see  
                   **Gmaj7/A**  
 That you and me  
                   **Gmaj7**                    **Bm7**  
 Were meant to be for each other,  
                   **Emadd9 C**  
 Silly girl.

*Link*            | C        | C B7 | Em Em7 A | D        |  
                   | G Fadd9 | G7 Fmaj7 | G7 Fmaj7 | G G7 ||

*Verse 4*            **Bm7**                    **Emadd9**  
 Hold your hand out, you silly girl,  
**D**  
 See what you've done.  
                   **Asus4**                    **A**  
 When you find yourself in the thick of it,  
**Asus4**                    **A**            **F#7**    **Bm7**  
 Help yourself to a bit of what is all around you,  
                   **Emadd9**  
 Silly girl.

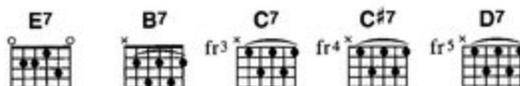
| C G7 C ||

*Verse 5*            **C**  
 Martha my dear,  
                   **B7**    **Em**        **Em7 A**  
 You have always been my inspiration,  
**D**                    **G**  
 Please be good to me.  
**Fadd9**            **G7**  
 Martha my love,  
**Fmaj7**                    **G7**  
 Don't forget me,  
**Fmaj7**                    **G7**  
 Martha my dear.

*Coda*            | C C/B C/A C/G | C        ||

# Mean Mr Mustard

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

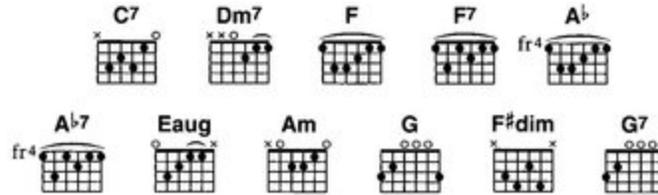
**E7**  
Mean Mr. Mustard sleeps in the park,  
Shaves in the dark  
Trying to save paper.  
**B7** **C7** **C#7**  
Sleeps in a hole in the road.  
**D7** **C#7** **C7**  
Saving up to buy some clothes.  
**B7**  
Keeps a ten bob note up his nose,  
**E7** **C7** **B7**  
Such a mean old man,  
**E7** **C7** **B7**  
Such a mean old man.

*Verse 2*

**E7**  
His sister Pam works in a shop,  
She never stops,  
She's a go-getter.  
**B7** **C7** **C#7**  
Takes him out to look at the Queen,  
**D7** **C#7** **C7**  
Only place that he's ever been,  
**B7**  
Always shouts out something obscene,  
**E7** **C7** **B7**  
Such a dirty old man,  
**E7** **C7** **B7**  
Dirty old man.

# Old Brown Shoe

Words & Music by  
George Harrison



*Intro* | C7 | C7 | C7 | C7 ||

*Verse 1*                   C7  
I want a love that's right,  
But right is only half of what's wrong.  
                          Dm7  
I want a short-haired girl  
Who sometimes wears it twice as long.

*Chorus 1*               F                   F7  
Now I'm stepping out this old brown shoe,  
A♭                   A♭7  
Baby, I'm in love with you,  
                  F  
I'm so glad you came here,  
          Eaug                           Am  
It won't be the same now, I'm telling you.

*Link*                   | C7           | C7           ||

*Verse 2*                   C7  
You know, you pick me up from where  
Some tried to drag me down.  
                          Dm7  
And when I see your smile  
Replacing every thoughtless frown.



**Chorus 3**

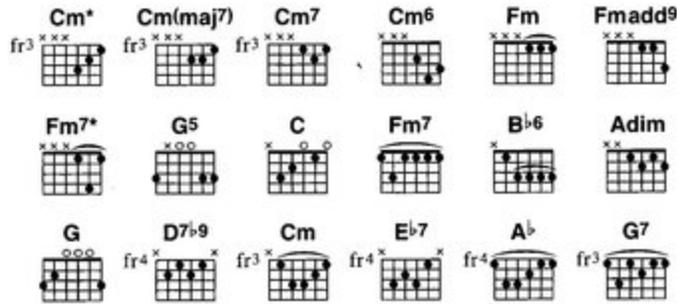
**F** For your sweet top lip I'm in the queue,  
**A<sup>b</sup>** **A<sup>b</sup>7**  
 Baby, I'm in love with you,  
**F**  
 I'm so glad you came here,  
**Eaug** **Am**  
 It won't be the same now when I'm with you.  
**F**  
 I'm so glad you came here,  
**Eaug** **Am**  
 It won't be the same now that I'm with you.

**Coda**

<b> :</b>	<b>C7</b>	<b> </b>	<b>C7</b>	<b> </b>	<b>C7</b>	<b> </b>	<b>C7</b>	<b>:]</b>	
<b> :</b>	<b>C7</b>	<b> </b>	<b>C7</b>	<b> </b>	<b>C7</b>	<b> </b>	<b>C7</b>	<b>:]</b>	<i>Repeat to fade</i>
	Tu la,		tu ru tu.		Tu la,		tu ru tu.		

# Michelle

Words & Music by  
John Lennon & Paul McCartney



Capo fifth fret

**Intro** | Cm\* Cm(maj7) | Cm7 Cm6 | Fm Fmadd9 Fm Fm7\* | G5 ||

**Verse 1**  
 C Fm7  
 Michelle; ma belle,  
 Bb6 Adim G  
 These are words that go together well,  
 D7b9 G  
 My Michelle.

**Verse 2**  
 C Fm7  
 Michelle, ma belle,  
 Bb6 Adim G  
 Sont les mots qui vont très bien ensemble  
 D7b9 G  
 Très bien ensemble.

**Bridge 1**  
 Cm  
 I love you, I love you, I love you,  
 Eb7 Ab  
 That's all I want to say,  
 G7 Cm  
 Until I find a way,  
 Cm\* Cm(maj7) Cm7 Cm6  
 I will say the only words I know  
 Fm Fmadd9 Fm Fm7\* G5  
 That you'll un - der - stand.

*Verse 3* As Verse 2

*Bridge 2*

**Cm**  
I need to, I need to, I need to,  
**E<sup>b</sup>7** **A<sup>b</sup>**  
I need to make you see,  
**G<sup>7</sup>** **Cm**  
Oh, what you mean to me.  
**Cm\* Cm(maj7) Cm<sup>7</sup> Cm<sup>6</sup>**  
Until I do I'm hoping you  
**Fm Fmadd<sup>9</sup> Fm Fm<sup>7\*</sup> G<sup>5</sup>**  
Will know \_\_\_\_\_ what I mean.

*Solo*

**Cm** **Fm<sup>7</sup>**  
I love you. \_\_\_\_\_

| **B<sup>b</sup>6** | **Adim** | **G** **D<sup>7b</sup>9** | **G** ||

*Bridge 2*

**Cm**  
I want you, I want you, I want you,  
**E<sup>b</sup>7** **A<sup>b</sup>**  
I think you know by now,  
**G<sup>7</sup>** **Cm**  
I'll get to you somehow.  
**Cm\* Cm(maj7) Cm<sup>7</sup> Cm<sup>6</sup>**  
Until I do I'm telling you,  
**Fm Fmadd<sup>9</sup> Fm Fm<sup>7\*</sup> G<sup>5</sup>**  
So you'll \_\_\_\_\_ un - der - stand.

*Verse 4*

**C** **Fm<sup>7</sup>**  
Michelle, ma belle,  
**B<sup>b</sup>6** **Adim** **G**  
Sont les mots qui vont très bien ensemble  
**D<sup>7b</sup>9** **G**  
Très bien ensemble.  
**Cm\* Cm(maj7) Cm<sup>7</sup> Cm<sup>6</sup>**  
And I will say the only words I know  
**Fm Fmadd<sup>9</sup> Fm Fm<sup>7\*</sup> G<sup>5</sup>**  
That you'll \_\_\_\_\_ un - der - stand,  
**C**  
My Michelle.

*Solo*

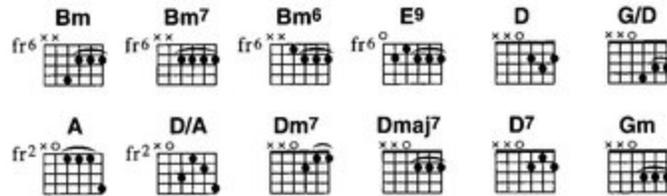
| **Fm<sup>7</sup>** | **B<sup>b</sup>6** | **Adim** | **G** **D<sup>7b</sup>9** |  
| **Fm<sup>7</sup>** | **B<sup>b</sup>6** | *Fade out*





# Mother Nature's Son

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Bm Bm7 | Bm6 E9 || D | D | D | D ||

*Verse 1*  
 D G/D D  
 Born a poor country boy,  
 Bm Bm7 Bm6 E9  
 Mother Nature's son.  
 A D/A A  
 All day long  
 D/A A D/A A D/A D Dm7 | G/D D ||  
 I'm sitting singing songs for everyone.

*Link 1* | D Dm7 | G/D D ||

*Verse 2*  
 D G/D D  
 Sit beside a mountain stream,  
 Bm Bm7 Bm6 E9  
 See her waters rise.  
 A D/A A D/A A D/A  
 Lis-ten to the pretty sound  
 A D/A D Dm7 | G/D D ||  
 Of music as she flies.

*Link 2*  
 D G/D D  
 Do do, do do do do, do do do do, do.  
 G/D D Dmaj7  
 Do do do do, do do do do, do.  
 D7 G/D Gm | D ||  
 Do do do.

*Verse 3*            **D**        **G/D**            **D**  
 Find me in my field of grass,  
**Bm**    **Bm7**    **Bm6** **E9**  
 Mother Nature's son.  
**A**    **D/A** **A**    **D/A**  
 Sway-ing dais-ies  
**A**    **D/A** **A**        **D/A**        **D** **Dm7** | **G/D** **D** ||  
 Sing a lazy song beneath the sun.

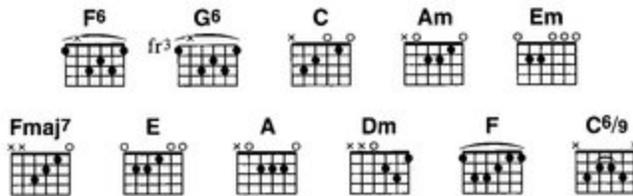
*Link 3*                    **D**            **G/D**            **D**  
 Do do, do do do do, do do do do, do.  
                                 **G/D**            **D** **Dmaj7**  
 Do do do do, do do do do, do.  
**D7**    **G/D** **Gm**                    **D**  
 Do do do,            yeah, yeah, yeah.

*Instrumental* | **D** **G/D** | **G/D** **D** | **Bm** **Bm7** | **Bm6** **E9** |  
 | **A** **D/A** **A** **D/A** | **A** **D/A** **A** **D/A** | **D** **Dm7** | **G/D** **D** ||

*Coda*                    **D** **Dm7** **G/D**                    **D7**  
 Ah \_\_\_\_\_ Mother Nature's son.

# No Reply

Words & Music by  
John Lennon & Paul McCartney



## Verse 1

N.C. F6  
This happened once before,  
G6 C  
When I came to your door, no reply.  
F6  
They said it wasn't you,  
G6 C  
But I saw you peep through your window.  
Am Em Fmaj7 Em  
I saw the light, I saw the light,  
F6  
I know that you saw me,  
G6 C  
'Cause I looked up to see your face.

## Verse 2

F6  
I tried to telephone,  
G6 C  
They said you were not home, that's a lie.  
F6  
'Cause I know where you've been,  
G6 C  
I saw you walk in your door.  
Am Em Fmaj7 Em  
I nearly died, I nearly died,  
F6  
'Cause you walked hand in hand  
G6 C  
With another man in my place.

*Bridge*

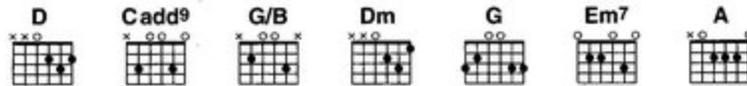
          C      E      A  
If I were you, I'd realise that I  
          Dm      F      C  
Love you more than any other guy.  
                  E      A  
And I'll forgive the lies that I  
          Dm      F      C  
Heard before, when you gave me no reply.

*Verse 3*

                  F6  
I tried to telephone,  
                  G6      C  
They said you were not home, that's a lie.  
                  F6  
'Cause I know where you've been,  
                  G6      C  
And I saw you walk in your door.  
          Am  Em      Fmaj7  Em  
I nearly died, I nearly died,  
                  F6  
'Cause you walked hand in hand  
                  G6      C  
With another man in my place.  
          Am  Em  Fmaj7  C6/9  
No reply, no reply.

# Norwegian Wood

Words & Music by  
John Lennon & Paul McCartney



Capo second fret

*Intro* | D | D | D Cadd9 G/B | D | :

*Verse 1* D  
I once had a girl,  
  
Or should I say  
Cadd9 G/B D  
She once had me?  
D  
She showed me her room,  
  
Isn't it good,  
Cadd9 G/B D  
Norwegian wood?

*Middle 1* Dm G  
She asked me to stay and she told me to sit anywhere.  
Dm Em7 A  
So I looked around and I noticed there wasn't a chair.

*Verse 2* D  
I sat on a rug  
  
Biding my time,  
Cadd9 G/B D  
Drinking her wine.

*cont.* **D**  
We talked until two,  
  
And then she said,  
**Cadd<sup>9</sup> G/B D**  
"It's time for bed."

*Instrumental* | **D** | **D** | **D Cadd<sup>9</sup> G/B** | **D** :||

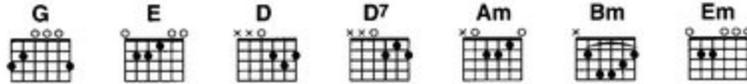
*Middle 2* **Dm** **G**  
She told me she worked in the morning and started to laugh.  
**Dm** **Em<sup>7</sup> A**  
I told her I didn't and crawled off to sleep in the bath.

*Verse 3* **D**  
And when I awoke  
  
I was alone,  
**Cadd<sup>9</sup> G/B D**  
This bird had flown.  
**D**  
So I lit a fire,  
  
Isn't it good,  
**Cadd<sup>9</sup> G/B D**  
Nor-wegian wood?

*Instrumental* | **D** | **D** | **D Cadd<sup>9</sup> G/B** | **D** ||

# Not A Second Time

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

G E  
You know you made me cry,  
G E  
I see no use in wondering why,  
D G D7  
I cried for you.

*Verse 2*

G E  
And now you've changed your mind,  
G E  
I see no reason to change mine,  
D Am D  
My crying is through, oh.

*Bridge 1*

Am Bm  
You're giving me the same old line,  
G Em  
I'm wondering why.  
Am  
You hurt me then, you're back again,  
Bm D7 Em  
No, no, no, not a second time.

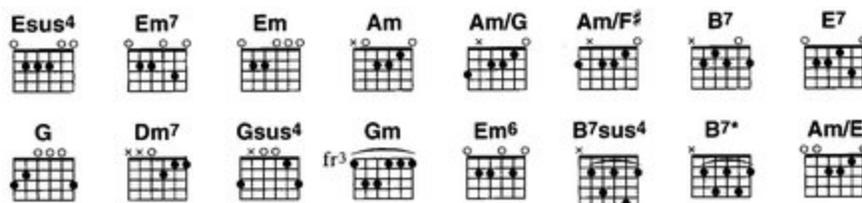
*Solo*

Am	Bm	G	Em	
Am	Am	Bm	D7	
Em	Em			



# Not Guilty

Words & Music by  
George Harrison



*Intro* | Esus4 Em7 Em | Em | Esus4 Em7 Em | Em ||

*Verse 1*

Am Am/G Am/F#  
Not guilty  
B7 Em  
Of getting in your way,  
B7 E7  
While you're trying to steal the day.  
Am Am/G Am/F#  
Not guilty,  
B7 Em  
And I'm not before the rest,  
B7 G Dm7  
I'm not trying to steal your vest.

*Bridge 1*

E7  
I am not trying to be smart,  
Gsus4 Gm  
I only want what I can get.  
Em7 Em6  
I'm really sorry for your ageing head,  
B7sus4 B7\*  
But like you heard me said,

*Verse 2*

Am Am/G Am/F#  
Not guilty.  
B7 Em  
No use handing me a writ  
B7 G Dm7  
While I'm trying to do my bit.

**Bridge 2**      **E7**  
 I don't expect to take your heart,  
    **Gsus4 Gm**  
 I only want what I can get.  
                          **Em7**                    **Em6**  
 I'm really sorry that you're under-fed,  
                  **B7sus4**                    **B7\***  
 But like you heard me said,  
**Em**      **Em7**  
 Not guilty.

| **Esus4** **Em7** **Em** | **Em**    ||

**Solo**            | **Am** **Am/G** | **Am/F#** | **Em7** **Em6** | **Em7** **Em6** |

| **Am** **Am/G** | **Am/F#** | **Em7** **Em6** | **Em7** **Em6** | **Am/E** **Em** ||

**Verse 3**            **Am** **Am/G** **Am/F#**  
 Not guilty  
                  **B7**                    **Em**  
 For looking like a freak,  
                  **B7**                    **E7**  
 Making friends with every Sikh.  
                  **Am** **Am/G** **Am/F#**  
 Not guilty,  
                  **B7**                    **Em**  
 For leading you astray  
                  **B7**                    **G** **Dm7**  
 On the road to Mandalay.

**Bridge 3**      **E7**  
 I won't upset the apple cart,  
    **Gsus4 Gm**  
 I only want what I can get.  
                          **Em7**                    **Em6**  
 I'm really sorry that you've been misled,  
                  **B7sus4**                    **B7\***      **Am**  
 But like you heard me said, not guilty.

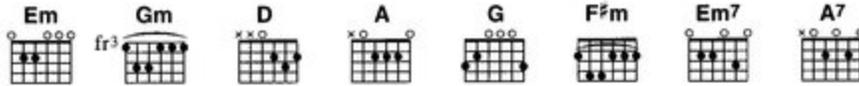
**Coda**            ||: **Esus4** **Em7** **Em** | **Esus4** **Em7** **Em** :|| **Em** | **Em** | **Em** |

| **Em** | **Em** | **Em** | **Esus4** **Em7** **Em** | **Esus4** **Em7** **Em** |

||: **Em** | **Em** | **Em** | **Em** :|| *Repeat ad lib. to fade*

# Nowhere Man

Words & Music by  
John Lennon & Paul McCartney



Capo second fret

**Verse 1**      **N.C.**  
He's a real Nowhere Man,  
  
Sitting in his Nowhere Land,  
**Em**            **Gm**            **D**  
Making all his Nowhere plans for nobody.

**Verse 2**      **D**            **A**  
Doesn't have a point of view,  
**G**            **D**  
Knows not where he's going to,  
**Em**      **Gm**            **D**  
Isn't he a bit like you and me?

**Bridge 1**      **F#m**      **G**  
Nowhere Man, please listen,  
**F#m**            **G**  
You don't know what you're missing,  
**F#m**      **Em7**            **A7**  
Nowhere Man, the world is at your command.

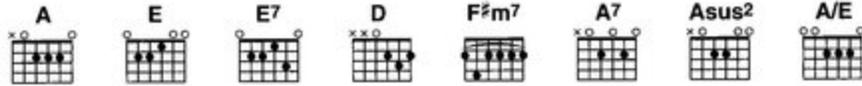
**Solo**      | **D**    | **A**    | **G**    | **D**    |  
          | **Em** | **Gm** | **D**    | **D**    ||

**Verse 3**      **D**            **A**  
He's as blind as he can be,  
**G**            **D**  
Just sees what he wants to see,  
**Em**            **Gm**            **D**  
Nowhere Man, can you see me at all?



# Ob-La-Di, Ob-La-Da

Words & Music by  
John Lennon & Paul McCartney



Capo first fret

*Intro*

| A | A | A | A ||

*Verse 1*

A E  
Desmond has a barrow in the market place,

E7 A  
Molly is a singer in a band.

D  
Desmond says to Molly, girl, I like your face,

A E A  
And Molly says this as she takes him by the hand.

*Chorus 1*

A E F#m7  
Ob-La-Di, Ob-La-Da, life goes on, bra,

A E A  
La-la how their life goes on.

A E F#m7  
Ob-La-Di, Ob-La-Da, life goes on, bra,

A E A  
La-la how their life goes on.

*Verse 2*

A E  
Desmond takes a trolley to the jeweller's store,

E7 A  
Buys a twenty carat golden ring.

D  
Takes it back to Molly waiting at the door,

A E A  
And as he gives it to her, she begins to sing:

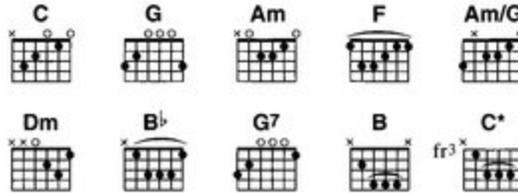
*Chorus 2*

As Chorus 1



# Octopus's Garden

Words & Music by  
Ringo Starr



Capo fourth fret

*Intro* | (C) (G) | (C) || C | Am | F | G ||

*Verse 1*

C Am  
I'd like to be under the sea,  
F G  
In an octopus's garden in the shade.  
C Am  
He'd let us in, knows where we've been,  
F G  
In his octopus's garden in the shade.  
Am Am/G  
I'd ask my friends to come and see  
F G  
An octopus's garden with me.

*Chorus 1*

C Am  
I'd like to be under the sea  
F G C  
In an octopus's garden in the shade.

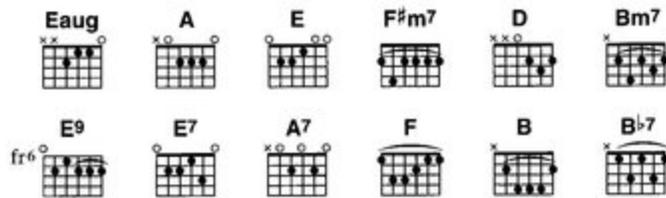
*Verse 2*

C Am  
We would be warm below the storm  
F G  
In our little hideaway beneath the waves.  
C Am  
Resting our head on the sea bed  
F G  
In an octopus's garden near a cave.



# Oh! Darling

Words & Music by  
John Lennon & Paul McCartney



*Intro* | **Eaug** ||

*Verse 1*

**A** **E**  
Oh! darling, please believe me,  
**F#m7** **D**  
I'll never do you no harm.  
**Bm7** **E9**  
Believe me when I tell you,  
**Bm7** **E9** **A** **D** **A** **E7**  
I'll never do you no harm.

*Verse 2*

**A** **E**  
Oh! darling, if you leave me,  
**F#m7** **D**  
I'll never make it alone.  
**Bm7** **E9**  
Believe me when I beg you,  
**Bm7** **E9** **A** **D** **A** **A7**  
Don't ever leave me alone.

*Bridge 1*

**D** **F**  
When you told me you didn't need me anymore,  
**A** **A7**  
Well, you know I nearly broke down and cried.  
**B**  
When you told me you didn't need me anymore,  
**E** **F** **E** **Eaug**  
Well, you know I nearly broke down and died.

*Verse 3*

A
E  
 Oh! darling, if you leave me,  
F#m7
D  
 I'll never make it alone.  
Bm7
E9  
 Believe me when I tell you,  
Bm7
E9
A
D  
 I'll never do you no harm.  
A
A7  
 (Believe me, darling.)

*Bridge 2*

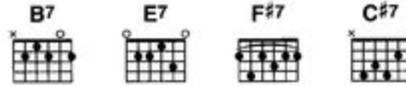
D
F  
 When you told me you didn't need me anymore,  
A
A7  
 Well, you know I nearly broke down and cried.  
B  
 When you told me you didn't need me anymore,  
E
F
E
Eaug  
 Well, you know I nearly broke down and died.

*Verse 4*

A
E  
 Oh! darling, please believe me,  
F#m7
D  
 I'll never let you down.  
 (Oh, believe me darling.)  
Bm7
E9  
 Believe me when I tell you,  
Bm7
E9
A
D
A
B<sup>b</sup>7
A7  
 I'll never do you no harm.

# One After 909

Words & Music by  
John Lennon & Paul McCartney



*Intro* | B7 | B7 | B7 | B7 | B7 | B7 ||

*Verse 1*            **B7**  
My baby says she's travelling  
On the one after 909.  
I said, "Move over, honey,  
I'm travelling on that line."

*Chorus 1*            **B7**    **N.C.**  
I said, "Move over once,  
**B7**    **N.C.**  
Move over twice,  
**E7**  
Come on baby, don't be cold as ice."  
**B7**  
Said she's travelling  
          **F#7**            **B7**  
On the one after 909.

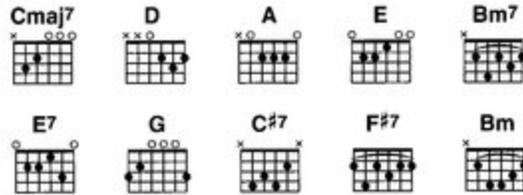
*Verse 2*            **B7**  
I begged her not to go,  
And I begged her on my bended knee.  
You're only fooling around,  
Only fooling around with me.

*Chorus 2*            As Chorus 1



# Only A Northern Song

Words & Music by  
George Harrison



*Intro* | Cmaj7 | D A | E ||

*Verse 1* A  
 If you're listening to this song,  
 You may think the chords are going wrong. Bm7  
 But they're not, E7  
 He just wrote it like that. D

*Verse 2* A  
 When you're listening late at night,  
 You may think the band are not quite right. Bm7  
 But they are, E7  
 They just play it like that. D

*Chorus 1* E Bm7 G C#7  
 It doesn't really matter what chords I play,  
 What words I say, F#7  
 Or time of day it is, Bm F#7  
 'Cause it's only a Northern Song. D A E

*Link* | A | A | A | A | Bm7 |  
 | Bm7 | E7 | E7 | D | D ||

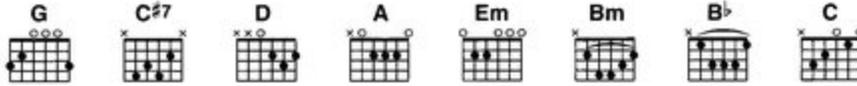
*Chorus 2* E Bm7 G C#7  
 It doesn't really matter what clothes I wear,  
 F#7  
 Or how I fare,  
 Bm F#7  
 Or if my hair is brown,  
 D A E  
 When it's only a Northern Song.

*Verse 3* A  
 If you think the harmony  
 Bm7  
 Is a little dark and out of key.  
 E7  
 You're correct,  
 D  
 There's nobody there.  
 E Bm7 | G C#7 | F#7 | Bm7 | F#7 |  
 D A E  
 And I told you there's no-one there.

*Outro* | A | A | A | A | Bm7 | Bm7 |  
 | E7 | E7 | D | D | E Bm7 | G C#7 |  
 | F#7 | Bm | F#7 | D A | E || *Fade out*

# P.S. I Love You

Words & Music by  
John Lennon & Paul McCartney



*Intro*

G C#7 D  
As I write this letter,  
G C#7 D  
Send my love to you,  
G C#7 D  
Remember that I'll always  
A D  
Be in love with you.

*Verse 1*

D Em D  
Treasure these few words till we're together,  
A Bm  
Keep all my love forever,  
A Bb  
P. S. I love you, \_\_\_\_  
C D  
You, you, you.

*Verse 2*

D Em D  
I'll be coming home again to you love,  
A Bm  
Until the day I do love,  
A Bb  
P. S. I love you, \_\_\_\_  
C D  
You, you, you.

*Bridge 1*

G D  
As I write this letter,  
G D  
Send my love to you,  
G D  
Remember that I'll always  
A D  
Be in love with you.

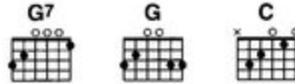
*Verse 3*            **D**                    **Em**                    **D**  
Treasure these few words till we're together,  
                         **A**                    **Bm**  
Keep all my love forever,  
**A**                    **B<sup>b</sup>**  
P. S. I love you, \_\_\_\_  
                         **C**    **D**  
You, you, you.

*Bridge 2*            **G**                    **D**  
As I write this letter, (oh,)  
**G**                    **D**  
Send my love to you, (you know I want you to)  
                         **G**                    **D**  
Remember that I'll always, yeah,  
                         **A**                    **D**  
Be in love with you.

*Verse 4*            **D**                    **Em**                    **D**  
I'll be coming home again to you love,  
                         **A**                    **Bm**  
Until the day I do love,  
**A**                    **B<sup>b</sup>**  
P. S. I love you, \_\_\_\_  
                         **C**    **D**  
You, you, you,  
**B<sup>b</sup>**    **C**    **D**  
You, you, you,  
**B<sup>b</sup>**    **C**    **D**  
I love you.

# Paperback Writer

Words & Music by  
John Lennon & Paul McCartney



**Intro** N.C.  
Paperback writer, paperback writer.

**Link** | G7 | G7 | G7 | G7 ||

**Verse 1** G  
Dear Sir or Madam, will you read my book,  
It took me years to write, will you take a look?  
It's based on a novel by a man named Lear,  
And I need a job,  
So I want to be a paperback writer, C  
Paperback writer. G \_\_\_\_\_

**Verse 2** G  
It's a dirty story of a dirty man,  
And his clinging wife doesn't understand.  
His son is working for the *Daily Mail*,  
It's a steady job,  
But he wants to be a paperback writer, C  
Paperback writer. G \_\_\_\_\_

N.C.  
Paperback writer, paperback writer.

*Link* | G7 | G7 | G7 | G7 ||

*Verse 3* <sup>G</sup>  
It's a thousand pages, give or take a few,  
I'll be writing more in a week or two.  
I can make it longer if you like the style,  
I can change it round,  
And I want to be a paperback writer, <sup>C</sup>  
<sup>G</sup> Paperback writer. <sup>G7</sup> \_\_\_\_\_

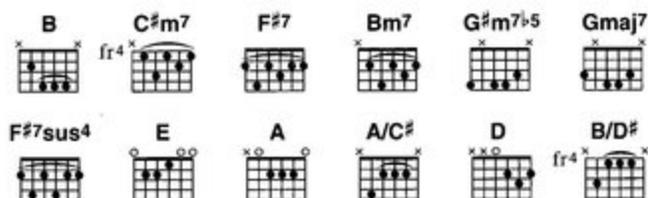
*Verse 4* <sup>G</sup>  
If you really like it, you can have the rights,  
It could make a million for you overnight,  
If you must return it, you can send it here,  
But I need a break,  
And I want to be a paperback writer, <sup>C</sup>  
<sup>G</sup> Paperback writer. \_\_\_\_\_  
  
**N.C.**  
Paperback writer, paperback writer.

*Link* | G7 | G7 | G7 | G7 ||

*Coda* <sup>G</sup>  
||: Paperback writer, paperback writer. :|| *Repeat to fade*

# Penny Lane

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

B
C#m7
F#7

In Penny Lane there is a barber showing photographs

B
Bm7

Of ev'ry head he's had the pleasure to know,

G#m7b5
Gmaj7

And all the people that come and go,

F#7sus4
F#7
F#7sus4
F#7

Stop and say hello.

*Verse 2*

B
C#m7
F#7

On the corner is a banker with a motorcar,

B
Bm7

The little children laugh at him behind his back,

G#m7b5
Gmaj7

And the banker never wears a mac

F#7sus4
F#7
E

In the pouring rain, - very strange.

*Chorus 1*

A
A/C#
D

Penny Lane is in my ears and in my eyes,

A
A/C#
D

There beneath the blue suburban skies

F#7

I sit, and meanwhile back...

*Verse 3*

B
C#m7
F#7

In Penny Lane there is a fireman with an hourglass,

B
Bm7

And in his pocket is a portrait of the Queen.

*cont.* G#m7b5 Gmaj7  
 He likes to keep his fire engine clean,  
F#7sus4 F#7 F#7sus4 F#7  
 It's a clean machine.

*Solo* | B | C#m7 F#7 | B | Bm7 |  
 | G#m7b5 | Gmaj7 | F#7sus4 F#7 | E ||

*Chorus 2* A A/C# D  
 Penny Lane is in my ears and in my eyes,  
A A/C# D  
 Full of fish and finger pies  
F#7  
 In summer, meanwhile back...

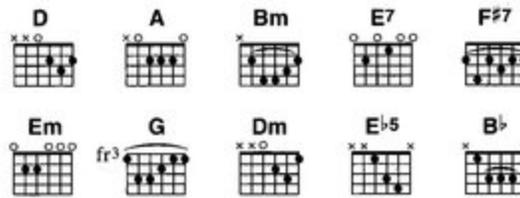
*Verse 4* B C#m7 F#7  
 Behind the shelter in the middle of the roundabout  
B Bm7  
 The pretty nurse is selling poppies from a tray,  
G#m7b5 Gmaj7  
 And though she feels as if she's in a play,  
F#7sus4 F#7 F#7sus4 F#7  
 She is anyway.

*Verse 5* B C#m7 F#7  
 In Penny Lane the barber shaves another customer,  
B Bm7  
 We see the banker sitting waiting for a trim,  
G#m7b5 Gmaj7  
 And then the fireman rushes in  
F#7sus4 F#7 E  
 From the pouring rain, - very strange.

*Chorus 3* A A/C# D  
 Penny Lane is in my ears and in my eyes,  
A A/C# D  
 There beneath the blue suburban skies  
F#7  
 I sit, and meanwhile back...  
B B/D# E  
 Penny Lane is in my ears and in my eyes,  
B B/D# E  
 There beneath the blue suburban skies...  
B  
 Penny Lane.

# Piggies

Words & Music by  
George Harrison



Capo sixth fret

*Intro* | D A | D A ||

*Verse 1*  
 D A D A  
 Have you seen the little piggies crawling in the dirt?  
 D A Bm E7  
 And for all the little piggies, life is getting worse,  
 Bm E7 A  
 Always having dirt to play around in.

*Link 1* | D A | D A ||

*Verse 2*  
 D A D A  
 Have you seen the bigger piggies in their starched white shirts?  
 D A Bm E7  
 You will find the bigger piggies stirring up the dirt  
 Bm E7 A  
 Always have clean shirts to play around in.

*Link 2* | D A | D F#7 ||

**Bridge**

**Em** **F#7**  
 In their sties with all their backing,  
**G** **D** **A**  
 They don't care what goes on around.  
**Em** **F#7**  
 In their eyes there's something lacking  
**G** **A**  
 What they need's a damn good whacking!

**Solo**

| D A | D A | D A | Bm E7 |  
 | Bm E7 | A | D A | D A ||

**Verse 3**

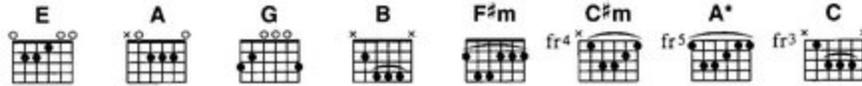
**D** **A** **D** **A**  
 Everywhere there's lots of piggies, living piggy lives,  
**D** **A** **Bm** **E7**  
 You can see them out for dinner with their piggy wives,  
**Bm** **E7** **A**  
 Clutching forks and knives to eat their bacon.

**Coda**

| D A | Dm A | Dm A | E7 A |  
 | N.C. | Eb5 | Bb ||  
 (One more time.)

# Please Please Me

Words & Music by  
John Lennon & Paul McCartney



*Intro*

| E | E | E | E ||

*Verse 1*

E Last night I said these words to my girl, A E G A B  
E I know you never even try, girl. A E

*Chorus 1*

A F#m  
Come on, come on,  
C#m A\*  
Come on, come on,  
E A  
Please please me, woh yeah,  
B E A B  
Like I please you.

*Verse 2*

E You don't need me to show the way, love, A E G A B  
E Why do I always have to say, love. A E

*Chorus 2*

A F#m  
Come on, come on,  
C#m A\*  
Come on, come on,  
E A  
Please please me, woh yeah,  
B E  
Like I please you.

**Bridge**

**A**  
I don't want to sound complaining,  
**B** **E**  
But you know there's always rain in my heart.

**A**  
I do all the pleasing with you,  
**B** **E**  
It's so hard to reason with you,  
**A** **B** **E** **A** **B**  
Oh yeah, why do you make me blue?

**Verse 3**

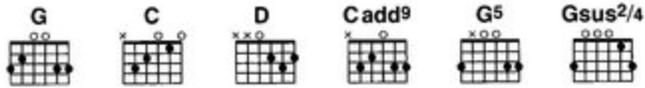
**E** Last night I said these words to my girl, **A** **E** **G** **A** **B**  
**E** I know you never even try, girl. **A** **E**

**Chorus 3**

**A** **F#m**  
Come on, come on,  
**C#m** **A\***  
Come on, come on,  
**E** **A**  
Please please me, woh yeah,  
**B**  
Like I please you.  
**E** **A**  
Please please me, woh yeah,  
(you.)  
**B**  
Like I please you,  
**E** **A**  
Please please me, woh yeah,  
(you.)  
**B** **E** **G** **C** **B** **E**  
Like I please you. \_\_\_\_\_

# Rain

Words & Music by  
John Lennon & Paul McCartney



*Intro* | G | G | G | G ||

*Verse 1*

G  
If the rain comes,  
C D G  
They run and hide their heads.  
C D G  
They might as well be \_\_\_ dead,  
Cadd9 G  
If the rain comes, if the rain comes.

*Verse 2*

G  
When the sun shines,  
C D G  
They slip into the shade,  
C D G  
And sip their lemonade,  
Cadd9 G  
When the sun shines, when the sun shines.

*Chorus 1*

G5 Gsus2/4 G5  
Rain, \_\_\_ I don't mind.  
G5 Gsus2/4 G5  
Shine, \_\_\_ the weather's fine.

*Verse 3*

G  
I can show you  
C D G  
That when it starts to rain,  
C D G  
Everything's the same,  
Cadd9 G  
I can show you, I can show you.

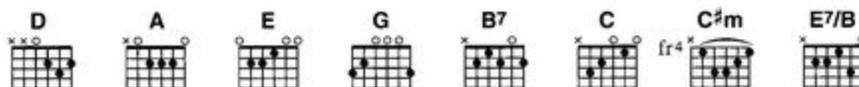
*Chorus 2*      **G<sup>5</sup>**    **Gsus2/4**    **G<sup>5</sup>**  
Rain, \_\_\_\_\_ I don't mind.  
**G<sup>5</sup>**    **Gsus2/4**                    **G<sup>5</sup>**  
Shine, \_\_\_\_\_ the weather's fine.

*Verse 4*                    **G**  
Can you hear me  
**C**                    **D**                    **G**  
That when it rains and \_\_\_\_\_ shines,  
                  **C**    **D**                    **G**  
It's just a state of mind?  
                  **Cadd9**  
Can you hear me?  
                  **G**  
Can you hear me?

*Coda*                    **||: G**        | **G**        | **G**        | **G**        **:|| Repeat ad lib. to fade**

# Polythene Pam

Words & Music by  
John Lennon & Paul McCartney



*Intro* | D A | E | D A | E ||

*Verse 1*

Well, you should see Polythene Pam,  
 She's so good-looking, but she looks like a man.  
 Well, you should see her in drag, dressed in her polythene bag,  
 Yes, you should see Polythene Pam,  
 Yeah, yeah, yeah.

*Link* | D A | E | D A | E ||

*Verse 2*

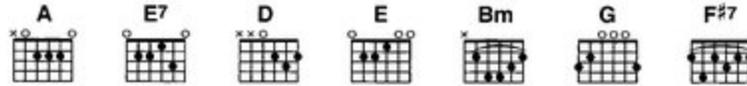
Get a dose of her in jackboots and kilt,  
 She's killer-diller when she's dressed to the hilt.  
 She's the kind of a girl that makes the News of the World,  
 Yes, you could say she was attractively built.  
 Yeah, yeah, yeah.

*Link* | D A | E | D A | E ||

*Solo* | D A | E | D A | E | Play 4 times  
 | E | E | E | D | C#m | E7/B |  
 Oh look out!

# Revolution 1

Words & Music by  
John Lennon & Paul McCartney



*Intro* | A | A | A | A | E7 ||

*Verse 1*

A  
You say you want a revolution,  
D  
Well, you know,  
A  
We all want to change the world.  
You tell me that it's evolution,  
D  
Well, you know,  
E  
We all want to change the world.  
Bm E  
But when you talk about destruction,  
Bm G A F#7 E  
Don't you know that you can count me out, in.

*Chorus 1*

A D  
Don't you know it's gonna be alright,  
A D  
Don't you know it's gonna be alright.  
A D  
Don't you know it's gonna be alright.  
E7 | E7 ||

*Verse 2*

A  
You say you got a real solution,  
D  
Well, you know,  
A  
We'd all love to see the plan.

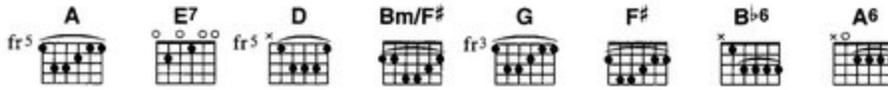




# Revolution

(Single Version)

Words & Music by  
John Lennon & Paul McCartney



Capo first fret

*Intro* | A | A | A | E7 ||

*Verse 1*

A  
You say you want a revolution,  
D  
Well, you know,  
A  
We all want to change the world.  
You tell me that it's evolution,  
D  
Well, you know,  
E7  
We all want to change the world.  
Bm/F# E7  
But when you talk about destruction,  
Bm/F# G A F#  
Don't you know that you can count me out.

*Chorus 1*

E7 A D  
Don't you know it's going to be alright,  
A D A D  
Alright, alright.  
E7 | E7 ||

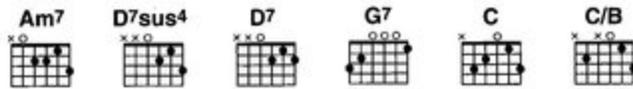
*Verse 2*

A  
You say you got a real solution,  
D  
Well, you know,  
A  
We'd all love to see the plan.



# Rocky Raccoon

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Am7 | Am7 ||

*Verse 1*

Am7  
Now somewhere in the black mountain hills of Dakota  
D7sus4 D7  
There lived a young boy named Rocky Raccoon-na  
G7 C  
And one day his woman ran off with another guy,  
C/B Am7  
Hit young Rocky in the eye,  
  
Rocky didn't like that,  
D7sus4 D7  
He said, "I'm gonna get that boy."  
G7  
So one day he walked into town,  
C C/B  
Booked himself a room in the local saloon.

*Verse 2*

Am7 D7sus4 D7  
Rocky Raccoon checked into his room,  
G7 C C/B  
Only to find Gideon's Bible.  
Am7 D7sus4 D7  
Rocky had come, equipped with a gun,  
G7 C C/B  
To shoot off the legs of his rival.  
Am7 D7sus4 D7  
His rival, it seems, had broken his dreams,  
G7 C C/B  
By stealing the girl of his fancy.  
Am7 D7sus4 D7  
Her name was Magill, and she called herself Lil,  
G7 C C/B  
But everyone knew her as Nancy.

*Verse 3*                    **Am7**                    **D7sus4**                    **D7**  
 Now she and her man, who called himself Dan,  
                          **G7**                    **C**                    **C/B**  
 Were in the next room at the hoc-down.  
**Am7**                    **D7sus4**                    **D7**  
 Rocky burst in, and grinning a grin,  
                          **G7**                    **C**                    **C/B**  
 He said, "Danny boy, this is a showdown."  
**Am7**                    **D7sus4**                    **D7**  
 But Daniel was hot, he drew first and shot,  
                          **G7**                    **C**                    **C/B**  
 And Rocky collapsed in the corner.

*Piano break*    ||: **Am7**    | **D7sus4** **D7**    | **G7**        | **C** **C/B** :||

*Verse 4*                    **Am7**                    **D7sus4**                    **D7**  
 Now, the doctor came in, stinking of gin,  
                          **G7**                    **C**                    **C/B**  
 And proceeded to lie on the table.  
                          **Am7**  
 He said, "Rocky, you met your match,"  
                          **D7sus4**                    **D7**  
 And Rocky said, "Doc, it's only a scratch,  
                          **G7**  
 And I'll be better, I'll be better, Doc,  
                          **C**                    **C/B**  
 As soon as I am able."

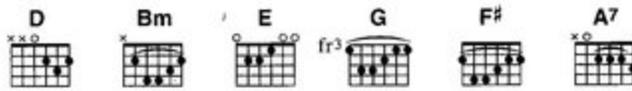
*Verse 5*                    **Am7**                    **D7sus4**                    **D7**  
 Now Rocky Racoan he fell back in his room,  
                          **G7**                    **C**                    **C/B**  
 Only to find Gideon's Bible.  
**Am7**                    **D7sus4**                    **D7**  
 Gideon checked out and left in no doubt  
                          **G7**                    **C**                    **C/B**  
 To help with good Rocky's revival.

*Piano break*    | **Am7**        | **D7sus4** **D7**    | **G7**        | **C** **C/B** |  
 (Do do do do do do do do do) etc.

*Coda*                    | **Am7**                    | **D7sus4** **D7**                    |  
 (Come on Rocky boy.)                    (Come on Rocky boy.)  
 | **G7**        | **C** **G7** | **C**                    ||

# Run For Your Life

Words & Music by  
John Lennon & Paul McCartney



*Intro* | D | D | D ||

*Verse 1*                   D  
Well, I'd rather see you dead, little girl,  
                          Bm  
Than to be with another man.  
                          D  
You'd better keep your head, little girl,  
                          Bm  
Or I won't know where I am.

*Chorus 1*                   Bm                   E  
You'd better run for your life if you can, little girl,  
Bm                   E  
Hide your head in the sand, little girl,  
Bm                   G  
Catch you with another man,  
F#           Bm  
That's the end, little girl.

*Link* | D | D ||

*Verse 2*                   D  
Well, you know that I'm a wicked guy  
                          Bm  
And I was born with a jealous mind.  
                          D  
And I can't spend my whole life trying  
                          Bm  
Just to make you toe the line.

*Chorus 2*           As Chorus 1

*Solo* | D | D | G | D | A7 | D ||

*Verse 3* D  
Let this be a sermon,  
Bm  
I mean everything I said,  
D  
Baby, I'm determined,  
Bm  
And I'd rather see you dead.

*Chorus 3* Bm E  
You'd better run for your life if you can, little girl,  
Bm E  
Hide your head in the sand, little girl,  
Bm G  
Catch you with another man,  
F# Bm  
That's the end, little girl.

*Link* | D | D ||

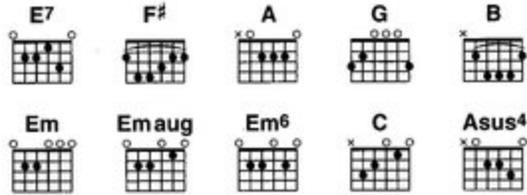
*Verse 4* D  
I'd rather see you dead, little girl,  
Bm  
Than to be with another man.  
D  
You'd better keep your head, little girl,  
Bm  
Or you won't know where I am.

*Chorus 4* Bm E  
You'd better run for your life if you can, little girl,  
Bm E  
Hide your head in the sand, little girl,  
Bm G  
Catch you with another man,  
F# Bm  
That's the end, little girl.

*Coda* | D | D | D | D | Repeat to fade  
Na-na na. Na-na

# Savoy Truffle

Words & Music by  
George Harrison



**Intro** | E7 | E7 ||

**Verse 1**  
 N.C. E7  
 Cream tangerine and montelimar,  
 F# A  
 A ginger sling with a pineapple heart,  
 G B  
 A coffee dessert, yes, you know it's good news:

**Chorus 1**  
 Em Emaug Em6  
 But you'll have to have them all pulled out  
 Emaug C G  
 After the Savoy truffle.

**Link** | E7 | E7 ||

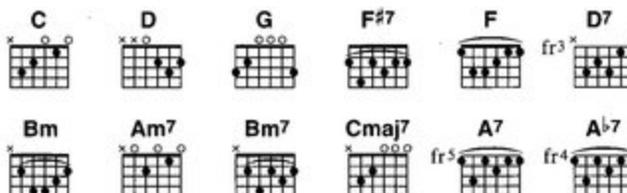
**Verse 2**  
 N.C. E7  
 Cool cherry cream, nice apple tart.  
 F# A  
 I feel your taste all the time we're apart,  
 G B  
 Coconut fudge really blows down those blues:

**Chorus 2**  
 Em Emaug Em6  
 But you'll have to have them all pulled out  
 Emaug C G  
 After the Savoy truffle.



# Sexy Sadie

Words & Music by  
John Lennon & Paul McCartney



*Intro* | C D | G F#7 | F D7 ||

*Verse 1*

G F#7 Bm  
Sexy Sadie, what have you done?

C D G F#7  
You made a fool of everyone, \_\_\_\_\_

C D G F#7  
You made a fool of everyone. \_\_\_\_\_

F D7 G  
Sexy Sadie, oh, what have you done?

*Verse 2*

G F#7 Bm  
Sexy Sadie, you broke the rules

C D G F#7  
You laid it down for all to see,

C D G F#7  
You laid it down for all to see. \_\_\_\_\_

F D7 G  
Sexy Sadie, oh, you broke the rules.

*Bridge 1*

G Am7 Bm7 Cmaj7  
One sunny day the world was waiting for a lover,

G Am7 Bm7 C  
She came along to turn on everyone. \_\_\_\_\_

A7 A<sup>b</sup>7 G  
Sexy Sadie, the greatest of them all.

**Verse 3**

**G F#7 Bm**  
 Sexy Sadie, how did you know?

**C D G F#7**  
 The world was waiting just for you, \_\_\_\_\_

**C D G F#7**  
 The world was waiting just for you, \_\_\_\_\_

**F D7 G**  
 Sexy Sadie, oh, how did you know?

**Verse 4**

**G F#7 Bm**  
 Sexy Sadie, you'll get yours yet,

**C D G F#7**  
 However big you think you are, \_\_\_\_\_

**C D G F#7**  
 However big you think you are. \_\_\_\_\_

**F D7 G**  
 Sexy Sadie, oh you'll get yours yet.

**Bridge 2**

**G Am7 Bm7 Cmaj7**  
 We gave her everything we owned just to sit at her table.

**G Am7 Bm7 C**  
 Just a smile would lighten everything. \_\_\_\_\_

**A7 A7 G F#7**  
 Sexy Sadie, she's the latest and the greatest of them all.

**Coda**

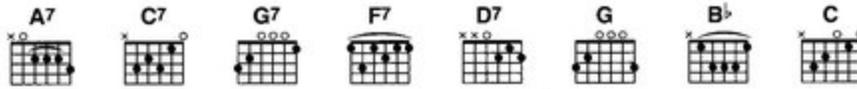
**Bm7 | C D | G F#7 |**  
 Ooh, \_\_\_\_\_

**C D | G F#7 |**  
 She made a fool of everyone, \_\_\_\_\_  
 How ever big you think you are, \_\_\_\_\_

**F D7 | G F#7 :|| Repeat to fade**  
 Sexy Sadie.  
 Sexy Sadie.

# Sgt. Pepper's Lonely Hearts Club Band

Words & Music by  
John Lennon & Paul McCartney



*Intro* | A7 | A7 | C7 | G7 ||

*Verse 1*  
 It was twenty years ago today,  
 Sergeant Pepper taught the band to play.  
 They've been going in and out of style,  
 But they're guaranteed to raise a smile.  
 So may I introduce to you  
 The act you've known for all these years:  
 Sergeant Pepper's Lonely Hearts Club Band.

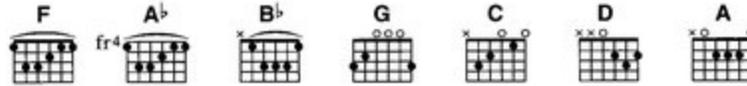
*Link* | C7 | F7 | C7 | D7 | D7 ||

*Chorus*  
 We're Sergeant Pepper's Lonely Hearts Club Band,  
 We hope you will enjoy the show.  
 Sergeant Pepper's Lonely Hearts Club Band,  
 Sit back and let the evening go.  
 Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,  
 Sergeant Pepper's Lonely Hearts Club Band.



# Sgt. Pepper's Lonely Hearts Club Band (Reprise)

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Drums for 4 bars || F | F | F | F ||

*Verse 1*

F A♭ B♭ F  
We're Sergeant Pepper's Lonely Hearts Club Band,  
B♭ F  
We hope you have enjoyed the show.  
A♭ B♭ F  
Sergeant Pepper's Lonely Hearts Club Band,  
G C  
We're sorry, but it's time to go.  
B♭ F  
Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,  
G D  
Sergeant Pepper's Lonely, Sergeant Pepper's Lonely.

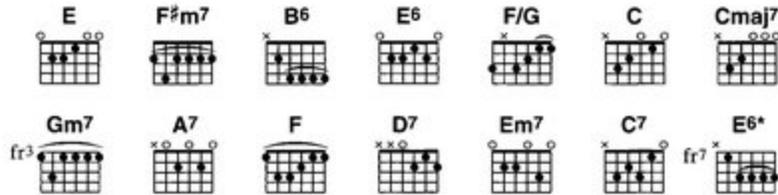
*Verse 2*

G B♭ C G  
Sergeant Pepper's Lonely Hearts Club Band,  
C G  
We'd like to thank you once again.  
G B♭ C G  
Sergeant Pepper's one and only Lonely Hearts Club Band,  
A D  
It's getting very near the end.  
C G  
Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,  
A C G  
Sergeant Pepper's Lonely Hearts Club Band.

*Coda* | B♭ | C | G ||

# Sun King

Words & Music by  
John Lennon & Paul McCartney



**Intro** | E | E | E | E |  
 |: F#m7 | F#m7 B6 | E6 | E :|| *Play 3 times*

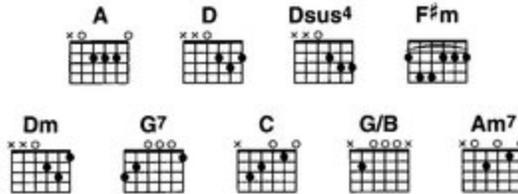
F/G  
 Ah. \_\_\_\_\_

**Chorus**  
 C Cmaj7 Gm7 A7  
 Here come the Sun King,  
 C Cmaj7 Gm7 A7  
 Here come the Sun King,  
 F D7  
 Everybody's laughing,  
 F D7  
 Everybody's happy,  
 C Em7 C7 F  
 Here come the Sun King.

**Verse 1**  
 F#m7 B6 E6 E  
 Quando paramucho mi amore defelice carafon,  
 F#m7 B6 E6 E  
 Mundo paparazzi mi amore chicka ferdy parasol,  
 F#m7 B6 E6 E6\*  
 Cuesto obrigado tanta mucho que can eat it carousel.

# She Came In Through The Bathroom Window

Words & Music by  
John Lennon & McCartney



*Verse 1*

**A** She came in through the bathroom window, **D Dsus4 D**  
**A** Protected by a silver spoon. **F#m D Dsus4 D**  
**A** But now she sucks her thumb and wonders **D Dsus4**  
**D**  
 By the banks of her own lagoon.

*Bridge 1*

**A** Didn't anybody tell her? **Dm**  
**A** Didn't anybody see? — **Dm**  
**G7** Sunday's on the phone to Monday, **C G/B Am7**  
**G7** Tuesday's on the phone to me. **C A**

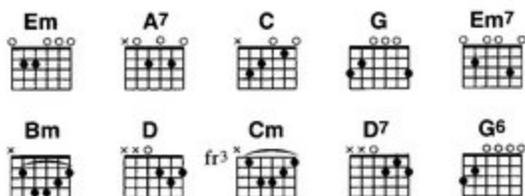
*Verse 2*

**(A)** She said she'd always been a dancer, **D Dsus4 D**  
**A** She worked at fifteen clubs a day, **F#m D Dsus4 D**  
**A** And though she thought I knew the answer, **F#m D Dsus4**  
**D**  
 Well, I knew what I could not say.



# She Loves You

Words & Music by  
John Lennon & Paul McCartney



**Intro**

**Em**  
She loves you, yeah, yeah, yeah,  
**A7**  
She loves you, yeah, yeah, yeah,  
**C** **G**  
She loves you, yeah, yeah, yeah, yeah.

**Verse 1**

**(G)** **Em7**  
You think you lost your love,  
**Bm** **D**  
Well I saw her yesterday – yi – yay.  
**G** **Em7**  
It's you she's thinking of,  
**Bm** **D**  
And she told me what to say – yi – yay.  
**G** **Em**  
She says she loves you, and you know that can't be bad,  
**Cm** **D**  
Yes, she loves you, and you know you should be glad.

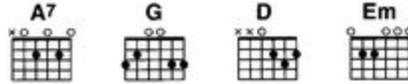
**Verse 2**

**G** **Em7**  
She said you hurt her so,  
**Bm** **D**  
She almost lost her mind.  
**G** **Em7**  
But now she says she knows,  
**Bm** **D**  
You're not the hurting kind.  
**G** **Em**  
She says she loves you, and you know that can't be bad,  
**Cm** **D**  
Yes, she loves you, and you know you should be glad. Ooh.



# She Said She Said

Words & Music by  
John Lennon & Paul McCartney



Capo first fret

## Intro

| A7 | A7 ||

## Verse 1

A7 G D  
She said, \_\_\_\_\_

A7 G D  
"I know what it's like to be dead.

A7 G D  
I know what it is to be sad."

A7 G D A7  
And she's making me feel like I've never been born.

| A7 G | D A7 ||

## Verse 2

A7 G D  
I said, \_\_\_\_\_

A7 G D  
"Who put all those things in your head?

A7 G D  
Things that make me feel that I'm mad,

A7 G D A7  
And you're making me feel like I've never been born."

| A7 G | D A7 ||

## Bridge 1

A7 G A7  
She said, "You don't understand what I said."

G A7  
I said, "No, no, no, you're wrong.

Em A7  
When I was a boy

D A7 D  
Everything was right, everything was right."

**Verse 3**

A7 G D  
I said, \_\_\_\_\_

A7 G D  
"Even though you know what you know,

A7 G D  
I know that I'm ready to leave,

A7 G D A7  
'Cause you're making me feel like I've never been born."

| A7 G | D A7 ||

**Bridge 2**

A7 G A7  
She said, "You don't understand what I said."

G A7  
I said, "No, no, no, you're wrong.

Em A7  
When I was a boy

D A7 D  
Everything was right, everything was right."

**Verse 4**

A7 G D  
I said, \_\_\_\_\_

A7 G D  
"Even though you know what you know,

A7 G D  
I know that I'm ready to leave,

A7 G D A7  
'Cause you're making me feel like I've never been born."

| A7 G | D A7 ||

**Coda**

A7  
She said, (she said,)

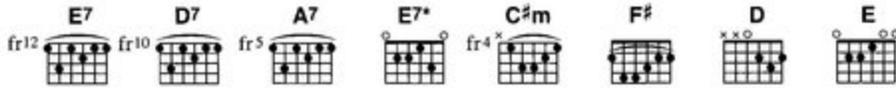
"I know what it's like to be dead,"  
(I know what it's like to be dead,)

"I know what it is to be sad,"  
(I know what it is to be sad,)

"I know what it's like to be dead." *Fade out*

# She's A Woman

Words & Music by  
John Lennon & Paul McCartney



*Intro* | E7 | E7 | D7 | D7 | A7 | A7 | A7 | A7 ||

*Verse 1*

A7 D7 A7  
My love don't give me presents,  
D7 A7  
I know that she's no peasant,  
D7  
Only ever has to give me love forever and forever.  
A7 D7 A7  
My love don't give me presents,  
E7  
Turn me on when I get lonely,  
D7 A7  
People tell me that she's only foolin',  
D7 A7 E7\*  
I know she isn't.

*Verse 2*

A7 D7 A7  
She don't give boys the eye,  
D7 A7  
She hate to see me cry,  
D7  
She is happy just to hear me say that I will never leave her.  
A7 D7 A7  
She don't give boys the eye,  
E7  
She will never make me jealous,  
D7 A7  
Give me all her time as well as lovin',  
D7 A7  
Don't ask me why.

**Bridge 1**            C#m                            F#  
 She's a woman who understands,  
 C#m                            D    E  
 She's a woman who loves her man.

**Verse 3**            As Verse 1

**Intro**            | A7   | A7   | A7   | A7   | D7   | D7   |  
                      | A7   | A7   | E7   | D7   | A7   | E7\*  ||

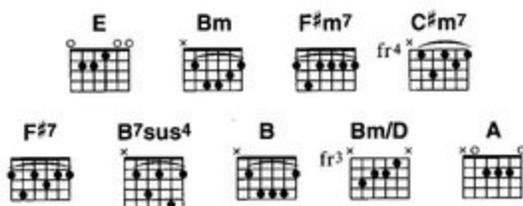
**Bridge 2**            C#m                            F#  
 She's a woman who understands,  
 C#m                            D    E  
 She's a woman who loves her man.

**Verse 4**            A7                    D7                    A7  
 My love don't give me presents,  
                           D7                    A7  
 I know that she's no peasant,  
 D7  
 Only ever has to give me love forever and forever.  
                   A7            D7                    A7  
 My love don't give me presents,  
 E7  
 Turn me on when I get lonely,  
 D7    A7  
 People tell me that she's only foolin',  
           D7            A7  
 I know she isn't.

**Coda**                            A7  
 She's a woman, she's a woman,  
                           D7                    A7  
 She's a woman, she's a woman... *Fade out*

# She's Leaving Home

Words & Music by  
John Lennon & Paul McCartney



*Intro* | E | E | E | E ||

*Verse 1* E Bm F#m7 C#m7 F#7  
Wednesday morning at five o'clock, as the day begins.  
B7sus4 B  
Silently closing her bedroom door,  
B7sus4 B  
Leaving the note that she hoped would say more.

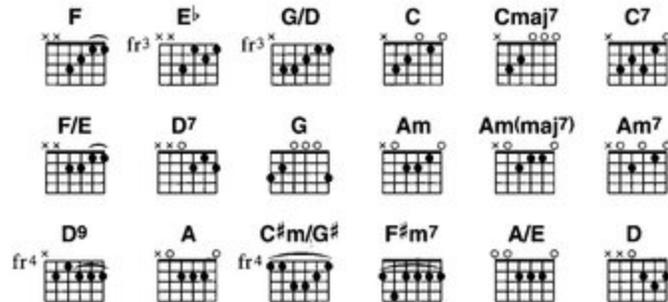
*Verse 2* E Bm F#m7 C#m7 F#7  
She goes downstairs to the kitchen clutching her handkerchief.  
B7sus4 B  
Quietly turning the back door key,  
B7sus4 B  
Stepping outside she is free.

*Chorus 1* E  
She (We gave her most of our lives)  
Is leaving (Sacrificed most of our lives)  
Bm/D (C#m7)  
Home. (We gave her everything money could buy.)  
C#m7 F#7  
She's leaving home after living alone (Bye, bye)  
C#m7 F#7  
For so many years.



# Something

Words & Music by  
George Harrison



*Intro*

| F E♭ G/D ||

*Verse 1*

C Cmaj7  
Something in the way she moves  
C7 F F/E  
Attracts me like no other lover.  
D7 G  
Something in the way she woos me.  
Am Am(maj7)  
I don't want to leave her now,  
Am7 D9  
You know I believe, and how.

| F E♭ G/D ||

*Verse 2*

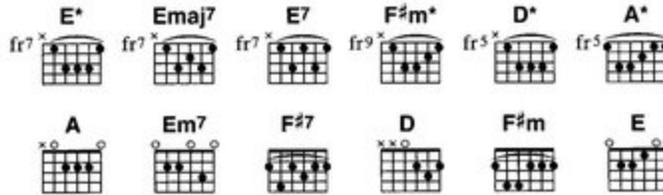
C Cmaj7  
Somewhere in her smile she knows  
C7 F F/E  
That I don't need no other lover.  
D7 G  
Something in her style that shows me.  
Am Am(maj7)  
I don't want to leave her now,  
Am7 D9  
You know I believe, and how.

| F E♭ G/D | A ||



# Strawberry Fields Forever

Words & Music by  
John Lennon & Paul McCartney



Capo first fret

*Intro* | E\* Emaj7 | E7 | F#m\* E\* | D\* A\* ||

*Chorus 1* (A)  
Let me take you down,  
'Cause I'm going to **Em7**  
Strawberry Fields.  
**F#7**  
Nothing is real,  
**D** **F#7**  
And nothing to get hung about.  
**D** **A**  
Strawberry Fields forever.

*Verse 1* **E\*** **Emaj7** **E7**  
Living is easy with eyes closed,  
**F#m** **E** **D**  
Misunderstanding all you see.  
**E** **A**  
It's getting hard to be someone,  
**F#m**  
But it all works out;  
**D** **E** **D** **A**  
It doesn't matter much to me.

*Chorus 2* As Chorus 1

**Verse 2**

E\* Emaj7 E7  
 No-one I think is in my tree,  
 F#m E D  
 I mean, it must be high or low.  
 E A  
 That is, you can't, you know, tune in,  
 F#m  
 But it's all right.  
 D E D A  
 That is, I think it's not too bad.

**Chorus 3** As Chorus 1

**Verse 3**

E\* Emaj7 E7  
 Always know, sometimes think it's me,  
 F#m E D  
 But you know, I know when it's a dream.  
 E A  
 I think a 'No', I mean a 'Yes',  
 F#m  
 But it's all wrong.  
 D E D A  
 That is, I think I disagree.

**Chorus 4**

(A)  
 Let me take you down,  
 Em7  
 'Cause I'm going to  
 Strawberry Fields.  
 F#7  
 Nothing is real,  
 D F#7  
 And nothing to get hung about.  
 D A F#m  
 Strawberry Fields forever,  
 D A  
 Strawberry Fields forever,  
 D E D  
 Strawberry Fields forever.

**Coda** ||: A | A | A | A :|| Repeat to fade



*Solo* | D7 | D7#9 D7 | D7 | D7 | D7 | D7#9 D7 ||

'Cause I'm the Taxman,  
Yeah, I'm the Taxman.

*Verse 3* D7  
Don't ask me what I want it for.  
D7#9 D7  
(A-ah Mister Wilson!)

If you don't want to pay some more.  
D7#9 D7  
(A-ah Mister Heath!)

'Cause I'm the Taxman,  
Yeah, I'm the Taxman.

*Verse 4* D7  
Now my advice for those who die,  
D7#9 D7  
(Taxman!)

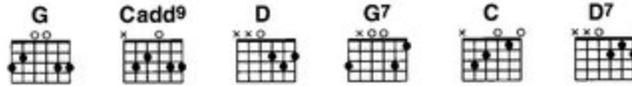
Declare the pennies on your eyes.  
D7#9 D7  
(Taxman!)

'Cause I'm the Taxman,  
Yeah, I'm the Taxman,  
And you're working for no-one but me.

*Solo* | D7 | D7 | D7#9 D7 |  
(me.)  
(Taxman!)  
| D7 | D7 | D7 | D7#9 || *Fade out*

# Tell Me What You See

Words & Music by  
John Lennon & Paul McCartney



*Intro*

| G | G ||

*Verse 1*

G Cadd9 D G  
If you let me take your heart,  
Cadd9 G  
I will prove to you,  
Cadd9 D G  
We will never be apart  
Cadd9 D G  
If I'm part of you.

*Chorus 1*

Cadd9 G Cadd9 G  
Open up your eyes now, tell me what you see,  
Cadd9 G Cadd9 D G  
It is no surprise now, what you see is me.

*Verse 2*

G Cadd9 D G  
Big and black the clouds may be,  
G Cadd9 G  
Time will pass away,  
Cadd9 D G  
If you put your trust in me,  
Cadd9 D G  
I'll make bright your day,

*Chorus 2*

Cadd9 G Cadd9 G  
Look into these eyes now, tell me what you see,  
Cadd9 G Cadd9 D G  
Don't you realise now, what you see is me?

*Bridge 1*

G7 C  
Tell me what you see.

| G | D7 | G | G ||

*Verse 3*  
G Cadd9 D G  
Listen to me one more time,  
Cadd9 G  
How can I get through?  
Cadd9 D G  
Can't you try to see that I'm  
Cadd9 D G  
Trying to get to you?

*Chorus 3*  
Cadd9 G Cadd9 G  
Open up your eyes now, tell me what you see,  
Cadd9 G Cadd9 D G  
It is no surprise now, what you see is me.

*Bridge 2*  
G7 C  
Tell me what you see.

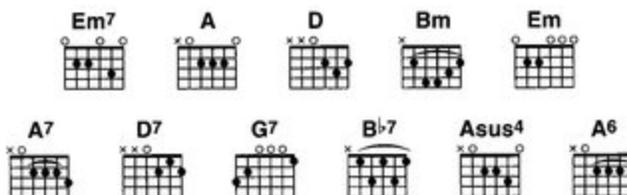
| G | D7 | G | G ||

*Verse 4*  
G Cadd9 D G  
Listen to me one more time,  
Cadd9 G  
How can I get through?  
Cadd9 D G  
Can't you try to see that I'm  
C D G  
Trying to get to you?

*Chorus 4*  
Cadd9 G Cadd9 G  
Open up your eyes now, tell me what you see,  
Cadd9 G Cadd9 D G  
It is no surprise now, what you see is me.  
G7 C G  
Mmm-mmm-mmm-mmm-mmm.

# Tell Me Why

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Em7 A | Em7 A | Em7 A ||

*Chorus 1*  
 Em7 A D  
 Tell me why you cried,  
 Em7 A D Em7  
 And why you lied to me.  
 A D  
 Tell me why you cried,  
 Em7 A D Em7 A  
 And why you lied to me.

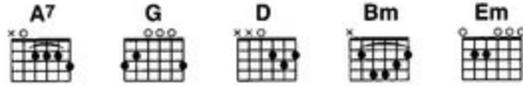
*Verse 1*  
 D Bm  
 Well I gave you everything I had,  
 Em A7  
 But you left me sitting on my own,  
 D Bm  
 Did you have to treat me oh so bad?  
 Em A7  
 All I do is hang my head and moan.

*Chorus 2*  
 A D  
 Tell me why you cried,  
 Em7 A D Em7  
 And why you lied to me.  
 A D  
 Tell me why you cried,  
 Em7 A D Em7 A  
 And why you lied to me.



# Thank You Girl

Words & Music by  
John Lennon & Paul McCartney



*Intro* | A7 | G ||

*Verse 1*

A7 G  
Oh, oh,  
D G D G  
You've \_\_\_ been good to me,  
D A7 D G  
You made me glad \_\_\_ when I was blue.  
D G D G  
And \_\_\_ eternally, \_\_\_  
D A7 D  
I'll always be \_\_\_ in love with you,

*Chorus 1*

G A7 G  
And all I gotta do is thank you girl,  
A7  
Thank you girl.

*Verse 2*

D G D G  
I \_\_\_ could tell the world \_\_\_  
D A7 D G  
A thing or two \_\_\_ about our love.  
D G D G  
I \_\_\_ know little girl, \_\_\_  
D A7 D  
Only a fool \_\_\_ would doubt our love,

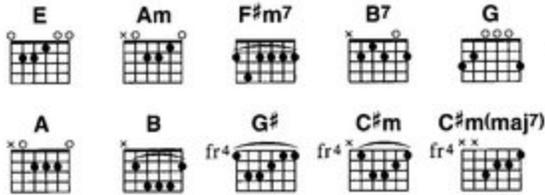
*Chorus 2*

G A7 G  
And all I gotta do is thank you girl,  
A7  
Thank you girl.



# That Means A Lot

Words & Music by  
John Lennon & Paul McCartney



*Intro* | E | E ||

*Verse 1* E Am E  
A friend says that your love won't mean a lot,  
Am F#m7 B7  
But you know that your love is all you've got.  
G Am G F#m7 B7  
At times, things are so fine, and at times they're not,  
E A  
But when she says she loves you,  
B  
That means a lot.

| E | E ||  
(lot.)

*Verse 2* E Am E  
A friend says that a love is never true,  
Am F#m7 B7  
But you know that does not apply to you. \_\_\_\_  
G Am G F#m7 B7  
A touch can mean so much when it's all you've got  
E A  
And when she says she loves you,  
B  
That means a lot.

| E | E ||  
(lot.) (Love can.)

*Bridge*

E G# C#m  
 Love can be, deep inside,  
 E G# C#m  
 Love can be, suicide,  
 C#m(maj7) E B7  
 Can't you see you can't hide  
 C#m G#  
 What you feel when it's real?

*Verse 3*

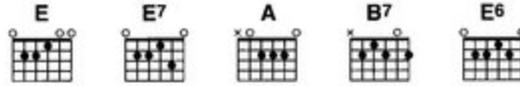
E Am E  
 A friend says that your love won't mean a lot,  
 Am F#m7 B7  
 But you know that your love is all you've got. \_\_\_\_  
 G Am G F#m7 B7  
 A touch can mean so much when it's all you've got  
 E A  
 But when she says she loves you,  
 B E  
 That means a lot.

*Coda*

C#m C#m(maj7) E C#m  
 Can't you see, yeah.  
 C#m(maj7) E C#m  
 ♯ Can't you see, yeah. ♯ *Repeat to fade*

# The Ballad Of John And Yoko

Words & Music by  
John Lennon & Paul McCartney



*Intro* | E | E ||

*Verse 1* E  
Standing in the dock at Southampton,  
Trying to get to Holland or France.  
E7  
The man in the mac said,  
"You've got to go back,"  
You know they didn't give us a chance.

*Chorus 1* A  
Christ! You know it ain't easy,  
E  
You know how hard it can be.  
B7  
The way things are going,  
E  
They're gonna crucify me.

*Verse 2* E  
Finally made the plane into Paris,  
Honeymooning down by the Seine.  
E7  
Peter Brown called to say,  
"You can make it OK,  
You can get married in Gibraltar, near Spain."

*Chorus 2* As Chorus 1

*Verse 3* **E**  
Drove from Paris to the Amsterdam Hilton,  
Talking in our beds for a week.  
**E7**  
The newspeople said,  
“Say what you doing in bed?”  
I said, “We’re only trying to get us some peace.”

*Chorus 3* As Chorus 1

*Bridge* **A**  
Saving up your money for a rainy day,  
Giving all your clothes to charity.  
Last night the wife said,  
“Oh boy when you’re dead,  
**B7**  
You don’t take nothing with you but your soul.”  
Think!

*Verse 4* **E**  
Made a lightning trip to Vienna,  
Eating chocolate cake in a bag.  
**E7**  
The newspapers said,  
“She’s gone to his head,  
They look just like two gurus in drag.”

*Chorus 4* **A**  
Christ! You know it ain’t easy,  
**E**  
You know how hard it can be.  
**B7**  
The way things are going,  
**E**  
They’re gonna crucify me.

*Verse 5*            **E**  
Caught the early plane back to London,  
  
Fifty acorns tied in a sack.  
                         **E7**  
The men from the press said,  
  
"We wish you success,  
  
It's good to have the both of you back."

*Chorus 5*            **A**  
Christ! You know it ain't easy,  
                                 **E**  
You know how hard it can be.  
                         **B7**  
The way things are going,  
                         **E**  
They're gonna crucify me.

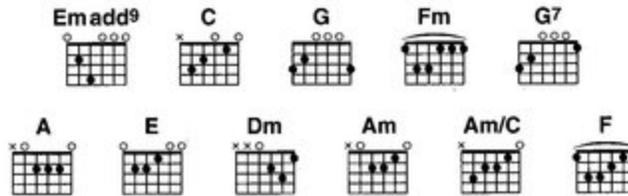
*Coda*                    **B7**  
The way things are going,  
                                 **E**  
They're gonna crucify me.

| **B7** | **B7** | **E** | **E6** ||



# The Continuing Story Of Bungalow Bill

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Emadd9 | (Emadd9) | (Emadd9) | (Emadd9) ||

*Chorus 1*  
**C G C**  
 Hey, Bungalow Bill,  
**Fm C**  
 What did you kill,  
**Fm G**  
 Bungalow Bill?  
**A E A**  
 Hey, Bungalow Bill,  
**Dm A**  
 What did you kill,  
**Dm E**  
 Bungalow Bill?

*Verse 1*  
**Am Am/C F G**  
 He went out tiger hunting, with his elephant and gun.  
**Am Am/C F G**  
 In case of accidents, he always took his mom.  
**E G Am Fm**  
 He's the all-American, bullet-headed, saxon mother's son.  
**N.C.**  
 (All the children sing!)

*Chorus 2* As Chorus 1

**Verse 2**      **Am**            **Am/C**            **F**            **G**  
 Deep in the jungle, where the mighty tiger lies,  
**Am**            **Am/C**            **F**            **G**  
 Bill and his elephants were taken by surprise.  
**E**            **G**            **Am**            **Fm**  
 So Captain Marvel zapped him right between the eyes.  
**N.C.**  
 (All the children sing!)

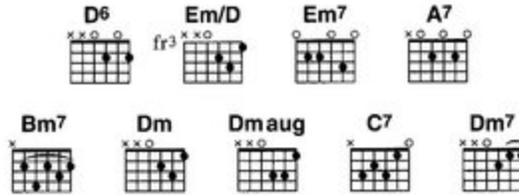
**Chorus 3**      **C**    **G**            **C**  
 Hey, Bungalow Bill,  
**Fm**            **C**  
 What did you kill,  
**Fm**            **G**  
 Bungalow Bill?  
**A**    **E**            **A**  
 Hey, Bungalow Bill,  
**Dm**            **A**  
 What did you kill,  
**Dm**            **E**  
 Bungalow Bill?

**Verse 3**      **Am**            **Am/C**            **F**            **G**  
 The children asked him if to kill was not a sin:  
**Am**            **Am/C**            **F**            **G**  
 "Not when he looks so fierce," his mommy butted in.  
**E**            **G**            **Am**            **Fm**  
 If looks could kill, it would have been us instead of him.  
**N.C.**  
 (All the children sing!)

**Chorus 4**      ||: As Chorus 1 :|| *Repeat to fade*

# The Fool On The Hill

Words & Music by  
John Lennon & Paul McCartney



*Intro*

| D6 | D6 ||

*Verse 1*

D6 Em/D  
Day after day, alone on a hill,  
D6 Em/D  
The man with the foolish grin is keeping perfectly still.  
Em7 A7  
But nobody wants to know him,  
D6 Bm7  
They can see that he's just a fool.  
Em7 A7  
And he never gives an answer;

*Chorus 1*

Dm Dmaug Dm  
But the fool on the hill  
Dmaug  
Sees the sun going down,  
C7  
And the eyes in his head  
Dm Dm7 D6  
See the world spinning round.

*Verse 2*

D6 Em/D  
Well on the way, his head in a cloud,  
D6 Em/D  
The man of a thousand voices talking perfectly loud.  
Em7 A7  
But nobody ever hears him,  
D6 Bm7  
Or the sound he appears to make.  
Em7 A7  
And he never seems to notice;

*Chorus 2* As Chorus 1

*Solo* ||: D<sup>6</sup> | D<sup>6</sup> | Em/D | Em/D :||

*Verse 3*           Em<sup>7</sup>           A<sup>7</sup>  
And nobody seems to like him,  
                  D<sup>6</sup>                   Bm<sup>7</sup>  
They can tell what he wants to do.  
                  Em<sup>7</sup>                   A<sup>7</sup>  
And he never shows his feelings;

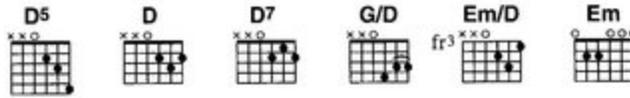
*Chorus 3*                   Dm Dmaug Dm  
But the fool on the hill  
                  Dmaug  
Sees the sun going down,  
                  C<sup>7</sup>  
And the eyes in his head  
                  Dm                   Dm<sup>7</sup>  
See the world spinning round.  
D<sup>6</sup>                           Em/D  
(Oh, \_\_\_\_\_ oh, \_\_\_\_\_  
D<sup>6</sup>                           Em/D  
'Round, 'round, 'round, 'round, 'round.)

*Verse 4*           Em<sup>7</sup>           A<sup>7</sup>  
And he never listens to them,  
                  D<sup>6</sup>                   Bm<sup>7</sup>  
He knows that they're the fool.  
Em<sup>7</sup>                   A<sup>7</sup>  
They don't like him;

*Chorus 4*                   Dm Dmaug Dm  
The fool on the hill  
                  Dmaug  
Sees the sun going down,  
                  C<sup>7</sup>  
And the eyes in his head  
                  Dm                   Dm<sup>7</sup>  
See the world spinning round.  
D<sup>6</sup>  
||: (Oh, \_\_\_\_\_  
Em<sup>7</sup>/D  
'Round, 'round, 'round,  
'Round, and...) :|| *Repeat to fade*

# The Inner Light

Words & Music by  
George Harrison



Capo first fret

*Intro* | (D5) | (D5) | (D5) | (D5) | (D5) | :

*Verse 1*  
 D D7 G/D  
 Without going out of my door,  
 D D7 Em/D  
 I can know all things on earth.  
 D D7 Em  
 Without looking out of my window,  
 D D7 G/D  
 I can know the ways of heaven.

*Chorus 1*  
 G/D D  
 The farther one travels,  
 D7  
 The less one knows,  
 D G/D D  
 The less one really knows.

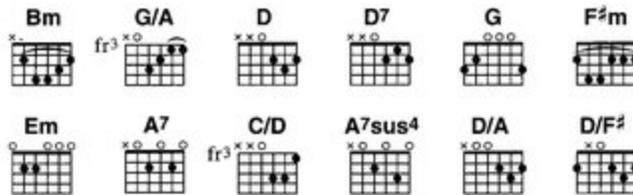
*Link* | D5 | D5 | D5 | D5 | D5 | :

*Verse 2*  
 D D7 Em/D  
 Without going out of your door,  
 D D7 G/D  
 You can know all things on earth.  
 D D7 Em  
 Without looking out of your window,  
 D D7 G/D  
 You can know the ways of heaven.



# The Long And Winding Road

Words & Music by  
John Lennon & Paul McCartney



Capo first fret

*Verse 1*

**Bm**                    **G/A**  
 The long and winding road,  
**D**   **D7**           **G**  
 That leads to your door  
**F#m**           **Bm**  
 Will never disappear.  
**Em**                    **A7**       **C/D**  
 I've seen that road before.  
**G**   **F#m**       **Bm**  
 It always leads me here,  
**Em**                    **A7** **A7sus4** **D**  
 Lead me to your door.

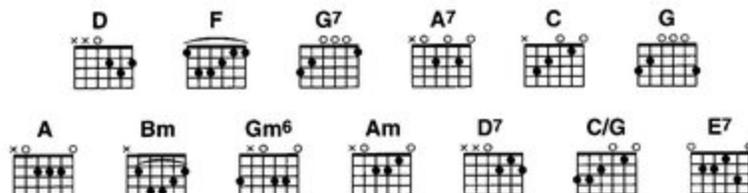
*Verse 2*

**Bm**                    **G/A**  
 The wild and windy night  
**D**   **D7**           **G**  
 That the rain washed away,  
**F#m** **Bm**  
 Has left a pool of tears  
**Em**                    **A7**       **C/D**  
 Crying for the day.  
**G**   **F#m**       **Bm**  
 Why leave me standing here?  
**Em**                    **A7** **A7sus4** **D**  
 Let me know the way.



# The Night Before

Words & Music by  
John Lennon & Paul McCartney



*Intro* | D | D | F | F | G7 | G7 | A7 | A7 ||

*Verse 1*

D C  
We said our goodbyes,  
G A  
(Ah, the night before,)  
D C  
Love was in your eyes,  
G A  
(Ah, the night before,)  
Bm Gm6 Bm Gm6  
Now today I find, you have changed your mind,  
D G7 D F G  
Treat me like you did the night before.

*Verse 2*

D C  
Were you telling lies?  
G A  
(Ah, the night before.)  
D C  
Was I so unwise?  
G A  
(Ah, the night before.)  
Bm Gm6 Bm Gm6  
When I held you near, you were so sincere,  
D G7 D  
Treat me like you did the night before.

*Bridge 1*

Am D7 G C/G G  
Last night is the night I will remember you by,  
Bm E7 A7  
When I think of things we did, it makes me wanna cry.

*Verse 3*

D C  
We said our goodbyes,  
G A  
(Ah, the night before.)  
D C  
Love was in your eyes,  
G A  
(Ah, the night before.)  
Bm Gm<sup>6</sup> Bm Gm<sup>6</sup>  
Now today I find, you have changed your mind,  
D G<sup>7</sup> D F G  
Treat me like you did the night before, yes...

*Solo* ||: D | C | G | A :||

*Verse 4*

Bm Gm<sup>6</sup> Bm Gm<sup>6</sup>  
When I held you near, you were so sincere,  
D G<sup>7</sup> D  
Treat me like you did the night before.

*Bridge 2*

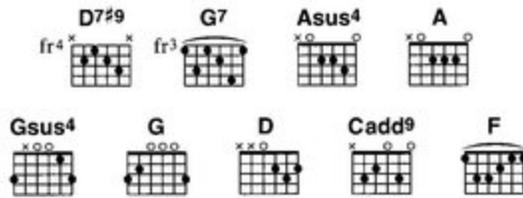
Am D<sup>7</sup> G C/G G  
Last night is the night I will remember you by,  
Bm E<sup>7</sup> A<sup>7</sup>  
When I think of things we did, it makes me wanna cry.

*Verse 5*

D C  
Were you telling lies?  
G A  
(Ah, the night before.)  
D C  
Was I so unwise?  
G A  
(Ah, the night before.)  
Bm Gm<sup>6</sup> Bm Gm<sup>6</sup>  
When I held you near, you were so sincere,  
D G<sup>7</sup> D  
Treat me like you did the night before.  
F D  
Like the night before.

# The Word

Words & Music by  
John Lennon & Paul McCartney



*Intro* | D7#9 | D7#9 ||

*Chorus 1*                   D7#9  
Say the word and you'll be free,  
  
Say the word and be like me.  
                                  G7  
Say the word I'm thinking of,  
                                  D7#9  
Have you heard? The word is love.  
          Asus4  A          Gsus4  G  
It's so fine, it's sun - shine,  
                                  D7#9  
It's the word love.

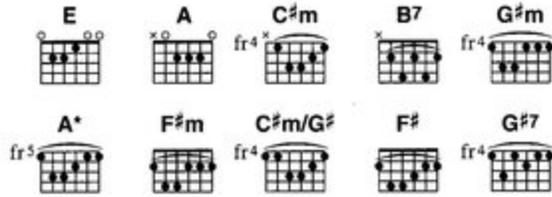
*Verse 1*                   D                          Cadd9  
In the beginning, I misunderstood,  
                                  F                          G  
But now I've got it, the word is good.

*Chorus 2*                   D7#9  
Spread the word and you'll be free,  
  
Spread the word and be like me.  
                                  G7  
Spread the word I'm thinking of,  
                                  D7#9  
Have you heard? The word is love.  
          Asus4  A          Gsus4  G  
It's so fine, it's sun - shine,  
                                  D7#9  
It's the word love.



# There's A Place

Words & Music by  
John Lennon & Paul McCartney



*Intro* | E | A | E | A ||

*Verse 1*  
N.C.  
There \_\_\_\_\_  
E A E  
Is a place where I can go,  
A E  
When I feel low,  
C#m B7  
When I feel blue,  
G#m A\*  
And it's my mind, \_\_\_\_\_  
E A  
And there's no time \_\_\_\_\_  
F#m C#m/G#  
When I'm alone.

*Verse 2*  
N.C.  
I \_\_\_\_\_  
E  
Think of you  
A E  
And things you do  
A E  
Go round my head,  
C#m B7  
The things you've said,  
A B7  
Like, I love only you. \_\_\_\_

*Bridge*

C#m F#  
In my mind there's no sorrow,  
E G#7  
Don't you know that it's so?  
C#m F#  
There'll be no sad tomorrow,  
E G#7 C#m  
Don't you know that it's so?

*Verse 3*

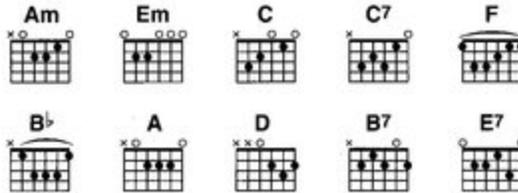
N.C.  
There \_\_\_\_\_  
E A E  
Is a place where I can go,  
A E  
When I feel low,  
C#m B7  
When I feel blue,  
G#m A\*  
And it's my mind, \_\_\_\_\_  
E A  
And there's no time \_\_\_\_\_  
F#m C#m/G#  
When I'm alone.

*Coda*

N.C. E A  
There's a place,  
E A  
There's a place,  
E A  
There's a place,  
E A  
||: There's a place. :|| *Repeat to fade*

# Things We Said Today

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Am | Am ||

*Verse 1*  
 Am Em Am Em Am  
 You say you will love me if I have to go,  
 Em Am Em Am  
 You'll be thinking of me, somehow I will know.  
 C C7  
 Someday when I'm lonely,  
 F B<sup>b</sup>  
 Wishing you weren't so far away,  
 Am Em Am Em Am  
 Then I will remember things we said today.

*Verse 2*  
 Am Em Am Em Am  
 You say you'll be mine, girl, till the end of time,  
 Em Am Em Am  
 These days, such a kind girl seems so hard to find.  
 C C7  
 Someday when we're dreaming  
 F B<sup>b</sup>  
 Deep in love, not a lot to say,  
 Am Em Am Em A  
 Then we will remember things we said today.

**Bridge 1**

**A**                    **D**  
 Me, I'm just the lucky kind,  
**B7**                    **E7**                    **A**  
 Love to hear you say that love is love,  
**D**  
 And though we may be blind,  
**B7**                    **Bb**  
 Love is here to stay.

And that's:

**Verse 3**

**Am**    **Em**    **Am**                    **Em** **Am**  
 Enough to make you mine, girl, be the only one.  
**Em** **Am**                                    **Em** **Am**  
 Love me all the time, girl, we'll go on and on.  
**C**    **C7**  
 Someday when we're dreaming,  
**F**    **Bb**  
 Deep in love, not a lot to say,  
**Am**    **Em** **Am**                                    **Em** **A**  
 Then we will remember things we said today.

**Bridge 2**                    As Bridge 1

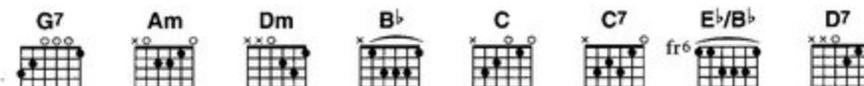
**Verse 4**

**Am**    **Em**    **Am**                    **Em** **Am**  
 Enough to make you mine, girl, be the only one.  
**Em** **Am**                                    **Em** **Am**  
 Love me all the time, girl, we'll go on and on.  
**C**    **C7**  
 Someday when we're dreaming,  
**F**    **Bb**  
 Deep in love, not a lot to say,  
**Am**    **Em** **Am**                                    **Em**  
 Then we will remember things we said to-day.

**Coda**                    **||: Am**    | **Am**    | **Am**    | **Am**    **:||** *Repeat to fade*  
 (-day.)

# Think For Yourself

Words & Music by  
George Harrison



*Intro*

| G7 | G7 ||

*Verse 1*

Am Dm  
I've got a word or two  
Bb C G7  
To say about the things that you do.  
Am Dm  
You're telling all those lies  
Bb C G7  
About the good things that we can have  
Am  
If we close our eyes.

*Chorus 1*

C7  
Do what you want to do,  
G7  
And go where you're going to,  
E7/Bb  
Think for yourself,  
D7 G7  
'Cause I won't be there with you.

*Verse 2*

Am Dm  
I left you far behind  
Bb C G7  
The ruins of the life that you have in mind.  
Am Dm  
And though you still can't see,  
Bb C  
I know your mind's made up,  
G7 Am  
You're gonna cause more misery.

*Chorus 2* C7  
Do what you want to do,  
G7  
And go where you're going to,  
E<sup>b</sup>/B<sup>b</sup>  
Think for yourself,  
D7 G7  
'Cause I won't be there with you.

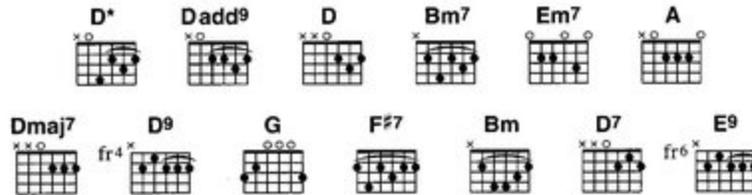
*Verse 3* Am Dm  
Although your mind's opaque,  
B<sup>b</sup> C  
Try thinking more,  
G7  
If just for your own sake.  
Am Dm  
The future still looks good,  
B<sup>b</sup> C G7  
And you've got time to rectify  
Am  
All the things that you should.

*Chorus 3* C7  
Do what you want to do,  
G7  
And go where you're going to,  
E<sup>b</sup>/B<sup>b</sup>  
Think for yourself,  
D7 G7  
'Cause I won't be there with you.

*Chorus 4* C7  
Do what you want to do,  
G7  
And go where you're going to,  
E<sup>b</sup>/B<sup>b</sup>  
Think for yourself,  
D7 C7 G7  
'Cause I won't be there with you.  
E<sup>b</sup>/B<sup>b</sup>  
Think for yourself,  
D7 C7 G7  
'Cause I won't be there with you.

# This Boy

Words & Music by  
John Lennon & Paul McCartney



*Intro* | D\* Dadd9 D\* || D Bm7 | Em7 A ||

*Verse 1*  
 Dmaj7 Bm7 Em7  
 That boy \_\_\_\_\_  
 A Dmaj7 Bm7  
 Took my love away, \_\_\_\_  
 Em7 A Dmaj7 Bm7  
 Though he'll regret it someday, \_\_\_\_  
 Em7 N.C.  
 But this boy  
 A N.C D Bm7 Em7 A  
 Wants you back again. \_\_\_\_\_

*Verse 2*  
 Dmaj7 Bm7 Em7  
 That boy \_\_\_\_\_  
 A Dmaj7 Bm7  
 Isn't good for you, \_\_\_\_  
 Em7 A Dmaj7 Bm7  
 Though he may want you too, \_\_\_\_  
 Em7 N.C.  
 This boy  
 A N.C D D9  
 Wants you back again.

**Bridge**

G F#7

Oh, and this boy would be happy,

Bm D D7

Just to love you, but oh my-hi-hi-hi-a,

G E9

That boy won't be happy

A N.C.

Till he's seen you cry. \_\_\_\_

**Verse 3**

Dmaj7 Bm7 Em7  
This boy \_\_\_\_

A Dmaj7 Bm7

Wouldn't mind the pain, \_\_\_\_

Em7 A Dmaj7 Bm7  
Would always feel the same, \_\_\_\_

Em7 N.C.

If this boy

A N.C. D Bm7 Em7 A

Gets you back again.

**Coda**

Dmaj7 Bm7 Em7 A  
This boy, \_\_\_\_

||: Dmaj7 Bm7 Em7 A :|| *Repeat to fade*



**Verse 3**

**A**  
I think I'm gonna be sad, I think it's today, yeah!

**Bm E**  
The girl that's driving me mad is going away, yeah!

**F#m D7**  
Ah, she's got a ticket to ride,

**F#m Gmaj7**  
She's got a ticket to ride,

**F#m E A**  
She's got a ticket to ride, and she don't care.

**Bridge 2**

**D7**  
I don't know why she's riding so high.

She ought to think twice,

**E E7**  
She ought to do right by me.

**D7**  
Before she gets to saying goodbye,

She ought to think twice,

**E**  
She ought to do right by me.

**Verse 4**

**A**  
She said that living with me was bringing her down, yeah!

**Bm E**  
She would never be free when I was around.

**F#m D7**  
She's got a ticket to ride,

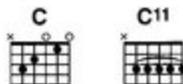
**F#m Gmaj7**  
She's got a ticket to ride,

**F#m E A**  
She's got a ticket to ride, and she don't care.

**A**  
||: My baby don't care. :|| *Repeat to fade*

# Tomorrow Never Knows

Words & Music by  
John Lennon & Paul McCartney



*Intro* | (C) | (C) | (C) | (C) ||

*Verse 1* C  
Turn off your mind,  
Relax and float downstream,  
C11 C  
It is not dying, it is not dying.

*Verse 2* C  
Lay down all thought,  
Surrender to the void,  
C11 C  
It is shining, it is shining.

*Verse 3* C  
That you may see  
The meaning of within,  
C11 C  
It is being, it is being.

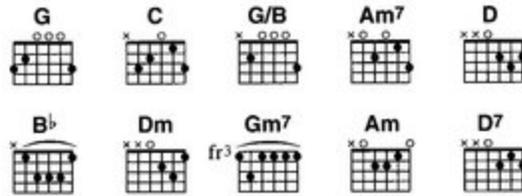
*Solo* |: c | c | c | c :| *Repeat ad lib.*

*Verse 4* C  
That love is all  
And love is everyone,  
C11 C  
It is knowing, it is knowing.



# Two Of Us

Words & Music by  
John Lennon & Paul McCartney



*Intro* | (G) | (G) | G | G ||

*Verse 1*  
**G**  
 Two of us riding nowhere,  
                                   **C G/B Am7**  
 Spending someone's hard-earned pay.  
**G**  
 You and me Sunday driving,  
                                   **C G/B Am7 G**  
 Not arriving on our way back home.

*Chorus 1*  
**D C G**  
 We're on our way home,  
**D C G**  
 We're on our way home,  
**C G**  
 We're going home.

*Link* | (G) | (G) | G | G ||

*Verse 2*  
**G**  
 Two of us sending postcards,  
                                   **C G/B Am7**  
 Writing letters on my wall.  
**G**  
 You and me burning matches,  
                                   **C G/B Am7 G**  
 Lifting latches, on our way back home.

**Chorus 2**            D                    C   G  
                           We're on our way home,  
                           D                    C   G  
                           We're on our way home,  
                           C                    G  
                           We're going home.

**Bridge 1**            B<sup>b</sup>                    Dm  
                           You and I have memories,  
                           Gm<sup>7</sup>                    Am                    D<sup>7</sup>  
                           Longer than the road that stretches out ahead.

**Verse 3**            G  
                           Two of us wearing raincoats,  
     C   G/B   Am<sup>7</sup>  
                           Standing solo in the sun.  
                           G  
                           You and me chasing paper,  
     C   G/B   Am<sup>7</sup>            G  
                           Getting nowhere on our way back home.

**Chorus 3**            D                    C   G  
                           We're on our way home,  
                           D                    C   G  
                           We're on our way home,  
                           C                    G  
                           We're going home.

**Bridge 2**            B<sup>b</sup>                    Dm  
                           You and I have memories,  
                           Gm<sup>7</sup>                    Am                    D<sup>7</sup>  
                           Longer than the road that stretches out ahead.

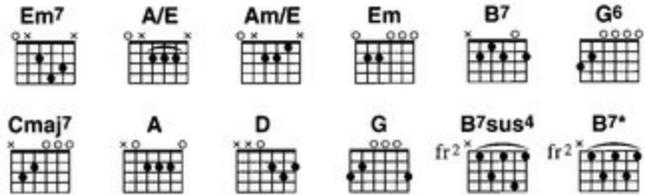
**Verse 4**            G  
                           Two of us wearing raincoats,  
     C   G/B   Am<sup>7</sup>  
                           Standing solo in the sun.  
                           G  
                           You and me chasing paper,  
     C   G/B   Am<sup>7</sup>            G  
                           Getting nowhere on our way back home.

**Chorus 4**            As Chorus 3

**Coda**            | (G) | (G) | :| G | G | G | G | :| *Repeat to fade*

# Wait

Words & Music by  
John Lennon & Paul McCartney



Capo second fret

*Verse 1*

Em7 A/E  
It's been a long time,  
Am/E Em B7 Em  
Now I'm coming back home,  
Em7 A/E  
I've been away now,  
Am/E Em B7 Em  
Oh, how I've been alone.

*Chorus 1*

G6 Cmaj7 G6 Cmaj7 G6 Cmaj7  
Wait till I come back to your side,  
G6 B7 Em  
We'll forget the tears we cried.

*Verse 2*

Em7 A/E  
But if your heart breaks,  
Am/E Em B7 Em  
Don't wait, turn me away,  
Em7 A/E  
And if your heart's strong,  
Am/E Em B7 Em  
Hold on, I won't delay.

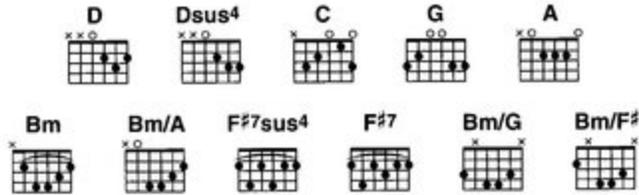
*Chorus 2*

G6 Cmaj7 G6 Cmaj7 G6 Cmaj7  
Wait till I come back to your side,  
G6 B7 Em  
We'll forget the tears we cried.



# We Can Work It Out

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

D                    Dsus4 D  
Try to see it my way,  
Dsus4                    C                    D  
Do I have to keep on talking till I can't go on?  
Dsus4 D  
While you see it your way,  
Dsus4                    C                    D  
Run the risk of knowing that our love may soon be gone.

*Chorus 1*

G                    D  
We can work it out,  
G                    A  
We can work it out. \_\_\_\_

*Verse 2*

D                    Dsus4 D  
Think of what you're say - ing,  
Dsus4                    C                    D  
You can get it wrong and still you think that it's alright.  
Dsus4 D  
Think of what I'm say - ing,  
Dsus4                    C                    D  
We can work it out and get it straight, or say goodnight.

*Chorus 2*

G                    D  
We can work it out,  
G                    A  
We can work it out. \_\_\_\_

**Bridge 1**                    **Bm**                    **Bm/A**    **G**    **F#7sus4**  
 Life is very short, and there's no time \_\_\_\_  
                          **F#7**            **Bm**            **Bm/A** **Bm/G** **Bm/F#**  
 For fussing and fighting, my friend.  
**Bm**                    **Bm/A** **G**            **F#7sus4**  
 I have always thought that it's a crime, \_\_\_\_  
                          **F#7** **Bm**    **Bm/A** **Bm/G** **Bm/F#**  
 So I will ask you once a - gain.

**Verse 3**                    **D**                    **Dsus4** **D**  
 Try to see it my way,  
                          **Dsus4**            **C**                    **D**  
 Only time will tell if I am right or I am wrong.  
                          **Dsus4** **D**  
 While you see it your way,  
                          **Dsus4**                    **C**                    **D**  
 There's a chance that we might fall apart before too long.

**Chorus 3**                    **G**                    **D**  
 We can work it out,  
**G**                    **A**  
 We can work it out. \_\_\_\_

**Bridge 2**                    As Bridge 1

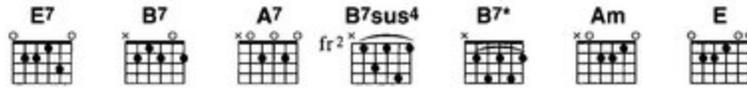
**Verse 4**                    **D**                    **Dsus4** **D**  
 Try to see it my way,  
                          **Dsus4**            **C**                    **D**  
 Only time will tell if I am right or I am wrong.  
                          **Dsus4** **D**  
 While you see it your way,  
                          **Dsus4**                    **C**                    **D**  
 There's a chance that we might fall apart before too long.

**Chorus 4**                    **G**                    **D**  
 We can work it out,  
**G**                    **A**  
 We can work it out. \_\_\_\_

| **D**            | **D**            ||

# What Goes On

Words & Music by  
John Lennon, Paul McCartney & Richard Starkey



*Intro* | E7 B7 | E7 ||

*Chorus 1*                   E7  
What goes on \_\_\_\_ in your heart?  
  A7  
What goes on \_\_\_\_ in your mind?  
                  E7  
You are tearing me apart,  
  A7  
When you treat \_\_\_\_ me so unkind.  
                  B7sus4 B7\*       E  
What goes on \_\_\_\_\_ in your mind?

*Verse 1*                   E7  
The other day I saw you  
                  Am  
As I walked along the road.  
                  E7  
But when I saw him with you  
                  Am  
I could feel my future fold.  
                                  B7               E7  
It's so easy for a girl like you to lie  
                  B7  
Tell me why.

*Chorus 2*       As Chorus 1

*Verse 2*            **E7**  
 I met you in the morning,  
                          **Am**  
 Waiting for the tides of time.  
                          **E7**  
 But now the tide is turning,  
                          **Am**  
 I can see that I was blind.  
                          **B7**                    **E7**  
 It's so easy for a girl like you to lie  
                          **B7**  
 Tell me why.  
                          **E7**  
 What goes on \_\_\_\_\_ in your heart?

*Solo*                | **E7**        | **A7**        | **E7**        | **E7**        |  
                          | **E7**        | **A7**        | **B7**        | **E7**        ||

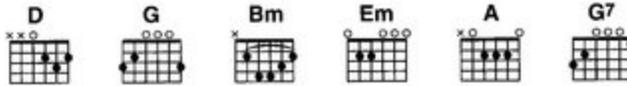
*Verse 3*            **E7**  
 I used to think of no-one else,  
                          **Am**  
 But you were just the same,  
                          **E7**  
 You didn't even think of me  
                          **Am**  
 As someone with a name.  
                          **B7**                                    **E7**  
 Did you mean to break my heart and watch me die?  
                          **B7**  
 Tell me why.

*Chorus 3*        As Chorus 1

*Coda*             | **E7**        | **E7**        | **E**        ||

# What You're Doing

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Drums for 4 bars || D | G | D | G ||

*Verse 1*  
 D G  
 Look what you're doing,  
 D G  
 I'm feeling blue and lonely,  
 Bm G  
 Would it be too much to ask of you,  
 D G  
 What you're doing to me?

*Verse 2*  
 D G  
 You got me running  
 D G  
 And there's no fun in it,  
 Bm G  
 Why should it be so much to ask of you,  
 D  
 What you're doing to me?

*Bridge 1*  
 G Bm  
 I've been waiting here for you,  
 G Bm  
 Wondering what you're gonna do,  
 Em  
 And should you need a love that's true,  
 A  
 It's me. \_\_\_\_\_

**Verse 3**

D G  
Please stop your lying,  
D G  
You've got me crying, girl,  
Bm G  
Why should it be so much to ask of you,  
D G  
What you're doing to me?

**Solo**

D	G7	D	G7	
Bm	G7	G7	D	

**Bridge 2**

G Bm  
I've been waiting here for you,  
G Bm  
Wondering what you're gonna do,  
Em  
And should you need a love that's true,  
A  
It's me. \_\_\_\_\_

**Verse 4**

D G  
Please stop your lying,  
D G  
You've got me crying, girl,  
Bm G  
Why should it be so much to ask of you,  
D  
What you're doing to me?  
G D  
What you're doing to me?  
G D G  
What you're doing to me?

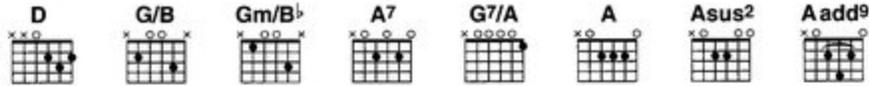
D Drums	Drums	(A)	(A)	
---------	-------	-----	-----	--

**Coda**

: D	G7	D	G7	:   Repeat to fade
-----	----	---	----	--------------------

# What's The New Mary Jane?

Words & Music by  
John Lennon & Paul McCartney



*Intro* | D G/B Gm/B<sup>b</sup> | A7 | D G/B Gm/B<sup>b</sup> | A7 ||

*Verse 1*

D G/B Gm/B<sup>b</sup> A7  
She looks as an Afri - can queen.

D G/B Gm/B<sup>b</sup> A7  
She eating twelve chapattis and cream.

D G/B Gm/B<sup>b</sup> A7  
She taste as Mon - go - lian lamb.

D G/B Gm/B<sup>b</sup> A7  
She coming from Alde - be - ran.

*Chorus 1*

G7/A A Asus<sup>2</sup> A  
What a shame Mary Jane had a pain at the party.

G7/A  
What a shame Mary Jane,

A Asus<sup>2</sup> A  
What a shame Mary Jane had a pain at the party.

*Verse 2*

D G/B Gm/B<sup>b</sup> A7  
She like to be married with Yeti.

D G/B Gm/B<sup>b</sup> A7  
He grooving such cookie spagh - etti.

D G/B Gm/B<sup>b</sup> A7  
She jumping as Mexi - can bean,

D G/B Gm/B<sup>b</sup> A7  
To make that her body more thin.

*Chorus 2* As Chorus 1

*Verse 3*

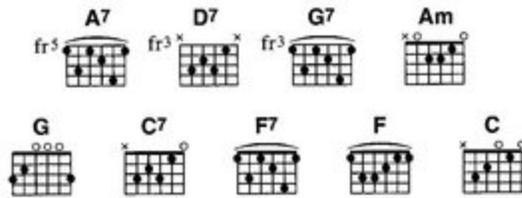
D G/B Gm/B<sup>b</sup> A7  
She catch Patagonian pan - cakes,

D G/B Gm/B<sup>b</sup> A7  
With that one and gin party makes.



# When I Get Home

Words & Music by  
John Lennon & Paul McCartney



**Chorus 1**

N.C. A7  
Woh-ah, woh-ah,  
D7 G7  
I got a whole lot of things to tell her  
Am G  
When I get home.

**Verse 1**

C7 F7  
Come on, out my way,  
C7 F7  
'Cause I'm a-gonna see my baby today,  
C7 F7 G7  
I've got a whole lot of things I've gotta say to her.

**Chorus 2**

As Chorus 1

**Verse 2**

C7 F7  
Come on if you please,  
C7 F7  
I've got no time for triviality,  
C7 F7 G7  
I've got a girl who's waiting home for me tonight.

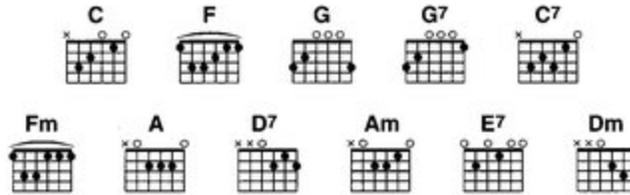
**Chorus 3**

N.C. A7  
Woh-ah, woh-ah,  
D7 G7  
I got a whole lot of things to tell her  
Am  
When I get home.



# When I'm Sixty Four

Words & Music by  
John Lennon & Paul McCartney



Capo first fret

*Intro* | C | C | F G | C | C | C ||

*Verse 1* C  
When I get older, losing my hair,  
G  
Many years from now,  
G7  
Will you still be sending me a valentine,  
N.C. (C)  
Birthday greetings, bottle of wine?  
C  
If I'd been out till quarter to three,  
C7 F  
Would you lock the door?  
Fm C A  
Will you still need me, will you still feed me,  
D7 G7 C G C  
When I'm sixty-four?

*Link* | Am | Am | G | Am ||

*Bridge 1* Am E7  
You'll be older too.  
Am Dm  
And if you say the word  
F G C G  
I could stay with you.

**Verse 2**

**C**  
I could be handy, mending a fuse

**G**  
When your lights have gone.

**G7**  
You can knit a sweater by the fireside,

**N.C. (C)**  
Sunday mornings, go for a ride.

**C**  
Doing the garden, digging the weeds,

**C7 F**  
Who could ask for more?

**Fm C A**  
Will you still need me, will you still feed me

**D7 G7 C G C**  
When I'm sixty-four?

**Bridge 2**

**Am**  
Every summer we can rent a cottage

**G Am**  
In the Isle of Wight, if it's not too dear.

**E7**  
We shall scrimp and save.

**Am Dm**  
Grandchildren on your knee,

**F G C G**  
Vera, Chuck and Dave.

**Verse 3**

**C**  
Send me a postcard, drop me a line,

**G**  
Stating point of view.

**G7**  
Indicate precisely what you mean to say,

**N.C. (C)**  
Yours sincerely, wasting away.

**C**  
Give me your answer, fill in a form,

**C7 F**  
Mine for evermore.

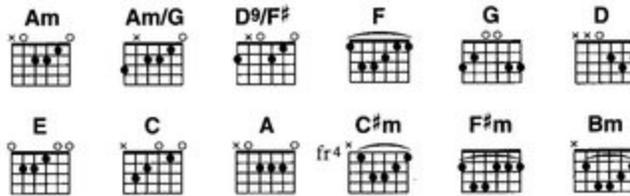
**Fm C A**  
Will you still need me, will you still feed me

**D7 G7 C G C**  
When I'm sixty-four?

**Coda** | C | C | F G | C G C |

# White My Guitar Gently Weeps

Words & Music by  
George Harrison



*Intro*

Am	Am/G	D9/F#	F	
Am	G	D	E	

*Verse 1*

Am	Am/G	D9/F#	F
I look at you all, see the love there that's sleeping,			
Am	G	D	E
While my guitar gently weeps.			
Am	Am/G	D9/F#	F
I look at the floor, and I see it needs sweeping,			
Am	G	C	E
Still my guitar gently weeps. _____			

*Bridge 1*

A	C#m	F#m	C#m
I don't know why	nobody	told you	
Bm	E		
How to unfold your love.			
A	C#m	F#m	C#m
I don't know how	someone	controlled you,	
Bm	E		
They bought and sold you.			

*Verse 2*

Am	Am/G	D9/F#	F
I look at the world and I notice it's turning,			
Am	G	D	E
While my guitar gently weeps.			
Am	Am/G	D9/F#	F
With every mistake, we must surely be learning,			
Am	G	C	E
Still my guitar gently weeps. _____			

*Solo*

Am	Am/G	D <sup>9</sup> /F <sup>#</sup>	F	
Am	G	D	E	
Am	Am/G	D <sup>9</sup> /F <sup>#</sup>	F	
Am	G	C	E	

*Bridge 2*

A	C <sup>#</sup> m	F <sup>#</sup> m	C <sup>#</sup> m
I don't know how	you were	diverted,	
Bm	E		
You were	perverted	too.	
A	C <sup>#</sup> m	F <sup>#</sup> m	C <sup>#</sup> m
I don't know how	you were	inverted,	
Bm	E		
No-one	alerted	you.	

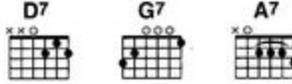
*Verse 3*

Am	Am/G	D <sup>9</sup> /F <sup>#</sup>	F
I look at you all,	see the love there	that's	sleeping,
Am	G	D	E
While my guitar	gently	weeps.	
Am	Am/G	D <sup>9</sup> /F <sup>#</sup>	F
I look at you all.			
Am	G	C	E
Still my guitar	gently	weeps.	_____

*Outro*

Am	Am/G	D <sup>9</sup> /F <sup>#</sup>	F	
Am	G	D	E	
Am	Am/G	D <sup>9</sup> /F <sup>#</sup>	F	
Am	G	C	E	
: Am	Am/G	D <sup>9</sup> /F <sup>#</sup>	F	
Am	G	C	E	: <i>Repeat to fade</i>

# Why Don't We Do It In The Road



**Intro**

Drums for 3 bars

**Verse 1**

N.C. D7  
 Why don't we do it in the road?  
 Why don't we do it in the road?  
 G7  
 Why don't we do it in the road?  
 D7  
 Why don't we do it in the road?  
 A7  
 No-one will be watching us,  
 G7 D7  
 Why don't we do it in the road?

**Verse 2**

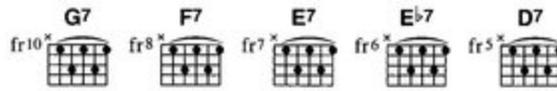
As Verse 1

**Verse 3**

N.C. D7  
 Why don't we do it in the road?  
 Why don't we do it in the road?  
 G7  
 Why don't we do it in the road?  
 D7  
 Why don't we do it in the road?  
 A7 G7  
 No-one will be watching us,  
 N.C. D7  
 Why don't we do it in the road?

# Wild Honey Pie

Words & Music by  
John Lennon & Paul McCartney



*Intro* | G7 | F7 | E7 E♭7 | D7 ||

*Verse 1* G7  
Honey Pie,  
Honey Pie.

*Link* | G7 | F7 | E7 E♭7 | D7 ||

*Verse 2* G7  
Honey Pie,  
Honey Pie.

*Link* | G7 | F7 | E7 E♭7 | D7 ||

*Verse 3* G7  
Honey Pie,  
F7  
Honey Pie,  
G7  
Honey Pie,  
F7  
Honey Pie,  
G7  
I love you, Honey Pie.



**Chorus 2**

D            A            E

No, I get by with a little help from my friends,

D            A            E

Mm, I get high with a little help from my friends,

A                            E

Mm, gonna try with a little help from my friends.

**Bridge 1**

C#m7   F#

Do you need anybody?

E        D        A

I need somebody to love.

C#m7   F#

Could it be anybody?

E        D        A

I want somebody to love.

**Verse 3**

E            B            F#m7

Would you believe in a love at first sight?

B7                    E

Yes I'm certain that it happens all the time.

B                    F#m7

What do you see when you turn out the light?

B7                    E

I can't tell you, but I know it's mine.

**Chorus 3**

D            A            E

Oh, I get by with a little help from my friends,

D            A            E

Mm, get high with a little help from my friends,

A                            E

Oh, I'm gonna try with a little help from my friends.

**Bridge 2**      As Bridge 1

**Chorus 4**

D            A            E

Oh, I get by with a little help from my friends,

D            A            E

Mm, gonna try with a little help from my friends,

A                            E

Oh, I get high with a little help from my friends.

D                            A

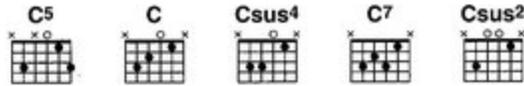
Yes I get by with a little help from my friends,

C    D    E

With a little help from my friends. \_\_\_\_

# Within You Without You

Words & Music by  
George Harrison



Capo first fret

*Intro* | (C5) | (C5) | (C5) | (C5) | (C5) :|| (C) ||

*Verse 1*

C Csus4 C5 C7  
We were talk-ing

C Csus2 C Csus4 C  
About the space be - tween us all,

Csus4 C5 C7  
And the peo-ple

C Csus2 C Csus4 C Csus4 C  
Who hide themselves be - hind a wall of illu - sion,

Csus4 C  
Never glimpse the truth,

Csus4 C7 C Csus4 C  
Then it's far too late, when they pass away. \_\_\_\_

*Verse 2*

C Csus4 C5 C7  
We were talk-ing

C Csus2 C Csus4 C  
About the love we all would share

Csus4 C5 C7  
When we find it,

C Csus2 C Csus4 C  
To try our best to hold it there.

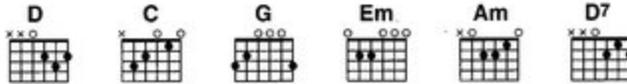
Csus4 C Csus4 C7  
With our love, with our love \_\_\_\_

C Csus4 C C7 C  
We could save the world, if they only knew.



# Yellow Submarine

Words & Music by  
John Lennon & Paul McCartney



Tune guitar down one semitone

*Verse 1*

D C G  
In the town where I was born,  
Em Am C D7  
Lived a man who sailed to sea,  
G D C G  
And he told us of his life,  
Em Am C D7  
In the land of submarines.

*Verse 2*

G D C G  
So we sailed up to the sun,  
Em Am C D7  
Till we found the sea of green,  
G D C G  
And we lived beneath the waves,  
Em Am C D7  
In our yellow submarine.

*Chorus 1*

G D  
We all live in a yellow submarine,  
G  
Yellow submarine, yellow submarine.  
D  
We all live in a yellow submarine,  
G  
Yellow submarine, yellow submarine.

*Verse 3*

(G) D C G  
And our friends are all aboard,  
Em Am C D7  
Many more of them live next door,  
G D C G D  
And the band begins to play.

*Link* | G G | D7 G ||

*Chorus 2* G D  
We all live in a yellow submarine,  
G  
Yellow submarine, yellow submarine.  
D  
We all live in a yellow submarine,  
G  
Yellow submarine, yellow submarine.

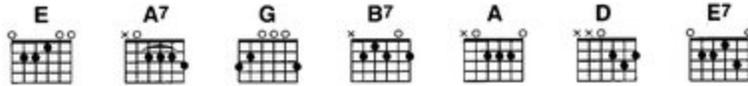
*Instrumental* | D7 C | G Em | Am C | D7 G |  
| D C | G Em | Am C | D7 G ||

*Verse 4* (G) D7 C G  
As we live a life of ease,  
Em Am C D7  
Every one of us has all we need,  
G D C G  
Sky of blue and sea of green,  
Em Am C D7  
In our yellow submarine.

*Chorus 3* G D  
We all live in a yellow submarine,  
G  
Yellow submarine, yellow submarine.  
D  
||: We all live in a yellow submarine,  
G  
Yellow submarine, yellow submarine. :|| *Repeat to fade*

# Yer Blues

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

E  
Yes, I'm lonely, wanna die,  
A7 E  
Yes, I'm lonely, wanna die,  
G  
If I ain't dead already,  
B7 E A E B7  
Who, girl, you know the reason why.

*Verse 2*

E  
In the morning, wanna die,  
A7 E  
In the evening, wanna die,  
G  
If I ain't dead already,  
B7 E A E B7  
Who, girl, you know the reason why.

*Bridge 1*

E N.C.  
My mother was of the sky,  
D E N.C.  
My father was of the earth,  
D E N.C.  
But I am of the universe,  
E7  
And you know what it's worth.

*Verse 3*

A7 E  
I'm lonely, wanna die,  
G  
If I ain't dead already,  
B7 E A E B7  
Who, girl, you know the reason why.

**Bridge 2**            **E N.C.**  
 The eagle picks my eyes,  
**D E N.C.**  
 The worm, he licks my bones,  
**D E N.C.**  
 Feel so suicidal,  
**E7**  
 Just like Dylan's Mr. Jones.

**Verse 4**            **A7 E**  
 Lonely, wanna die,  
**G**  
 If I ain't dead already,  
**B7 E A E B7**  
 Whoo, girl, you know the reason why.

**Verse 5**            **E N.C.**  
 Black cloud crossed my mind,  
**D E N.C.**  
 Blue mist from my soul,  
**D E N.C.**  
 Feel so suicidal,  
**E7**  
 Even hate my rock and roll.  
**A7 E**  
 Wanna die, yeah, wanna die,  
**G**  
 If I ain't dead already,  
**B7 E A E B7**  
 Whoo, girl, you know the reason why.

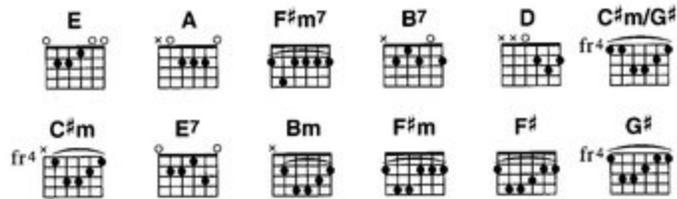
**Solo**

E	E	E	E	A7	A7	
E	E	G	B7	E A	E B7	
E	E	E	E	A7	A7	
E	E	G	B7	E		

**Verse 6**            **E**  
 (Yes, I'm lonely, wanna die,  
**A7 E**  
 Yes, I'm lonely, wanna die,  
**G**  
 If I ain't dead already,  
**B7 E A E B7**  
 Girl, you know the reason why.) *Fade out*

# Yes It Is

Words & Music by  
John Lennon & Paul McCartney



*Intro* | E ||

*Verse 1*

E A F#m7 B7  
If you wear red tonight,  
E A D B7  
Remember what I said tonight,  
C#m/G# A  
For red is the colour that my baby wore,  
D C#m  
And what's more, it's true,  
E  
Yes it is.

*Verse 2*

E A F#m7 B7  
Scarlet were the clothes she wore,  
E A D B7  
Everybody knows I'm sure,  
C#m/G# A  
I would remember all the things we planned,  
D C#m  
Understand, it's true,  
E E7  
Yes it is, it's true,  
(E7)  
Yes it is.

*Bridge 1*      **Bm**      **E**      **A**      **F#m**  
I could be happy with you by my side,  
**Bm**      **E**  
If I could forget her,  
          **C#m**  
But it's my pride,  
          **E**  
Yes it is, yes it is,  
          **F#** **B7**  
Oh yes it is, yeah.

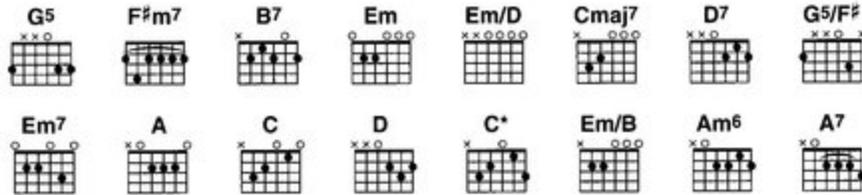
*Verse 3*      **E**                    **A**    **F#m7** **B7**  
Please don't wear red tonight,  
**E**                    **A**    **D**    **B7**  
This is what I said tonight,  
          **C#m/G#**                                    **A**  
For red is the colour that will make me blue,  
          **D**                    **C#m**  
In spite of you, it's true,  
**E**  
Yes it is, it's true,  
**E7**  
Yes it is.

*Bridge 2*      As Bridge 1

*Verse 4*      **E**                    **A**    **F#m7** **B7**  
Please don't wear red tonight,  
**E**                    **A**    **D**    **B7**  
This is what I said tonight,  
          **C#m/G#**                                    **A**  
For red is the colour that will make me blue,  
          **D**                    **C#m**  
In spite of you, it's true,  
**E**                    **G#**  
Yes it is, it's true,  
**A**                    **E**  
Yes it is, it's true.

# Yesterday

Words & Music by  
John Lennon & Paul McCartney



Tune guitar down 1 tone

*Intro*

| G5 | G5 ||

*Verse 1*

G5 F#m7  
Yesterday,  
B7 Em Em/D  
All my troubles seemed so far away,  
Cmaj7 D7 G5 G5/F#  
Now it looks as though they're here to stay,  
Em7 A C G5  
Oh, I be - lieve in yesterday.

*Verse 2*

G5 F#m7  
Suddenly,  
B7 Em Em/D  
I'm not half the man I used to be,  
Cmaj7 D7 G5 G5/F#  
There's a shadow hanging over me,  
Em7 A C G5  
Oh, yesterday came suddenly.

*Bridge 1*

F#m7 B7 Em D C\*  
Why she had to go  
Em/B Am6 D7 G5  
I don't know, she wouldn't say.  
F#m7 B7 Em D C\*  
I said some-thing wrong  
Em/B Am6 D7 G5  
Now I long for yesterday.

*Verse 3*

G<sup>5</sup> F<sup>#m7</sup>  
 Yesterday,  
 B<sup>7</sup> Em Em/D  
 Love was such an easy game to play,  
 Cmaj<sup>7</sup> D<sup>7</sup> G<sup>5</sup> G<sup>5</sup>/F<sup>#</sup>  
 Now I need a place to hide away  
 Em<sup>7</sup> A C G<sup>5</sup>  
 Oh, I be - lieve in yesterday.

*Bridge 2*

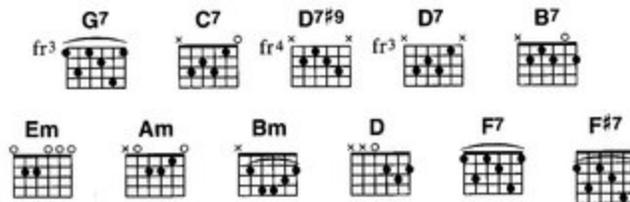
F<sup>#m7</sup> B<sup>7</sup> Em D C\*  
 Why she had to go  
 Em/B Am<sup>6</sup> D<sup>7</sup> G<sup>5</sup>  
 I don't know, she wouldn't say.  
 F<sup>#m7</sup> B<sup>7</sup> Em D C\*  
 I said some-thing wrong  
 Em/B Am<sup>6</sup> D<sup>7</sup> G<sup>5</sup>  
 Now I long for yesterday.

*Verse 4*

G<sup>5</sup> F<sup>#m7</sup>  
 Yesterday,  
 B<sup>7</sup> Em Em/D  
 Love was such an easy game to play,  
 Cmaj<sup>7</sup> D<sup>7</sup> G<sup>5</sup> G<sup>5</sup>/F<sup>#</sup>  
 Now I need a place to hide away,  
 Em<sup>7</sup> A C G<sup>5</sup>  
 Oh, I be - lieve in yesterday,  
 G A<sup>7</sup> C\* G<sup>5</sup>  
 Mmm. \_\_\_\_\_

# You Can't Do That

Words & Music by  
John Lennon & Paul McCartney



*Intro* | (G7) | (G7) | G7 | G7 ||

*Verse 1*

G7  
I got something to say that might cause you pain,  
If I catch you talking to that boy again,  
C7  
I'm gonna let you down  
G7  
And leave you flat.  
D7#9  
Because I told you before,  
C7 G7 D7  
Oh, you can't do that.

*Verse 2*

G7  
Well, it's the second time I've caught you talking to him,  
Do I have to tell you one more time, I think it's a sin.  
C7  
I think I'll let you down, (let you down,)  
G7  
And leave you flat.  
(Gonna let you down and leave you flat.)  
D7#9  
Because I've told you before,  
C7 G7  
Oh, you can't do that.

**Bridge 1**                    **B7**    **Em**  
 Everybody's green \_\_\_\_\_  
                          **Am**                    **Bm**    **G7**  
 'Cause I'm the one who won your love.  
                          **B7**    **Em**  
 But if they'd seen \_\_\_\_\_  
                          **Am**  
 You talking that way,  
                          **Bm**                    **D**  
 They'd laugh in my face.

**Verse 3**                    **G7**  
 So please listen to me if you wanna stay mine,  
 I can't help my feelings, I'll go out of my mind,  
                          **C7**  
 I'm gonna let you down, (let you down,)  
                          **G7**  
 And leave you flat.  
 (Gonna let you down and leave you flat.)  
                          **D7#9**  
 Because I've told you before,  
**C7**                    **G7**    **D7**  
 Oh, you can't do that.

**Solo**                    | **G7**    | **G7**    | **G7**    | **G7**    | **C7**    | **C7**    |  
                          | **G7**    | **G7**    | **D7**    | **C7**    | **G7**    | **G7**    ||

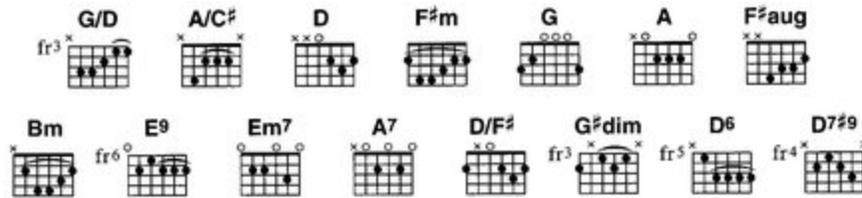
**Bridge 2**                    As Bridge 1

**Verse 4**                    **G7**  
 So please listen to me if you wanna stay mine,  
 I can't help my feelings, I'll go out of my mind,  
                          **C7**  
 I'm gonna let you down, (let you down,)  
                          **G7**  
 And leave you flat.  
 (Gonna let you down and leave you flat.)  
                          **D7#9**  
 Because I've told you before,  
**C7**                    **G7**    **F7**    **F#7**    **G7**  
 Oh, you can't do that.

# You Know My Name

(Look Up The Number)

Words & Music by  
John Lennon & Paul McCartney



*Intro* | G/D | A/C# || D F#m | G A | D F#m | G A ||

*Verse 1*

G F#aug Bm E9  
You know my name, look up the number.

G D Em7 A  
You know my name, look up the number.

D F#m G A  
You, you know, you know my name,

D F#m G A D  
You, you know, you know my name.

*(spoken)* N.C  
Good evening and welcome to Slaggers,

D

Featuring Denis O' Bell

Em7  
And Ringo, Hey, Ringo!

D  
Let's hear it for Denis! Ha-hay!

Em7  
(Good evening.)

*Verse 2*

G F#aug Bm E9  
You know my name, better look up my number.

G D Em7 A  
You know my name, that's right, look up my number.

*Verse 3*

**D D/F# G A**  
 You , you know, you know my name,  
**D D/F# G A**  
 You , you know, you know my name,  
**G F#aug Bm**  
 You know my name, ba-ba-ba-ba-ba-ba-pum,  
**E9**  
 Look up my number.  
**G D**  
 You know my name... hah!  
**Em7 A**  
 That's right, look up my number.

*Verse 4*

**D Em7**  
 Oh, you know, you know, you know my name,  
**D Em7**  
 You know, you know, you know my name,  
**G**  
 Huh huh huh huh,  
**F#aug Bm**  
 You know my name, ba-ba-ba-pum,  
**E9**  
 Look up the number.  
**G D Em7 A**  
 You know my name, look up the number.  
**D Em7 A**  
 You, you know, you know my name, baby,  
**D Em7 A**  
 You, you know, you know my name,  
**D A7**  
 You know, you know my name,  
**D A7**  
 You know, you know my name.

*(spoken)* Oh let's hear it!  
**(D) N.C.**  
 Go on, Denis, let's hear it for Denis O'Bell.

*Verse 5*

**D D/F# G A**  
 You know, you know, you know my name,  
**D D/F# G A**  
 You know, you know, you know my name,  
**G N.C. F#aug N.C.**  
 You know my name, look up the number,  
**Bm N.C. E9 N.C. G**  
 You know my name, look up the number,  
**D Em7 A**  
 You know, you know my name, look up the number.

*Verse 6*

**D** You know my name,  
**G** **D/F#**  
**G** **A**  
You know my number too,  
**D** **D/F#**  
You know my number three,  
**G** **A**  
And you know my number four,  
**D** **D/F#**  
You know my name,  
**G** **G#dim**  
You know my number too,  
**A**  
You know my name,  
  
You know my number,  
**D6**  
What's up with you? Ha!  
**N.C.**  
You know my name,  
  
That's right.  
  
Yeah...

*Outro*

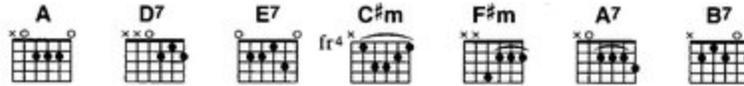
| **D** **D/F#** | **G** **A** | **D** **D/F#** | **G** **A** |  
*Vocal ad lib.*  
| **G** | **F#aug** | **Bm** | **E9** | **G** **D** | **Em7** | **A** ||  
  
| **D** **F#m** | **G** **A** | **D** **F#m** | **G** **A** |  
| **G** | **F#aug** | **Bm** | **E9** | **G** **D** | **Em7** | **A** ||

*Sax solo*

| **D** **F#m** | **G** **A** | **D** **F#m** | **G** **A** |  
| **D** **F#m** | **G** **G#dim** | **A7** | **A7** **D7#9** ||

# You'll Be Mine

Words & Music by  
John Lennon & Paul McCartney



Capo first fret

*Intro* | A D7 | A E7 ||

*Verse 1*  
 When the stars fall at night, you'll be mine, yes I know  
 You'll be mine, until you die,  
 You'll be mine.

*Verse 2*  
 And so all the night, you'll be mine, you'll be mine.  
 And the stars gonna shine, you'll be mine,  
 Now. \_\_\_\_\_

*Spoken*  
 My darling, when you brought me that toast the other morning,  
 I, I looked into your eyes and I could see  
 A National Health eyeball  
 And I loved you like I have never done,  
 I have never done before.

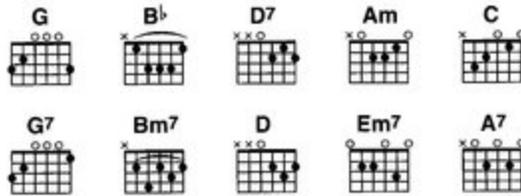
*Verse 3*  
 Yes, the stars gonna shine  
 And you'll be mine, and you'll be mine.  
 You'll be mine, and the stars gonna shine.





# You Like Me Too Much

Words & Music by  
George Harrison



*Intro* | G | B<sup>b</sup> D<sup>7</sup> | G ||

*Verse 1*

(G) Am  
Though you've gone away this morning,  
C G<sup>7</sup>  
You'll be back again tonight,  
Am  
Telling me there'll be no next time  
C G<sup>7</sup>  
If I just don't treat you right.

*Chorus 1*

Bm<sup>7</sup> D<sup>7</sup>  
You'll never leave me and you know it's true,  
G C D  
'Cause you like me too much and I like you.

*Verse 2*

Am  
You've tried before to leave me,  
C G<sup>7</sup>  
But you haven't got the nerve,  
Am  
To walk out and make me lonely,  
C G<sup>7</sup>  
Which is all that I deserve.

*Chorus 2*

Bm<sup>7</sup> D<sup>7</sup>  
You'll never leave me and you know it's true,  
G C D  
'Cause you like me too much and I like you.

**Bridge 1**      **Em7 A7**  
 I really do,  
                  **Bm7**                      **A7**  
 And it's nice when you believe me.  
**Em7 A7 D7**  
 If you leave me:

**Verse 3**      **Am**  
 I will follow you and bring you  
**C**                      **G7**  
 Back where you belong,  
                  **Am**  
 'Cause I couldn't really stand it,  
**C**                      **G7**  
 I'd admit that I was wrong.

**Chorus 3**      **Bm7**                                      **D7**  
 I wouldn't let you leave me, 'cause it's true,  
                  **G**                      **C**                      **D7**  
 'Cause you like me too much and I like you.

**Solo**            | **G**    | **G**    | **G**    | **G**    | **C**    | **C**    |  
                  | **G**    | **G**    | **D7** | **D7** | **D7** | **D7** ||  
                  (**D7**)                      **G**                      **C**                      **D**  
 'Cause you like me too much and I like you.

**Bridge 2**      As Bridge 1

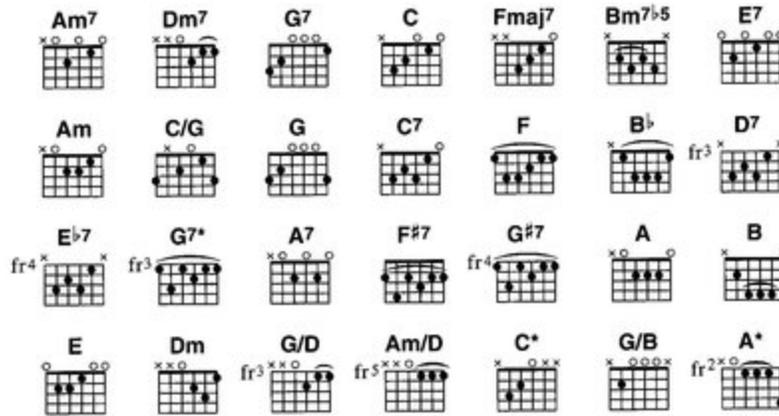
**Verse 4**      **Am**  
 I will follow you  
                  **C**                                      **G7**  
 And bring you back where you belong,  
                  **Am**  
 'Cause I couldn't really stand it,  
**C**                      **G7**  
 I'd admit that I was wrong.

**Chorus 4**      **Bm7**                                      **D7**  
 I wouldn't let you leave me, 'cause it's true,  
                  **G**                      **C**                      **D**  
 'Cause you like me too much and I like you,  
                  **G**                      **C**                      **D**  
 'Cause you like me too much and I like you.

**Coda**            | **G**    | **G**    | **B<sup>b</sup> D7** | **G**    ||

# You Never Give Me Your Money

Words & Music by  
John Lennon & Paul McCartney



*Intro*

Am7	Dm7	G7	C	
Fmaj7	Bm7 <sup>b5</sup> E7	Am	Am	

*Verse 1*

Am7	Dm7
You never give me your money,	
G7	C
You only give me your funny paper,	
Fmaj7	Bm7 <sup>b5</sup> E7
And in the middle of negot - i - ations	
Am	
You break down.	

*Verse 2*

Am7	Dm7
I never give you my number,	
G7	C
I only give you my situation,	
Fmaj7	Bm7 <sup>b5</sup> E7
And in the middle of invest - i - gation	
Am	C/G G
I break down.	

**Bridge**

**C**                      **E7**  
 Out of college, money spent,  
**Am**                      **C7**  
 See no future, pay no rent,  
**F**                      **G**                      **C**  
 All the money's gone, nowhere to go.

**C**                      **E7**  
 Any jobber got the sack,  
**Am**                      **C7**  
 Monday morning turning back,  
**F**                      **G**                      **C**  
 Yellow lorry slow, nowhere to go.

**Bb**                      **F**                      **C**  
 But oh, that magic feeling, nowhere to go!  
**Bb**                      **F**                      **C**  
 Oh, that magic feeling, nowhere to go!

Nowhere to go!

**Link**                      **Bb**                      | **F**                      | **C**                      :|| *Play 3 times*  
 Ah, \_\_\_\_\_ ooh. \_\_\_\_\_

| **D7**                      | **Eb7 G7\*** | **C7 A7** | **Eb7 C7** | **F#7 Eb7** | **A7 F#7 G7\* G#7** ||

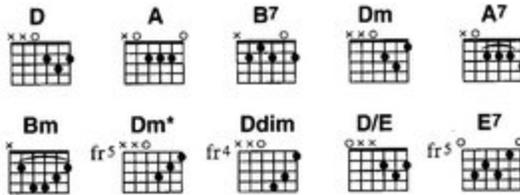
**Verse 3**

**A**                      **B**  
 One sweet dream,  
**C**                      **E**                      **A**  
 Pick up the bags and get in the limousine.  
**Dm**                      **G/D**  
 Soon we'll be away from here,  
**Am/D**                      **G/D**                      **A**  
 Step on the gas and wipe away that tear away,  
**B**                      **C\* G/B** **A\***  
 One sweet dream came true                      today,  
**C\* G/B** **A\***  
 Came true                      today,  
**C\* G/B** **A\***  
 Came true                      today,  
**C\* G/B** **A\***  
 Yes it did...

**Coda**                      **C\***                      **G/B**  
 ||: One two three four, five, six, seven,  
**A\***  
 All good children go to heaven... :|| *Repeat to fade*

# You Won't See Me

Words & Music by  
John Lennon & Paul McCartney



*Intro* | D A | A ||

*Verse 1*

When I call you up, your line's engaged,  
I have had enough, so act your age.  
We have lost the time that was hard to find,  
And I will lose my mind  
If you won't see me,  
(You won't see me,)  
You won't see me.

*Verse 2*

I don't know why you should want to hide,  
But I can't get through, my hands are tied.  
I won't want to stay, I don't have much to say,  
But I can turn away,  
And you won't see me,  
(You won't see me,)  
You won't see me.

**Bridge 1**      **Bm**      **Dm\***      **Ddim**      **A**  
Time after time, you refuse to even listen,  
**B7**                      **D/E**                      **E7**  
I wouldn't mind if I knew what I was missing.

**Verse 3**                      **A**                      **B7**                      **D**                      **A**  
Though the days are few, they're filled with tears,  
   **B7**      **D**                      **A**  
And since I lost you, it feels like years,  
   **A7**      **D**      **Dm**                      **A**  
Yes, it seems so long, girl, since you've been gone,  
   **B7**  
And I just can't go on,  
   **D**      **A**  
If you won't see me,  
  
(You won't see me.)  
**D**      **A**  
You won't see me.

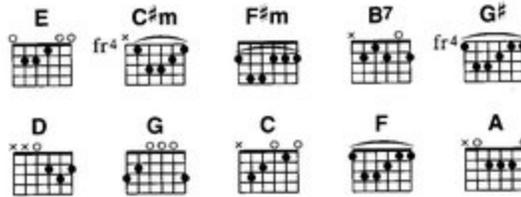
**Bridge 2**                      As Bridge 1

**Verse 4**                      **A**                      **B7**                      **D**                      **A**  
Though the days are few, they're filled with tears,  
   **B7**      **D**                      **A**  
And since I lost you, it feels like years,  
   **A7**      **D**      **Dm**                      **A**  
Yes, it seems so long, girl, since you've been gone,  
   **B7**  
And I just can't go on,  
   **D**      **A**  
If you won't see me,  
  
(You won't see me.)  
**D**      **A**  
You won't see me,  
  
(You won't see me.)

**Coda**                      **||: A**      | **B7**      | **D**      | **A**      **||** *Repeat to fade*

# You're Going To Lose That Girl

Words & Music by  
John Lennon & Paul McCartney



**Chorus 1**

(E) You're gonna lose that girl, (C#m)  
(Yes, yes, you're gonna lose that girl.)

(F#m) You're gonna lose \_\_\_\_\_ that girl, (B7)  
(Yes, yes, you're gonna lose that girl.)

**Verse 1**

E If you don't take her out tonight, G#  
F#m She's gonna change her mind, B7  
(She's gonna change her mind.)

E And I will take her out tonight, G#  
F#m And I will treat her kind. B7  
(I'm gonna treat her kind.)

**Chorus 2** As Chorus 1

**Verse 2**

E If you don't treat her right, my friend, G#  
F#m You're gonna find her gone, B7  
(You're gonna find her gone.)

E 'Cause I will treat her right and then G#  
F#m You'll be the lonely one. B7  
(You're not the only one.)

**Chorus 3** { You're gonna <sup>E</sup>lose that girl, <sup>C#m</sup>  
 (Yes, yes, you're gonna lose that girl.)  
 { You're gonna <sup>F#m</sup>lose \_\_\_\_\_ that <sup>B7</sup>girl,  
 (Yes, yes, you're gonna lose that girl.)  
 You're gonna <sup>F#m</sup>lose \_\_\_\_\_ (yes, yes, you're gonna lose that girl.) <sup>D</sup>

**Bridge 1** <sup>G</sup> I'll make a point of taking her away from you, <sup>C</sup>  
 (Watch what you do,) yeah. <sup>G</sup>  
 The way you treat her, what else can I do? <sup>C</sup> <sup>F</sup>

**Solo** ||: E | G# | F#m | B7 :||

**Chorus 4** As Chorus 3

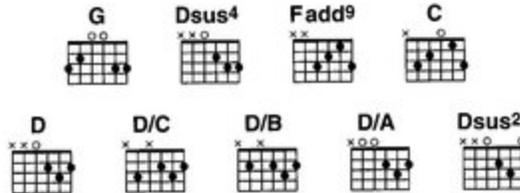
**Bridge 2** As Bridge 1

**Verse 3** As Verse 1

**Chorus 5** { You're gonna <sup>E</sup>lose that girl, <sup>C#m</sup>  
 (Yes, yes, you're gonna lose that girl.)  
 { You're gonna <sup>F#m</sup>lose \_\_\_\_\_ that <sup>B7</sup>girl,  
 (Yes, yes, you're gonna lose that girl.)  
 You're gonna <sup>F#m</sup>lose \_\_\_\_\_ that girl. <sup>D</sup> <sup>A</sup> <sup>E</sup>

# You've Got To Hide Your Love Away

Words & Music by  
John Lennon & Paul McCartney



*Verse 1*

**G Dsus4 Fadd9 C G**  
Here I stand, head in hand,

**C Fadd9 C**  
Turn my face to the wall.

**G Dsus4 Fadd9 C G**  
If she's gone I can't go on

**C Fadd9 C D**  
Feeling two foot small. \_\_\_\_\_

*Verse 2*

**G Dsus4 Fadd9 C G**  
Ev'rywhere peo - ple stare,

**C Fadd9 C**  
Each and ev'ry day.

**G Dsus4 Fadd9 C G**  
I can see them laugh at me,

**C Fadd9 C D D/C D/B D/A**  
And I hear them say: \_\_\_\_\_

*Chorus 1*

**G C Dsus4 D Dsus2 D**  
Hey, you've got to hide your love away. \_\_\_\_\_

**G C Dsus4 D Dsus2 D**  
Hey, you've got to hide your love away. \_\_\_\_\_

*Verse 3*

**G Dsus<sup>4</sup> Fadd<sup>9</sup> C G**  
 How can I ev - en try?

**C Fadd<sup>9</sup> C**  
 I can never win.

**G Dsus<sup>4</sup> Fadd<sup>9</sup> C G**  
 Hearing them, see - ing them

**C Fadd<sup>9</sup> C D**  
 In the state I'm in. \_\_\_\_\_

*Verse 4*

**G Dsus<sup>4</sup> Fadd<sup>9</sup> C G**  
 How could she say to me

**C Fadd<sup>9</sup> C**  
 Love will find a way?

**G Dsus<sup>4</sup> Fadd<sup>9</sup> C G**  
 Gather round, all you clowns,

**C Fadd<sup>9</sup> C D D/C D/B D/A**  
 Let me hear you say: \_\_\_\_\_

*Chorus 2*

**G C Dsus<sup>4</sup> D Dsus<sup>2</sup> D**  
 Hey, you've got to hide your love away. \_\_\_\_\_

**G C Dsus<sup>4</sup> D Dsus<sup>2</sup> D**  
 Hey, you've got to hide your love away. \_\_\_\_\_

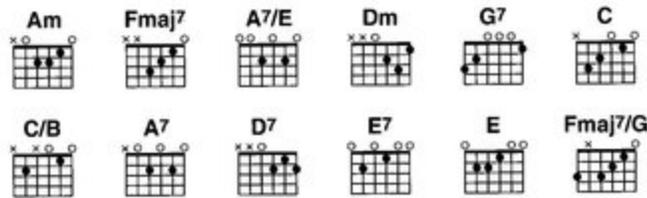
*Flute solo*

| **G Dsus<sup>4</sup> Fadd<sup>9</sup> C G** | **C Fadd<sup>9</sup> C** |

| **G Dsus<sup>4</sup> Fadd<sup>9</sup> C G** | **C Fadd<sup>9</sup> C** | **G** ||

# Your Mother Should Know

Words & Music by  
John Lennon & Paul McCartney



*Intro* | Am | Am ||

*Verse 1*  
 Am Fmaj7  
 Let's all get up and dance to a song  
 A7/E Dm  
 That was a hit before your mother was born.  
 G7 C C/B A7  
 Though she was born a long, long time ago,  
 D7  
 Your mother should know,  
 G7 C  
 Your mother should know.  
 E7  
 Sing it again.

*Verse 2*  
 Am Fmaj7  
 Let's all get up and dance to a song  
 A7/E Dm  
 That was a hit before your mother was born.  
 G7 C C/B A7  
 Though she was born a long, long time ago,  
 D7  
 Your mother should know,  
 G7 C  
 Your mother should know.

*Link 1* | E | Am | Fmaj7 | Fmaj7 | Fmaj7/G | C | E7 ||

**Verse 3**

**Am**                      **Fmaj7**  
 Lift up your hearts and sing me a song

**A7/E**                      **Dm**  
 That was a hit before your mother was born.

**G7**                                      **C**                      **C/B**    **A7**  
 Though she was born a long, long time ago,

**D7**  
 Your mother should know,

**G7**                                      **C**  
 Your mother should know.

**A7**                                      **D7**  
 Your mother should know,

**G7**                                      **C**  
 Your mother should know.

**Link 2**                      | E            | Am            | Fmaj7 | Fmaj7 | Fmaj7/G | C            |

**E7**  
 Sing it again...

**Verse 4**

**Am**                      **Fmaj7**  
 Da da da da da, da da da da

**A7/E**                      **Dm**  
 Da da da, da da da da, da da da da.

**G7**                                      **C**                      **C/B**    **A7**  
 Though she was born a long, long time ago,

**D7**                      **G7**  
 Your mother should know, (your mother should,)

**C**                      **A7**  
 Your mother should know, ye - eah.

**D7**                      **G7**  
 Your mother should know, (your mother should,)

**C**                      **A7**  
 Your mother should know, ye - eah.

**D7**                      **G7**  
 Your mother should know, (your mother should,)

**C**  
 Your mother should know, ye - eah.

# ***Discography***

This discography is of all British Beatles recordings in the order of their release. All CDs released up to publication of this book are also indicated.

The singer of each song is shown in brackets.

**Album** and **EP titles**, and **A-sides** are shown in bold.

*1962*

**Love Me Do** (Paul)/**P.S. I Love You** (Paul)

PARLOPHONE R 4949. PRODUCED: GEORGE MARTIN

RELEASED: OCTOBER 5 1962

RE-RELEASED AS PARLOPHONE CD3R 4949, NOVEMBER 1988

*1963*

**Please Please Me** (John)/

**Ask Me Why** (John)

PARLOPHONE R 4983. PRODUCED: GEORGE MARTIN

RELEASED JANUARY 12, 1963

RE-RELEASED AS PARLOPHONE CD3R 4983, NOVEMBER 1988

**From Me To You** (John and Paul)/

**Thank You Girl** (John and Paul)

PARLOPHONE R 5015. PRODUCED: GEORGE MARTIN

RELEASED: APRIL 11, 1963

RE-RELEASED AS PARLOPHONE CD3R 5015, NOVEMBER 1988

**'Please Please Me'**

PARLOPHONE PCS 3042. PRODUCED: GEORGE MARTIN  
RELEASED: APRIL 1963  
RE-RELEASED PARLOPHONE CDP7 464352, FEBRUARY 1987

I Saw Her Standing There (Paul)/Misery  
(John and Paul)/ Anna (John)/Chains  
(George)/Boys (Ringo)/ Ask Me Why  
(John)/Please Please Me (John)/Love Me  
Do (Paul)/P.S. I Love You (Paul)/Baby It's  
You (John)/Do You Want To Know A  
Secret? (George) /A Taste Of Honey  
(Paul)/There's A Place (John and  
Paul)/Twist And Shout (John)

**She Loves You** (John and Paul)/  
**I'll Get You** (John and Paul)

PARLOPHONE R 5055. PRODUCED: GEORGE MARTIN  
RELEASED: AUGUST 23, 1963  
RE-RELEASED AS PARLOPHONE CD3R 5055, NOVEMBER  
1988

### **'The Beatles' Hits'**

PARLOPHONE GEP 8880. PRODUCED GEORGE MARTIN  
RELEASED: SEPTEMBER 1963

From Me To You/Thank You Girl/  
Please Please Me/Love Me Do

### **'Twist And Shout'**

PARLOPHONE GEP 8882. PRODUCED: GEORGE MARTIN  
RELEASED: SEPTEMBER 1963

Twist And Shout/A Taste Of Honey/  
Do You Want To Know A Secret?/  
There's A Place

**I Want To Hold Your Hand** (John and Paul)/**This Boy** (John and Paul)

PARLOPHONE R 5084. PRODUCED: GEORGE MARTIN  
PARLOPHONE R 5084. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 29, 1963  
RE-RELEASED AS PARLOPHONE CD3R 5084, JANUARY 198

**'The Beatles No. 1'**

PARLOPHONE GEP 8883. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 1963

I Saw Her Standing There/Misery/  
Anna/Chains

**'With The Beatles'**

PARLOPHONE PCS 3045. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 22, 1963  
RE-RELEASED AS PARLOPHONE CDP7 46436 2, FEBRUARY  
1987

It Won't Be Long (John)/All I've Got To I Do  
(John)/All My Loving (Paul)/Don't Bother  
Me (George)/Little Child (John)/Till There  
Was You (Paul)/Please Mr Postman (John)/  
Roll Over Beethoven (George)/Hold Me  
Tight (Paul)/You Really Got A Hold On Me  
(John)/I Wanna Be Your Man (Ringo)/  
Devil In Her Heart (George)/Not A Second  
Time (John)/Money (John)

1964

**'All My Loving'**

PARLOPHONE GEP 8891. PRODUCED: GEORGE MARTIN  
RELEASED: FEBRUARY 7, 1964

All My Loving/Ask Me Why/Money/  
P.S. I Love You

**Can't Buy Me Love** (Paul)/  
**You Can't Do That** (John)

PARLOPHONE R 5114. PRODUCED: GEORGE MARTIN  
RELEASED: MARCH 20, 1964  
RE-RELEASED AS PARLOPHONE CD3R 5114, JANUARY 1989.

**'Long Tall Sally'**

PARLOPHONE GEP 8913. PRODUCED: GEORGE MARTIN  
RELEASED: JUNE 19, 1964

I Call Your Name (John)/Slow Down  
(John and Paul)/Long Tall Sally  
(Paul)/Matchbox (Ringo)

**A Hard Day's Night** (John plus Paul)/  
**Things We Said Today** (Paul)

PARLOPHONE R 5160. PRODUCED: GEORGE MARTIN  
RELEASED: JULY 10, 1964  
RE-RELEASED AS PARLOPHONE CD3R 5160, FEBRUARY 1989

**'A Hard Day's Night'**

PARLOPHONE PCS 3058. PRODUCED: GEORGIE MARTIN  
RELEASED: JULY 10, 1964  
RE-RELEASED AS PARLOPHONE CDP7 46437 2, FEBRUARY  
1987

A Hard Day's Night (John plus Paul)/  
I Should Have Known Better (John)/  
If I Fell (John and Paul)/I'm Happy Just To  
Dance With You (George)/And I Love Her  
(Paul)/Tell Me Why (John, Paul and  
George)/Can't Buy Me Love (Paul)/  
Any Time At All (John)/I'll Cry Instead

(John)/Things We Said Today (Paul)/  
When I Get Home (John)/You Can't Do  
That (John)/I'll Be Back (John and Paul)

**I Feel Fine (John)/She's A Woman (Paul)**

PARLOPHONE R 5200. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 27, 1964  
RE-RELEASED AS PARLOPHONE CD3R 5200, FEBRUARY 1989

**'A Hard Day's Night No. 1'**

PARLOPHONE GEP 8920. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 4, 1964

I Should Have Know Better/If I Fell/  
Tell Me Why/And I Love Her

**'A Hard Day's Night No. 2'**

PARLOPHONE GEP 8924. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 6, 1964

Any Time At All/I'll Cry Instead/  
Things We Said Today/When I Get Home

**'Beatles For Sale'**

PARLOPHONE PCS 3062. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 27, 1964  
RE-RELEASED AS PARLOPHONE CDP7 464382, 1988

No Reply (John)/I'm A Loser (John)/  
Baby's In Black (John plus Paul)/Rock And  
Roll Music (John)/I'll Follow The Sun  
(Paul)/Mr Moonlight (John)/Kansas City  
(Paul)/Eight Days A Week (John and Paul)/  
Words Of Love (John and Paul)/  
Honey Don't (Ringo)/Every Little Thing  
(John plus Paul)/I Don't Want To Spoil The

Party (John)/What You're Doing (Paul)/  
Everybody's Trying To Be My Baby (George)

1965

**Ticket To Ride** (John)/  
**Yes It Is** (John plus Paul)

PARLOPHONE R 5265. PRODUCED: GEORGE MARTIN  
RELEASED: APRIL 9, 1965  
RE-RELEASED AS PARLOPHONE CD3R 5265, MARCH 1989

**'Beatles For Sale No. 1'**

PARLOPHONE GEP 8931. PRODUCED: GEORGE MARTIN  
RELEASED: APRIL 6, 1965

No Reply/I'm A Loser/  
Rock And Roll Music/Eight Days A Week

**'Beatles For Sale No. 2'**

PARLOPHONE GEP 8938. PRODUCED GEORGE MARTIN  
RELEASED: JUNE 4, 1965

I'll Follow The Sun/Baby's In Black/  
Words Of Love/  
I Don't Want To Spoil The Party

**Help!** (John)/**I'm Down** (Paul)

PARLOPHONE R 5305. PRODUCED: GEORGE MARTIN  
RELEASED: JULY 23, 1965

**'Help!'**

PARLOPHONE PCS 3071. PRODUCED: GEORGE MARTIN  
RELEASED: AUGUST 1965  
RE-RELEASED AS PARLOPHONE CDP7 46439 2, APRIL 1987

Help! (John)/The Night Before (Paul)/  
You've Got To Hide Your Love Away (John)/  
I Need You (George) /Another Girl (Paul)/  
You're Gonna Lose That Girl (John)/  
Ticket To Ride (John)/ Act Naturally  
(Ringo)/It's Only Love (John)/  
You Like Me Too Much (George)/  
Tell Me What You See (John plus Paul)/  
I've Just Seen A Face (Paul)/Yesterday  
(Paul)/Dizzy Miss Lizzy (John)

### **'Rubber Soul'**

PARLOPHONE PCS 3075. PRODUCED: GEORGE MARTIN  
RELEASED: DECEMBER 3, 1965  
RE-RELEASED AS PARLOPHONE CDP7 46440 2, APRIL 1987

Drive My Car (Paul)/Norwegian Wood  
(John)/You Won't See Me (Paul)/Nowhere  
Man (John)/Think For Yourself (Paul)/  
The Word (John plus Paul)/Michelle (Paul)/  
What Goes On (Ringo)/Girl (John)/  
I'm Looking Through You (Paul)/  
In My Life (John)/Wait (John plus Paul)/  
If I Needed Someone (George)/  
Run For Your Life (John)

**Day Tripper** (John plus Paul)/  
**We Can Work It Out** (Paul)

PARLOPHONE R 5389. PRODUCED: GEORGE MARTIN  
PARLOPHONE R 5389. PRODUCED: GEORGE MARTIN  
RELEASED: DECEMBER 3, 1965  
RE-RELEASED AS PARLOPHONE CD3R 5389, APRIL 1989

### **'Beatles Million Sellers'**

PARLOPHONE GEP 8946. PRODUCED: GEORGE MARTIN  
RELEASED: DECEMBER 5, 1965

She Loves You/I Want To Hold Your  
Hand/Can't Buy Me Love/I Feel Fine

1966

**'Yesterday'**

PARLOPHONE GEP 8948. PRODUCED: GEORGE MARTIN  
RELEASED: MARCH 4, 1966

Act Naturally/You Like Me Too Much/  
Yesterday/It's Only Love

**Paperback Writer (Paul)/Rain (John)**

PARLOPHONE R 5452. PRODUCED: GEORGE MARTIN  
RELEASED: JUNE 10, 1966  
RE-RELEASED AS PARLOPHONE CD3R 5452, APRIL 1989

**'Nowhere Man'**

PARLOPHONE GEP 8952. PRODUCED: GEORGE MARTIN  
RELEASED: JULY 8, 1966

Nowhere Man/Drive My Car/Michelle/  
You Won't See Me

**'Revolver'**

PARLOPHONE PCS 7009. PRODUCED: GEORGE MARTIN  
RELEASED: AUGUST 5, 1966  
RE-RELEASED AS PARLOPHONE CDP7 46441 2, APRIL 1987

Taxman (George)/Eleanor Rigby (Paul)/  
I'm Only Sleeping (John)/Love You To  
(George)/Here, There And Everywhere  
(Paul)/Yellow Submarine (Ringo)/She Said  
She Said (John)/Good Day Sunshine (Paul)/

And Your Bird Can Sing (John)/  
For No One (Paul)/Doctor Robert (John)/  
I Want To Tell You (George)/  
Got To Get You Into My Life (Paul)/  
Tomorrow Never Knows (John)

**Eleanor Rigby** (Paul)/  
**Yellow Submarine** (Ringo)

PARLOPHONE R 5493. PRODUCED: GEORGE MARTIN  
RELEASED: AUGUST 8, 1966  
RE-RELEASED AS PARLOPHONE CD3R 5493, MAY 1989

**'A Collection Of Oldies... But Goldies'**

PARLOPHONE PCS 7016. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 1966

She Loves You/From Me To You/  
We Can Work It Out/Help!/Michelle/  
Yesterday/I Feel Fine/Yellow Submarine/  
Can't Buy Me Love/Bad Boy/  
Day Tripper/A Hard Day's Night/  
Ticket To Ride/Paperback Writer/  
Eleanor Rigby/I Want To Hold Your Hand

*1967*

**Penny Lane** (Paul)/  
**Strawberry Fields Forever** (John)

PARLOPHONE R 5570. PRODUCED: GEORGE MARTIN  
PARLOPHONE R 5570. PRODUCED: GEORGE MARTIN  
RELEASED: FEBRUARY 17, 1967  
RE-RELEASED AS PARLOPHONE CD3R 5570, MAY 1988

**'Sgt. Pepper's Lonely Hearts  
Club Band'**

PARLOPHONE PCS 7027. PRODUCED: GEORGE MARTIN  
RELEASED: JUNE 1, 1967  
RE-RELEASED AS PARLOPHONE CDP7 46442 2

Sgt. Pepper's Lonely Hearts Club Band  
(Paul and John)/With A Little Help From  
My Friends (Ringo)/Lucy In The Sky With  
Diamonds (John)/Getting Better  
(Paul)/Fixing A Hole (Paul)/She's Leaving  
Home (Paul)/Being For The Benefit Of Mr  
Kite (John)/Within You, Without You  
(George)/When I'm Sixty Four (Paul)/  
Lovely Rita (Paul)/Good Morning,  
Good Morning (John)/A Day In The Life  
(John and Paul)

**All You Need Is Love** (John)/  
**Baby You're A Rich Man** (John)

PARLOPHONE R 5620. PRODUCED: GEORGE MARTIN  
RELEASED: JULY 7, 1967  
RE-RELEASED AS PARLOPHONE CD3R 5620, JUNE 1989.

**Hello Goodbye** (Paul)/  
**I Am The Walrus** (John)

PARLOPHONE R 5655. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 14, 1967  
RE-RELEASED AS PARLOPHONE CD3R 5655, JUNE 1989

**'Magical Mystery Tour'**

PARLOPHONE SMMT ½. PRODUCED: GEORGE MARTIN  
RELEASED: DECEMBER 1967  
RELEASED WITH ADDITIONAL TRACKS IN LP FORMAT AS  
PCTC 255, DECEMBER 4, 1976.  
RE-RELEASED AS PARLOPHONE CDP7 48062 2, OCTOBER  
1987

Magical Mystery Tour (John and Paul)/  
Your Mother Should Know (Paul)/  
I Am The Walrus (John)/The Fool On  
The Hill (Paul)/Flying (instrumental)/  
Blue Jay Way (George)

1968

**Lady Madonna** (Paul)/  
**The Inner Light** (George)

PARLOPHONE R 5675. PRODUCED: GEORGE MARTIN  
RELEASED: MARCH 15, 1968  
RE-RELEASED AS PARLOPHONE CD34 5675, JULY 1989

**Hey Jude** (Paul)/**Revolution** (John)

APPLE R5722. PRODUCED: GEORGE MARTIN  
RELEASED: AUGUST 1968  
RE-RELEASED AS PARLOPHONE CD3R 5722, JULY 1989

**'The Beatles'**  
**(The White Album)**

APPLE PCS 7067/68. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 1968  
RE-RELEASED AS PARLOPHONE CD57 464439

Back In The U.S.S.R. (Paul)/  
Dear Prudence (John)/Glass Onion (John)/  
Ob-La-Di, Ob-La-Da (Paul)/  
Wild Honey Pie (Paul)/The Continuing  
Story Of Bungalow Bill (John)/  
While My Guitar Gently Weeps (George)/  
Happiness Is A Warm Gun (John)/  
Martha My Dear (Paul)/I'm So Tired  
(John)/Blackbird (Paul)/Piggies (George)/  
Rocky Raccoon (Paul)/Don't Pass Me By  
(Ringo)/Why Don't We Do It In The Road

(Paul)/I Will (Paul)/Julia (John)/  
Birthday (Paul)/Yer Blues (John)/Mother  
Nature's Son (Paul)/Everybody's Got  
Something To Hide Except Me And My  
Monkey (John)/Sexy Sadie (John)/Helter  
Skelter (Paul)/Long Long Long  
(George)/Revolution 1 (John)/  
Honey Pie (Paul)/Savoy Truffle (George)/  
Cry Baby Cry (John)/Revolution 9  
(instrumental)/Goodnight (Ringo)

### **'Yellow Submarine'**

APPLE PCS 7070. PRODUCED: GEORGE MARTIN  
RELEASED: DECEMBER 1968  
RE-RELEASED AS PARLOPHONE CDP7 46445 2

Yellow Submarine (Ringo)/Only A  
Northern Song (George)/All Together  
Now(John, Paul, George and Ringo)/  
Hey Bulldog (John)/It's All Too Much  
(George)/All You Need Is Love (John)

*The other side of the album featured film music  
by the George Martin Orchestra*

1969

**Get Back** (Paul)/  
**Don't Let Me Down** (John)

APPLE R 5777. PRODUCED: GEORGE MARTIN  
RELEASED: APRIL 15, 1969  
RE-RELEASED AS PARLOPHONE CD3R 5777, AUGUST 1989

**The Ballad Of John And Yoko** (John)/  
**Old Brown Shoe** (George)

APPLE R 5786. PRODUCED: GEORGE MARTIN  
RELEASED: MAY 30, 1969

RE-RELEASED AS PARLOPHONE CD3R 5786, AUGUST 1989

**'Abbey Road'**

APPLE PCS 7088. PRODUCED: GEORGE MARTIN

RELEASED: SEPTEMBER 26, 1969

RE-RELEASED AS PARLOPHONE CDP7 46446 2, OCTOBER  
1987

Come Together (John)/Something (George)/  
Maxwell's Silver Hammer (Paul)/  
Oh! Darling (Paul)/Octopus's Garden  
(Ringo)/I Want You — She's So Heavy  
(John)/Here Comes The Sun (George)/  
Because (John, Paul and George)/  
You Never Give Me Your Money (Paul)/  
Sun King (John, Paul and George)/  
Mean Mr Mustard (Paul)/ Polythene Pam  
(John)/She Came In Through The  
Bathroom Window (Paul)/Golden Slumbers  
(Paul)/Carry That Weight (John, Paul,  
George and Ringo)/The End (Paul)/  
Her Majesty (Paul)

**Something** (George)/  
**Come Together** (John)

APPLE R 5814. PRODUCED: GEORGE MARTIN

RELEASED: OCTOBER 31, 1969

RE-RELEASED AS PARLOPHONE CD3R 5814, SEPTEMBER  
1989

*1970*

**Let It Be** (Paul)/**You Know My Name**  
**(Look Up The Number)** (John and Paul)

APPLE 5833. PRODUCED: GEORGE MARTIN

RELEASED: MARCH 6, 1970

RE-RELEASED AS PARLOPHONE CD3R 5833, SEPTEMBER  
1989

**'Let It Be'**

APPLE PCS 7096. PRODUCED: GEORGE MARTIN,  
GLYN JOHNS AND PHIL SPECTOR  
RELEASED: MAY 8, 1970  
RE-RELEASED AS PARLOPHONE CDP7 46447 2, OCTOBER  
1987

Two Of Us (John and Paul)/Dig A Pony  
(John)/Across The Universe (John)/  
I Me Mine (George)/Dig It (John)/  
Let It Be (Paul)/Maggie Mae (John)/  
I've Got A Feeling (Paul)/One After 909  
(John and Paul)/The Long And Winding  
Road (Paul)/For You Blue (George)/  
Get Back (Paul)

**1973**

**'The Beatles/1962-1966'**

APPLE PCSP 717. PRODUCED: GEORGE MARTIN  
RELEASED: MAY 5, 1973  
RE-RELEASED AS PARLOPHONE BEACD 2511, SEPTEMBER  
1993

Love Me Do/Please Please Me/  
From Me To You/She Loves You/  
I Want To Hold Your Hand/  
All My Loving/Can't Buy Me Love/  
A Hard Day's Night/And I Love Her/  
Eight Days A Week/I Feel Fine/  
Ticket To Ride/Yesterday/Help!/  
You've Got To Hide Your Love Away/  
We Can Work It Out/Day Tripper/

Drive My Car/Norwegian Wood/  
Nowhere Man/Michelle/In My Life/  
Girl/Paperback Writer/Eleanor Rigby/  
Yellow Submarine

**'The Beatles/1967-1970'**

APPLE PCSP 718. PRODUCED: GEORGE MARTIN  
AND PHIL SPECTOR

RELEASED: MAY 5, 1973

RE-RELEASED AS PARLOPHONE BEACD 2512, SEPTEMBER  
1993

Strawberry Fields Forever/Penny Lane/  
Sgt. Pepper's Lonely Hearts Club Band/  
With A Little Help From My Friends/  
Lucy In The Sky With Diamonds/  
A Day In The Life/All You Need Is Love/  
I Am The Walrus/Hello Goodbye/  
The Fool On The Hill/Magical Mystery  
Tour/Lady Madonna/Hey Jude/  
Revolution/Back In The U.S.S.R./  
While My Guitar Gently Weeps/Ob-La-Di/  
Ob-La-Da/Get Back/Don't Let Me Down/  
The Ballad Of John And Yoko/Old Brow  
Shoe/Here Comes The Sun/Come  
Together/Something/Octopus's Garden/  
Let It Be/Across The Universe/  
The Long And Winding Road

**1976**

**'Rock 'n' Roll Music'**

PARLOPHONE PCSP 719. PRODUCED: GEORGE MARTIN  
RELEASED: JUNE 14, 1976

**Back In The U.S.S.R./  
Twist And Shout**

PARLOPHONE R 6016. PRODUCED: GEORGE MARTIN  
RELEASED: JUNE 25, 1976

**1977**

**'The Beatles Live! At The Star Club  
In Hamburg, Germany: 1962'**

LINGASONG LNL1  
RELEASED: MAY 1, 1977

**'The Beatles At The Hollywood Bowl'**

PARLOPHONE EMTV4. PRODUCED: VOYLE GILMORE  
AND GEORGE MARTIN  
RELEASED: MAY 6, 1977

**'Love Songs'**

PARLOPHONE PCSP 721. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 28, 1977

**1979**

**'Hey Jude'**

PARLOPHONE PCS 7184. PRODUCED: GEORGE MARTIN  
RELEASED: MAY 1979

**'Rarities'**

PARLOPHONE PCM 1001. PRODUCED: GEORGE MARTIN  
RELEASED: SEPTEMBER 1979

## **1980**

### **'Beatles Ballads'**

PARLOPHONE PCS 7214. PRODUCED: GEORGE MARTIN  
RELEASED: OCTOBER 1980

### **'Rock 'n' Roll Music vol. 1'**

MFP 50506. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 1980

### **'Rock 'n' Roll Music vol. 2'**

MFP 50507. PRODUCED: GEORGE MARTIN  
RELEASED: NOVEMBER 1980

## **1982**

### **'Reel Music'**

PARLOPHONE PCS 7218. PRODUCED: GEORGE MARTIN  
RELEASED: MARCH 1982

### **'20 Greatest Hits'**

PARLOPHONE PCTC 260. PRODUCED: GEORGE MARTIN  
RELEASED OCTOBER 1982

## **1988**

## **'Past Masters'**

PARLOPHONE BPM 1. PRODUCED: GEORGE MARTIN  
RELEASED: MARCH 1988. RE-RELEASED AS  
'PASTMASTERS VOL. 1, PARLOPHONE CDBPM 1 AND  
PASTMASTERS VOL. 2, PARLOPHONE CDBPM 2. MARCH 1988

### ***Vol. 1***

Love Me Do/From Me To You/Thank You  
Girl/She Loves You/I'll Get You/I Want  
To Hold Your Hand/This Boy/Komm, Gib  
Mir Deine Hand/Sie Liebt Dich/Long Tall  
Sally/I Call Your Name/Slow  
Down/Matchbox/I Feel Fine/She's A  
Woman/Bad Boy/Yes It Is/I'm Down

### ***Vol. 2***

Day Tripper/We Can Work It  
Out/Paperback Writer/Rain/Lady  
Madonna/The Inner Light/Hey Jude/  
Revolution/Get Back/Don't Let Me Down/  
The Ballad Of John And Yoko/Old Brown  
Shoe/Across The Universe/Let It Be/  
You Know My Name (Look Up The  
Number)

### ***1994***

#### **'The Beatles Live At The BBC'**

APPLE 7243 8 31796 2 6  
RELEASED: NOVEMBER 1994

## ***Disc One***

Beatle Greetings (Speech)/From Us To  
You/Riding On A Bus (Speech)/I Got A  
Woman (John)/ Too Much Monkey  
Business (John)/Keep Your Hands Off My  
Baby/I'll Be On My Way (Paul)/Young  
Blood (George)/A Shot Of Rhythm And  
Blues/Sure To Fall (In Love With You)  
(Paul)/Some Other Guy/Thank You  
Girl/Shalala! (Speech)/Baby,  
It's You (John)/That's All Right (Mama)  
(Paul)/Carol (John)/Soldier Of Love  
(John)/A Little Rhyme (Speech)/Clarabella  
(Paul)/I'm Gonna Sit Right Down And Cry  
(Over You)/Crying, Waiting, Hoping  
(George)/Dear Wack! (Speech)/You Really  
Got A Hold On Me (John)/To Know Her Is  
To Love Her (John)/ A Taste Of Honey  
(Paul)/Long Tall Sally (Paul)/I Saw Her  
Standing There (Paul)/The Honeymoon  
Song (Paul)/Johnny B. Goode  
(John)/Memphis, Tennessee/Lucille (Paul)/  
Can't Buy Me Love/From Fluff To You  
(Speech)/Till There Was You (Paul)

## ***Disc Two***

Crink Dee Night (Speech)/A Hard Day's  
Night/Have A Banana! (Speech)/I Wanna  
Be Your Man/Just A Rumour (Speech)/  
Roll Over Beethoven/All My Loving/  
Things We Said Today/She's A  
Woman/Sweet Little Sixteen (John)/  
1822! (Speech)/Lonesome Tears In My Eyes  
(John)/Nothin' Shakin' (George)/

The Hippy Hippy Shake (Paul)/Glad All  
Over (George)/I Just Don't Understand/  
So How Come (No One Loves Me)/  
I Feel Fine/I'm A Loser/Everybody's Trying  
To Be My Baby/Rock & Roll Music/  
Ticket To Ride/Dizzy Miss Lizzy/Medley:  
Kansas City, Hey! Hey! Hey! Hey!/Set Fire  
To That Lot (Speech)/Matchbox/I Forgot  
To Remember To Forget/Love Those Goon  
Shows (Speech)/I Got To Find My Baby  
(John)/Ooh! My Soul (Paul)/Ooh! My Arms  
(Speech)/Don't Ever Change (George)/  
Slow Down/Honey Don't/Love Me Do

**Baby It's You/I'll Follow The Sun/  
Devil In Her Heart/Boys**

APPLE CDR 6406

RELEASED: MARCH 20 1995

**1995**

**'Anthology I'**

APPLE 7243 8 34445 2 5

RELEASED: NOVEMBER 1995

**Disc One**

Free As A Bird (John)/We Were Four  
Guys... (Speech)/That'll Be The Day/In  
Spite Of All The Danger/Sometimes I'd  
Borrow... (Speech)/ Hallelujah, I Love Her  
So/You'll Be Mine (John)/Cayenne  
(Paul)/First Of All... (Speech)/My  
Bonnie/Ain't She Sweet (John)/Cry Four A  
Shadow/Brian Was A Beautiful Guy...

(Speech)/I Secured Them...  
(Speech)/Searchin'/Three Cool Cats  
(George)/The Sheik Of Araby/  
Like Dreamers Do (Paul)/Hello Little Girl  
(John)/Well, The Recording Test...  
(Speech)/Besame Mucho/Love Me  
Do/How Do You Do It (John)/Please  
Please Me/One After 909/Lend Me Your  
Comb/I'll Get You/We Were Performers...  
(Speech)/I Saw Her Standing There/From  
Me To You/Money (That's What I Want)/  
You Really Got A Hold On Me/Roll Over  
Beethoven

## ***Disc Two***

She Loves You/Till There Was You/Twist  
And Shout/This Boy/I Want To Hold Your  
Hand/Boys, What I Was Thinking...  
(Speech)/Moonlight Bay/Can't Buy Me  
Love/All My Loving/You Can't Do  
That/And I Love Her/A Hard Day's  
Night/I Wanna Be Your Man/Long Tall  
Sally/Boys/Shout/I'll Be Back/You Know  
What To Do (George)/No Reply/Mr  
Moonlight/Leave My Kitten Alone (John)/  
No Reply/Eight Days A Week/Kansas City,  
Hey! Hey! Hey! Hey!

**Free As A Bird/I Saw Her Standing  
There/This Boy/Christmas Time  
(Is Here Again)**  
APPLE CDR 6422

**1996**

## **'Anthology II'**

APPLE 7243 8 3 4448 23  
RELEASED: MARCH 1996

### ***Disc One***

Real Love (John)/Yes It Is/I'm  
Down/You've Got To Hide Your Love  
Away/If You've Got Trouble/That Means  
A Lot/Yesterday/It's Only Love/I Feel  
Fine/Ticket To Ride/Yesterday/Help!/  
Everybody's Trying To Be My Baby/  
Norwegian Wood (This Bird Has Flown)/  
I'm Looking Through You/12-Bar  
Original/Tomorrow Never Knows/Got To  
Get You Into My Life/And Your Bird Can  
Sing/Taxman/Eleanor Rigby/  
I'm Only Sleeping/Rock & Roll Music/  
She's A Woman

### ***Disc Two***

Strawberry Fields Forever/Penny Lane/  
A Day In The Life/Good Morning,  
Good Morning/Only A Northern Song/  
Being For The Benefit Of Mr Kite/  
Lucy In The Sky With Diamonds/  
Within You, Without You/  
Sgt. Pepper's Lonely Hearts Club Band  
(Reprise)/You Know My Name (Look Up  
The Number)/I Am The Walrus/  
The Fool On The Hill/Your Mother  
Should Know/The Fool On The Hill/  
Hello, Goodbye/Lady Madonna/  
Across The Universe

**Real Love/Baby's In Black/  
Yellow Submarine/  
Here, There & Everywhere**

APPLE CDR 6425  
RELEASED MARCH 1996

**'Anthology III'**

APPLE 7243 8 34451 27  
RELEASED: OCTOBER 1996

***Disc One***

A Beginning/Happiness Is A Warm  
Gun/Helter Skelter/Mean Mr  
Mustard/Polythene Pam/Glass  
Onion/Junk/Piggies/Honey Pie/Don't Pass  
Me By/Ob-La-Di, Ob-La-Da/Good  
Night/Cry Baby/Blackbird/Sexy Sadie/  
While My Guitar Gently Weeps/Hey Jude/  
Not Guilty/Mother Nature's Son/  
Glass Onion/Rocky Raccoon/What's The  
New Mary Jane (John and George, with  
Yoko)/Step Inside Love/Los Paranoias/  
I'm So Tired/I Will/Why Don't We Do It  
In The Road/Julia

***Disc Two***

I've Got A Feeling/She Came In Through  
The Bathroom Window/Dig A Pony/  
Two Of Us/For You Blue/Teddy Boy  
(Paul)/Medley: Rip It Up; Shake, Rattle &  
Roll; Blue Suede Shoes/The Long And

Winding Road/Oh! Darling/All Things  
Must Pass (George)/Mailman, Bring Me  
No More Blues (John)/Get Back/  
Old Brown Shoe/Octopus's Garden/  
Maxwell's Silver Hammer/Something/  
Come Together/Come And Get It/Ain't  
She Sweet (John)/Because/Let It Be/  
I Me Mine/The End